



MIDDLE SCHOOL EDUCATION LANGUAGE ARTS, GRADES 5-9

EDUCATOR PREPARATION PROGRAM NAME UNIVERSITY OF MISSOURI-KANSAS CITY	EDUCATOR PREPARATION PROGRAM CODE 116117
--	--

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 45 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	TCH-ED 385 TCH-ED 432	Teaching and Learning with Technology Special Methods of Teaching English in Middle and High School	1 1
b. Instructional Strategies and Techniques in Content Area Specialty	TCH-ED 432 TCH-ED 494	Special Methods of Teaching English in Middle and High Schools Seminar – English/Language Arts	1 1
c. Assessment, Student Data, and Data-Based Decision-Making	TCH-ED 315	Assessment and Data Literacy	2
d. Strategies for Content Literacy	EDRD 439, or EDRD 439	Language and Literacy across the Disciplines, or Content Area Reading And Language Development	3 (3)
e. Critical Thinking and Problem Solving	TCH-ED 385	Teaching and Learning with Technology	2
f. English Language Learning	TCH-ED 314	Cultural Diversity and Teaching English Language Learners	2

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	TCH-ED 420	Adolescent Development	3
b. Psychology/Education of the Exceptional Child	TCH-ED 404	Education of the Exceptional Child and Youth	3
c. Differentiated Learning	TCH-ED 438	Culturally Responsive Strategies for Teaching Diverse Learners	2
d. Classroom Management	TCH-ED 330, or TCH-ED 430	Analyzing Learning Environments in Urban Contexts, or Gateway to Teaching	2 (2)
e. Cultural Diversity	TCH-ED 438 TCH-ED 314 TCH-ED 330, or TCH-ED 430	Culturally Responsive Strategies for Teaching Diverse Learners Cultural Diversity and Teaching English Language Learners Analyzing Learning Environments in Urban Contexts, or Gateway to Teaching	1 1 1 (1)
f. Educational Psychology	TCH-ED 403	Educational Psychology	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	TCH-ED 315	Assessment and Data Literacy	1
b. Legal/Ethical Aspects of Teaching	TCH-ED 312	Legal and Ethical Aspects of Teaching	3

	<u>OR</u>	<u>OR</u>	<u>24</u>
	Select 6 credit hours from the following	American Literature	
	BLKS 334	From Field Shout to Hip Hop: African American Poetic Traditions	6 (3)
	BLKS 337	The Civil Rights Movement in African American Literature	(3)
	ENGLISH 278	Asian American Literature	(3)
	ENGLISH 311	American Literature I	(3)
	ENGLISH 321	American Literature II	(3)
	ENGLISH 331	African American Literature I	(3)
	ENGLISH 332WI	African American Novel	(3)
	ENGLISH 333	African American Literature II	(3)
	ENGLISH 336	Contemporary American Literature	(3)
	ENGLISH 418	19th-Century American Literature	(3)
	ENGLISH 428	20th-Century American Literature	(3)
	ENGLISH 440	American Culture	(3)
	AND		
	Select 3 credit hours from the following:		3
	EDUC 440	Literature for Adolescents	(3)
	TCH-ED 202	Literature for Adolescents	(3)
	AND		
	Select 9 credit hours from the following:		9
	DISC 100	Discourse 100	(3)
	DISC 200	Discourse 200	(3)
	DISC 300	Discourse 300	(3)
	ENGLISH 110	English I: Introduction To Academic Prose	(3)
	EDUC 489	Special Topics: Senior Seminar in Writing in the Secondary Classroom	(3)
	ENGLISH 120	Writing About Literature	(3)
	ENGLISH 225	English II: Intermediate Academic Prose	(3)
	ENGLISH 270	Writing Tutor Training Seminar	(3)
	ENGLISH 301WI	Writing And The Academy	(3)
	ENGLISH 304WI	Workplace Writing	(3)
	ENGLISH 305WI	Theory And Practice Of Composition	(3)
	ENGLISH 307WI	Language, Literacy, Power	(3)
	ENGLISH 308	Rhetorics of New Media	(3)
	ENGLISH 309WI	Rhetorics of Public Memory	(3)
	ENGLISH 445	History And Principles Of Rhetoric	(3)
	TCH-ED 482	Seminar in Teaching and Evaluating Writing	(3)
	Select 6 credit hours from courses not selected from above or from the following:		6
	CLSC 210	Foundations of Ancient World Literature	(3)
	EDUC 414	English Language Study In Elementary And Secondary Schools	(3)
	ENGLISH 119	Myth and Literature	(3)
	ENGLISH 123	Literary Monstrosities	(3)
	ENGLISH 124	True Lives: Autobiographical Arts and Acts	(3)
	ENGLISH 126	Popular Literature	(3)
	ENGLISH 130	Introduction to Human Language	(3)
	ENGLISH 141	Women and Literary Culture/The Heroine in Literature	(3)
	ENGLISH 200	Introduction To Undergraduate Study In English	(3)
	ENGLISH 207	World Literature in English	(3)
	ENGLISH 214	Introduction To Fiction	(3)
	ENGLISH 215	Introduction To Poetry	(3)
	ENGLISH 216	The Craft of Creative Writing	(3)
	ENGLISH 241	Women And Literary Culture: Introduction	(3)

ENGLISH 242	Women Writing/Women Reading	(3)
ENGLISH 250	Introduction to Language Acquisition and Diversity	(3)
ENGLISH 273	Science Fiction	(3)
ENGLISH 300CB	Cluster Course: Women In The Ancient World	(3)
ENGLISH 300CD	Cluster Course: American Social Film: Silver Screen American Dream	(3)
ENGLISH 300CE	Cluster Course: Radical Changes Since 1945	(3)
ENGLISH 300CN	Cluster Course: Terrorism, Civil War And Trauma	(3)
ENGLISH 300CQ	Cluster Course: Race in American Film	(3)
ENGLISH 300CW	Cluster Course: Critical Issues in Women's & Gender Studies	(3)
ENGLISH 300CY	Cluster Course: Ancient World/Cinema	(3)
ENGLISH 303WI	Introduction To Journalism	(3)
ENGLISH 310	Introduction To Linguistics/Language Science	(3)
ENGLISH 312	Creative Writing I Fiction	(3)
ENGLISH 313WI	Reporting	(3)
ENGLISH 315	Creative Writing Poetry	(3)
ENGLISH 316WI	Literary Nonfiction	(3)
ENGLISH 317	British Literature I	(3)
ENGLISH 318	Bible As Literature	(3)
ENGLISH 320	Structure Of English	(3)
ENGLISH 323	Shakespeare	(3)
ENGLISH 325	Arthurian Legends	(3)
ENGLISH 326	Modern And Contemporary Irish Literature	(3)
ENGLISH 327	British Literature II	(3)
ENGLISH 330	History Of The English Language	(3)
ENGLISH 339	Introduction to Screenwriting	(3)
ENGLISH 340AWI	Classical Literature in Translation	(3)
ENGLISH 342WI	Women And Rhetoric	(3)
ENGLISH 344WI	Women & Literary Culture: Genre Focus	(3)
ENGLISH 345WI	Women And Literary Culture: Historical Focus	(3)
ENGLISH 350	The 18th Century Novel	(3)
ENGLISH 355	The Novel Before 1900	(3)
ENGLISH 356	Studies in Poetry	(3)
ENGLISH 360	The Modern Novel	(3)
ENGLISH 365WI	Contemporary Novel	(3)
ENGLISH 367	Introduction to Latina/o Literature	(3)
ENGLISH 376	Concepts of the Hero in Ancient Literature and World Cinema	(3)
ENGLISH 378	Asian American Literature	(3)
ENGLISH 404	Old English	(3)
ENGLISH 405	Magazine Editing	(3)
ENGLISH 408	Harlem Renaissance	(3)
ENGLISH 410	Black Women Writers	(3)
ENGLISH 412	Chaucer	(3)
ENGLISH 414	Milton	(3)
ENGLISH 415	Restoration And Early 18th-Century British Literature	(3)
ENGLISH 417	Modern Poetry	(3)
ENGLISH 423	Renaissance Literature II	(3)
ENGLISH 426	The Victorian Period	(3)
ENGLISH 427	Contemporary Poetry	(3)
ENGLISH 429B	Advanced Screenwriting	(3)
ENGLISH 431	18th-Century British Literature	(3)
ENGLISH 432WI	Advanced Creative Writing Prose	(3)
ENGLISH 433	Histories Of Writing, Reading, And Publishing	(3)
ENGLISH 434	Postcolonial Literature	(3)
ENGLISH 435WI	Advanced Creative Writing Poetry	(3)
ENGLISH 436WI	Poetic Forms	(3)
ENGLISH 437WI	Prose Forms	(3)
ENGLISH 439	Shakespeare and Film	(3)
ENGLISH 441	Girls And Print Culture	(3)
ENGLISH 442	Playwriting I	(3)
ENGLISH 447	Theory and Criticism in English Studies	(3)
ENGLISH 451	Shakespeare Comedies And Histories	(3)
ENGLISH 455	Studies In The Novel 1740-1900	(3)
ENGLISH 463	Contemporary Drama II	(3)
ENGLISH 465	Studies In The Modern Novel	(3)
ENGLISH 470	Introduction To Descriptive Linguistics	(3)
ENGLISH 475	Creative Nonfiction	(3)
TCH-ED 396	English Language Study for Middle/High	(3)

		School ELA Teachers	
e. Mathematics			
f. Science			
g. Social Science			
h. Speech/Theatre			
Professional Requirements - Total Semester Hours			63
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	TCH-ED 422	Practicum I – Middle and High School	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	TCH-ED 423	Practicum II – Middle and High School	1
	TCH-ED 424	Practicum III – Middle and High School	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	TCH-ED 461	Student Teaching in the Middle School	9
Field and Clinical Experiences - Total Semester Hours			12

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6th Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email civilrights@dese.mo.gov.