**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:
- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

**QUESTIONS:** Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

### A. Professional Requirements (Minimum of 45 semester hours)

#### 1. Content Planning and Delivery

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEC302</td>
<td>General Methods of Instruction in the Middle and Secondary Schools</td>
<td>1(3)</td>
</tr>
<tr>
<td>Choose one: THE417 or COM417</td>
<td>Choose one (1) Teaching of Speech and Theatre or Teaching of Speech and Theatre</td>
<td>1(3)</td>
</tr>
<tr>
<td>COM534</td>
<td>Teaching Individual Events</td>
<td>1(3)</td>
</tr>
<tr>
<td>SFR486 or MID439</td>
<td>Management and Assessment in the Middle and Secondary Classroom</td>
<td>1.5(3)</td>
</tr>
<tr>
<td>RDG474 or RDG710</td>
<td>Reading and Writing in the Content Fields, Content Area Literacy</td>
<td>0(3)</td>
</tr>
<tr>
<td>SEC302 or EDC350 or MID439</td>
<td>General Methods of Instruction in the Middle and Secondary Schools</td>
<td>.5(3)</td>
</tr>
<tr>
<td>RDG474 or RDG574 or RDG640</td>
<td>Reading and Writing in the Content Fields, Content Area Literacy</td>
<td>0(3)</td>
</tr>
</tbody>
</table>

#### 2. Individual Student Needs

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY360 or PSY710</td>
<td>Educational Psychology, Psychology of Education</td>
<td>1.5(3)</td>
</tr>
<tr>
<td>SPE340 or SPE710 or SPE310</td>
<td>Educational Alternative for Exceptional Students, Foundations in Special Education</td>
<td>2-3</td>
</tr>
<tr>
<td>SEC302</td>
<td>General Methods of Instruction in the Middle and Secondary School</td>
<td>.5(3)</td>
</tr>
<tr>
<td>RDG474 or RDG710 or RDG574 or RDG640</td>
<td>Reading and Writing in the Content Fields, Content Area Literacy</td>
<td>0(3)</td>
</tr>
<tr>
<td>SFR486 or MID400 or MID 439</td>
<td>Management and Assessment in the Middle and Secondary Classroom or Middle School Instructional Strategies</td>
<td>1.5(3)</td>
</tr>
<tr>
<td>EDC345</td>
<td>Introduction to Multicultural Education and Diversity</td>
<td>3</td>
</tr>
</tbody>
</table>
### 3. Schools and the Teaching Profession

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Consultation and Collaboration</td>
<td>RDG474 or RDG710</td>
<td>Reading and Writing in the Content Fields, Content Area Literacy</td>
</tr>
<tr>
<td>b. Legal/Ethical Aspects of Teaching</td>
<td>EDC350 or MID439</td>
<td>School and Society or Middle School Instructional Strategies</td>
</tr>
<tr>
<td></td>
<td>MID493</td>
<td>Supervised Teaching</td>
</tr>
<tr>
<td></td>
<td>MID494</td>
<td>Supervised Teaching</td>
</tr>
<tr>
<td>c. Middle School Philosophy and Organization</td>
<td>MID400</td>
<td>Philosophy, Curriculum and Organization of Middle School Education</td>
</tr>
</tbody>
</table>

### 4. Middle School Literacy (Minimum of six semester hours)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Reading and Writing in the Content Area</td>
<td>RDG474 or RDG710</td>
<td>Reading and Writing in the Content Fields, Content Area Literacy</td>
</tr>
<tr>
<td>b. Instructional Interventions for Students with Reading Deficits</td>
<td>RDG574 or RDG640</td>
<td>Analysis and Correction of Difficulties in Literacy</td>
</tr>
</tbody>
</table>

### 5. Content Knowledge for Teaching (Minimum of 24 semester hours with appropriate distribution in one of the following certificate subject areas)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Speech/Theatre (added cert only)</td>
<td>Choose four</td>
<td>Choose four (4)</td>
</tr>
<tr>
<td></td>
<td>THE222</td>
<td>Acting Fundamentals</td>
</tr>
<tr>
<td></td>
<td>THE130</td>
<td>Introduction to Script Analysis</td>
</tr>
<tr>
<td></td>
<td>THE150</td>
<td>Introduction to Theatre Technology</td>
</tr>
<tr>
<td></td>
<td>THE323</td>
<td>Acting-Performance and Literature</td>
</tr>
<tr>
<td></td>
<td>THE430</td>
<td>Directing I</td>
</tr>
<tr>
<td></td>
<td>THE505</td>
<td>Theatre for Children and Youth</td>
</tr>
<tr>
<td></td>
<td>COM115</td>
<td>Fundamentals of Public Speaking</td>
</tr>
<tr>
<td></td>
<td>COM209</td>
<td>Survey of Communication Theory</td>
</tr>
<tr>
<td></td>
<td>COM322</td>
<td>Introduction to Argumentation</td>
</tr>
<tr>
<td></td>
<td>MED120</td>
<td>Mass Media and Society</td>
</tr>
<tr>
<td></td>
<td>COM205</td>
<td>Interpersonal Communication Theory and Skills</td>
</tr>
<tr>
<td></td>
<td>COM536</td>
<td>Directing Forensics</td>
</tr>
</tbody>
</table>

Professional Requirements - Total Semester Hours: BSED/POST BAC= 51.5-52.5

### B. Field and Clinical Experiences (Minimum of ten semester hours)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)</td>
<td>SEC302</td>
<td>General Methods of Instruction in the Middle and Secondary Schools</td>
</tr>
<tr>
<td>2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)</td>
<td>MID439</td>
<td>Middle School Instructional Strategies</td>
</tr>
<tr>
<td></td>
<td>THE417 or COM417</td>
<td>Teaching of Speech and Theatre or Teaching of Speech and Theatre</td>
</tr>
<tr>
<td></td>
<td>COM534</td>
<td>Teaching Individual Events</td>
</tr>
<tr>
<td>3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)</td>
<td>MID493</td>
<td>Supervised Teaching</td>
</tr>
<tr>
<td></td>
<td>MID494</td>
<td>Supervised Teaching</td>
</tr>
</tbody>
</table>

Field and Clinical Experiences - Total Semester Hours: 17