



**SPEECH AND THEATRE, GRADES 9-12 - POST BACCALAUREATE**

EDUCATOR PREPARATION PROGRAM NAME MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 119119
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 26 semester hours)**

<b>1. Content Planning and Delivery</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Curriculum and Instructional Planning	SEC302	General Methods of Instruction in the Middle and Secondary Schools	1(3)
b. Instructional Strategies and Techniques in Content Area Specialty	THE417 or COM417 COM534 COM536	Teaching of Speech and Theatre or Teaching of Speech and Theatre Teaching Individual Events Directing Forensics	2(3) 2(3) 1(3) 1(2)
c. Assessment, Student Data, and Data-Based Decision-Making	SFR486	Management and Assessment in the Middle and Secondary Classroom	1.5(3)
d. Strategies for Content Literacy	RDG474 or RDG710	Reading and Writing in the Content Fields Content Area Literacy	0(3)
e. Critical Thinking and Problem Solving	SEC302 EDC350	General Methods of Instruction in the Middle and Secondary Schools School and Society	.5(3) 1.5(3)
f. English Language Learning	RDG474 or RDG710 RDG574 or RDG640	Reading and Writing in the Content Fields Content Area Literacy Analysis and Correction of Difficulties in Literacy	0(3) 0(3)
<b>2. Individual Student Needs</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Psychological Development of the Child and Adolescent	PSY360 or PSY710	Educational Psychology Psychology of Education	1.5(3)
b. Psychology/Education of the Exceptional Child	SPE340 or SPE715	Educational Alternative for Exceptional Students Foundations in Special Education	2-3
c. Differentiated Learning	SEC302 RDG474 or RDG710 RDG574 or RDG640	General Methods of Instruction in the Middle and Secondary Schools Reading and Writing in the Content Fields Content Area Literacy Analysis and Correction of Difficulties in Literacy	.5(3) 0(3) 0(3)
d. Classroom Management	SFR486	Management and Assessment in the Middle and Secondary Classroom	1.5(3)
e. Cultural Diversity	EDC345	Introduction to Multicultural Education and Diversity	3
f. Educational Psychology	PSY360 or PSY710	Educational Psychology Psychology of Education	1.5(3)
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	RDG474 or RDG710	Reading and Writing in the Content Fields Content Area Literacy	0(3)

b. Legal/Ethical Aspects of Teaching	EDC350 THE490/491 or COM490/491	School and Society Supervised Teaching (Secondary Speech and Theatre) or Supervised Teaching (Secondary Speech and Theatre)	1.5(3) 0(12) 0(12)
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**4. Secondary Literacy (Minimum of six semester hours)**

	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	RDG474 or RDG710	Reading and Writing in the Content Fields Content Area Literacy	3
b. Instructional Interventions for Students with Reading Deficits	RDG574 or RDG640	Analysis and Correction of Difficulties in Literacy	3
<b>Professional Requirements - Total Semester Hours</b>			<b>26-27</b>

**B. Field and Clinical Experiences (Minimum of 10 semester hours)**

	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	SEC302	General Methods of Instruction in the Middle and Secondary Schools	1(3)
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	THE417 or COM417 COM534	Teaching of Speech and Theatre or Teaching of Speech and Theatre Teaching Individual Events	1(3) 1(3) 1(3)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	THE490/491 or COM490/491	Supervised Teaching (Secondary Speech and Theatre) or Supervised Teaching (Secondary Speech and Theatre)	12 12
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>15</b>

**C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)**

	Course Number	Course Title	Semester Hours
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	COM115	Fundamentals of Public Speaking	3
	MED120	Mass Media and Society	3
	COM322	Introduction to Argumentation	3
	COM532	Teaching Debate	3
	COM534	Teaching Individual Events	1(3)
	COM536	Directing Forensics	1(2)
2. Theatre (12 semester hours)	THE130	Introduction to Script Analysis	3
	THE150/151	Introduction to Theatre Technology/Lab	3
	THE222	Acting Fundamentals	3
	THE323	Acting-Performance and Literature	3
	THE430	Directing I	3

3. Electives from Speech, Theatre, and/or Mass Communications (six semester hours)	<b>Option 1: Theatre</b>	Choose nine (9) hours from the following	9
	THE 122	Tools of the Actor	3
	THE224	Stage Make-up I	1
	THE250/251	Stagecraft and Construction I/Lab	3
	THE255/256	Lighting Design I/Lab,	3
	THE260/261	Costume Construction I/Lab	3
	THE530	Directing II,	3
	THE541	Theatre History I	3
	THE542	Theatre History II	3
		Choose one (1)	
	THE505 or	Theatre for Children and Youth or	3
	THE506 or	Creative Dramatics or	3
	THE515	Theatre for Social Change	3
	<b>Option 2: Communication</b>		
	COM205	Interpersonal Communication Theory and Skills	3
	COM209	Survey of Communication Theory	3
		Six (6) hours of electives with approval of advisor from 300 courses or higher in the Department of Communication or Department of Theatre and Dance from the following:	6
	COM307	Gender and Communication	3
	COM320	Principles of Advanced Debate	3
	COM321	Inter-Collegiate Debating	1-3
	COM328	Persuasion	3
	COM332	Small Group Communication	3
COM336	Communication in Organizations	3	
COM350	The Rhetorical Tradition and Contemporary Applications	3	
COM405	Interpersonal Communication	3	
COM512	Communication and Diversity in the Workplace	3	
THE505	Theatre for Children and Youth	3	
THE506	Creative Dramatics	3	
THE510	Scripting and Performing	3	
THE515	Theatre for Social Change	3	
THE530	Directing II	3	
THE541	Theatre History I	3	
THE542	Theatre History II	3	
<b>Content Knowledge Area - Total Semester Hours</b>			<b>PB=33-36</b>

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