



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

SPEECH AND THEATRE, GRADES 9-12

EDUCATOR PREPARATION PROGRAM NAME UNIVERSITY OF CENTRAL MISSOURI	EDUCATOR PREPARATION PROGRAM CODE 121121
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Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDFL 2100 THEA 4984	Introduction to Teaching Profession Methods of Teaching Speech & Theatre	0.5 0.5
b. Instructional Strategies and Techniques in Content Area Specialty	THEA 4984	Methods of Teaching Speech & Theatre	1.0
c. Assessment, Student Data, and Data-Based Decision-Making	EDFL 2100 EDFL 4974	Introduction to Teaching Profession Content-specific assessment	1.0 1.0
d. Strategies for Content Literacy	EDFL 4210	Introduction to Content Area Literacy	0
e. Critical Thinking and Problem Solving	EDFL 2250 EDFL 4970 THEA 4984	Intro to ELL and Culturally Responsive Pedagogy Secondary Teaching and Behavioral Management Methods of Teaching Speech & Theatre	0.5 0.5 0.5
f. English Language Learning	EDFL 2250	Introduction to ELL & Culturally Responsive Pedagogy	3.0

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY 3220 -OR- PSY 2220 -OR- CFD 1220	Life-Span Development -OR- Child and Adolescent Psych Development -OR- Child & Adolescent Development	3.0
b. Psychology/Education of the Exceptional Child	EDSP 2100	Education of the Exceptional Child	1.5
c. Differentiated Learning	EDSP 2100 EDFL 2250	Education of the Exceptional Child Intro to ELL & Culturally Resp Pedagogy	1.0 0.5
d. Classroom Management	EDFL 4970 EDFL 4973	Secondary Teaching & Behavioral Management Classroom Management in Content Areas	1.5 1.0
e. Cultural Diversity	EDFL 2250	Intro to ELL & Culturally Resp Pedagogy	0.5
f. Educational Psychology	EDFL 2240	Educational Psychology	3.0

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDFL 2100	Introduction to Teaching Profession	1.0

b. Legal/Ethical Aspects of Teaching	EDFL 2100 EDSP 2100	Introduction to Teaching Profession Education of the Exceptional Child	0.5 0.5
4. Secondary Literacy (Minimum of six semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	EDFL 4210 EDFL 4212 EDFL 4972	Introduction to Content Area Literacy Literacy in the Disciplines I Literacy in the Disciplines II	1 1 1
b. Instructional Interventions for Students with Reading Deficits	EDFL 4210 EDFL 4212 EDFL 4972	Introduction to Content Area Literacy Literacy in the Disciplines I Literacy in the Disciplines II	1 1 1
Professional Requirements - Total Semester Hours			28.5
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	FLDX 2150	Introductory Field Experience	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	FLDX 3000 FLDX 4970	Field Experience in the Content Area Field Experience II in the Content Area	1 1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	FLDX 4595 FLDX 4468 THEA 4920 THEA 4930	Student Teaching Secondary I Student Teaching Secondary II Secondary Field Experience II Co-Curricular Practicum	5 4 1 2
Field and Clinical Experiences - Total Semester Hours			15
C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)			
	Course Number	Course Title	Semester Hours
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	COMM 2340 And 9 hours from: COMM 1000 COMM 1200 COMM 2100 COMM 2330 COMM 3390 COMM 3391	Argumentation & Debate And 9 hours from: Public Speaking Introduction to Mass Comm Introduction to Comm Theory Comm in Small Groups/Teams Forensics Teaching High School Speech and Debate	3 3 3 3 3 1 3
2. Theatre (12 semester hours)	Any 12 hours THEA 1500 THEA 1600 THEA 1900 THEA 1900 THEA 2610 THEA 3630 THEA 3700 THEA 4400 THEA 4730 DANC 3210	Acting Stagecraft Theatre Practicum, Costume Shop Theatre Practicum, Scene Shop Design Fundamentals Studio Theatre I Directing Lit & History of the Theatre I Studio Theatre II Musical Theatre Dance	3 3 1 1 3 1 3 3 1 3
3. Electives from Speech, Theatre, and/or Mass Communications (six semester hours)	Any 6 hours COMM 1000 COMM 1200 COMM 2100 COMM 2330 COMM 2410 COMM 2450 COMM 3010 COMM 2412 COMM 2380 COMM 3315 COMM 3340 COMM 3450 COMM 4235 COMM 4335 COMM 3730 COMM 4320 THEA 1400 THEA 1500 THEA 1600 THEA 1900 THEA 1900 THEA 2610 THEA 3620 THEA 3630	Public Speaking Introduction to Mass Comm Introduction to Comm Theory Comm in Small Groups/Teams Multimedia Production Performance for the Media Intro to Digital Video Interpersonal Comm Organization Comm Improving Listening Abilities Gender Comm Digital Video Editing Media Promotions Intercultural Comm Conflict Management Social Influence Script Analysis Acting Stagecraft Theatre Practicum, Costume Shop Theatre Practicum, Scene Shop Design Fundamentals Lighting Design Studio Theatre I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 1 3

	THEA 3700	Directing	3
	THEA 4400	Lit & History of the Theatre I	1
	THEA 4730	Studio Theatre II	3
	THEA 4420	Lit & Hist of the Theatre II	3
	THEA 4440	Lit and Hist of the Theatre III	1
	THEA 4600	Adv Technical Theatre	3
	THEA 4610	Adv Light and Sound	3
	THEA 4310	Principle of Theatre Management	3
	THEA 4300	Professional Practice	1-3
	THEA 3500	Adv Scene Study	3
	THEA 3600	Scene Design	3
	THEA 3610	Costume Design	3
	THEA 1610	Stage Make-up	3
	THEA 4430	Hist of Musical Theatre	3
	THEA 4500	Adv Acting	3
	THEA 4510	Period Acting Style	3
	THEA 4620	Period Research	3
	THEA 4710	Adv Directing	3
	DANC 3210	Musical Theatre Dance	3
	DANC 4210	Choreography I	3
Content Knowledge Area - Total Semester Hours			30

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