



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME UNIVERSITY OF MISSOURI-ST. LOUIS	EDUCATOR PREPARATION PROGRAM CODE 116118
--	--

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	TCH ED 3310	Introduction to Methods of Teaching	3
	SPEC ED 3318	Inclusive Classrooms	3
b. Instructional Strategies and Techniques in Content Area Specialty	TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
	MUS ED 3570	Curriculum and Methods of Teaching Elem and Secondary General Music	3
	MUS ED 3680	Curriculum & Methods of Teaching Instrumental Music I	2
	MUS ED 3700	Curriculum & Methods of Teaching Instrumental Music II	2
	PRACTM 2610	Instrumental Literature Laboratory	1
c. Assessment, Student Data, and Data-Based Decision-Making	TCH ED 3310	Introduction to Methods of Teaching	3
	ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3
	MUS ED 3570	Curriculum and Methods of Teaching Elem and Secondary General Music	3
	MUS ED 3680	Curriculum & Methods of Teaching Instrumental Music I	2
	MUS ED 3700	Curriculum & Methods of Teaching Instrumental Music II	2
d. Strategies for Content Literacy	SEC ED 4992	Practicum I: Site-Based Experience in Music	2
	TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
	THRY COM 2311	Theory of Music IV	3
e. Critical Thinking and Problem Solving	PRACTM 2610	Instrumental Literature Laboratory	1
	TCH ED 3310	Introduction to Methods of Teaching	3
	ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3
MUS ED 3570	Curriculum and Methods of Teaching Elem and Secondary General Music	3	
	MUS ED 3680	Curriculum & Methods of Teaching Instrumental Music I	2

	MUS ED 3700	Curriculum & Methods of Teaching Instrumental Music II	2
	SEC ED 4992	Practicum I: Site-Based Experience in Music	2
f. English Language Learning	TCH ED 3310 TCH ED 4391	Introduction to Methods of Teaching Literacy for Adolescent Learners in Content Areas	3 3
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ED PSY 2212	Child and Adolescent Development	3
b. Psychology/Education of the Exceptional Child	ED PSY 2212 SPEC ED 3318	Child and Adolescent Development Inclusive Classrooms	3 3
c. Differentiated Learning	TCH ED 3310 SPEC ED 3318 MUS ED 3570 MUS ED 3680 MUS ED 3700	Introduction to Methods of Teaching Inclusive Classrooms Curriculum and Methods of Teaching Elem and Secondary General Music Curriculum & Methods of Teaching Instrumental Music I Curriculum & Methods of Teaching Instrumental Music II	3 3 3 2 2
d. Classroom Management	TCH ED 3310 MUS ED 3570 MUS ED 3680 MUS ED 3700 SEC ED 4992	Introduction to Methods of Teaching Curriculum and Methods of Teaching Elem and Secondary General Music Curriculum & Methods of Teaching Instrumental Music I Curriculum & Methods of Teaching Instrumental Music II Practicum I: Site-Based Experience in Music	3 3 2 2 2
e. Cultural Diversity	ED PSY 2212 SPEC ED 3318 TCH ED 2209 TCH ED 2001 SEC ED 4992	Child and Adolescent Development Inclusive Classrooms Foundations of Teaching in American Schools Early Clinical Experience: Schools Practicum I: Site-Based Experience in Music	3 3 2 1 2
f. Educational Psychology	ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED PSY 3312 TCH ED 2209 TCH ED 2001 SPEC ED 3318	Psychology of Learning, Instruction, and Assessment Foundations of Teaching in American Schools Early Clinical Experience: Schools Inclusive Classrooms	3 2 1 3
b. Legal/Ethical Aspects of Teaching	TCH ED 2209 SPEC ED 3318	Foundations of Teaching in American Schools Inclusive Classrooms	2 3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3

B. Field and Clinical Experiences (Minimum of ten semester hours)				
	Course Number	Course Title	Semester Hours	
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 1001	Early Clinical Experience: Community Agency	1	
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	TCH ED 3001	Mid-Level Clinical Experience: Diverse Learners	1	
	SEC ED 4992	Practicum I: Site-Based Experience in Music	1	
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	SEC ED 4993	Practicum II: 12-Week Site-Based Experience in Music	9	
	SEC ED 4994	Practicum II: 4-Week Site-Based Experience in Music	3	
Field and Clinical Experiences - Total Semester Hours			15	
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)				
	Course Number	Course Title	Semester Hours	
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	THRY COM 1301	Theory of Music I	3	
	THRY COM 1311	Theory of Music II	3	
	THRY COM 2301	Theory of Music III	3	
	THRY COM 2311	Theory of Music IV	3	
	MHLT 1010	Music History of Western Music I	3	
	MHLT 1020	Music History of Western Music II	3	
	THRY COM 3410	Orchestration	3	
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	PRACTM 1140	Piano Proficiency I	1	
	PRACTM 1150	Piano Proficiency II	1	
	PRACTM 2160	Piano Proficiency III	1	
	PRACTM 2180	Piano Proficiency IV	1	
	Choose from the following Applied Music courses		Please note: 1000 level courses must be taken for 4 semesters; 3000 level courses must be taken for 3 semesters.	
	AP MUS 1440	Bassoon	1	
	AP MUS 3440	Bassoon	1	
	AP MUS 1441	Clarinet	1	
	AP MUS 3441	Clarinet	1	
	AP MUS 1442	Classical Guitar	1	
	AP MUS 3442	Classical Guitar	1	
	AP MUS 1443	Euphonium	1	
	AP MUS 3443	Euphonium	1	
	AP MUS 1444	Flute	1	
	AP MUS 3444	Flute	1	
	AP MUS 1445	French Horn	1	
	AP MUS 3445	French Horn	1	
	AP MUS 1446	Harp	1	
	AP MUS 3446	Harp	1	
	AP MUS 1447	Oboe	1	
	AP MUS 3447	Oboe	1	
	AP MUS 1448	Organ	1	
	AP MUS 3448	Organ	1	
	AP MUS 1449	Percussion	1	
	AP MUS 3449	Percussion	1	
	AP MUS 1450	Piano	1	
	AP MUS 3450	Piano	1	
AP MUS 1451	Saxophone	1		
AP MUS 3451	Saxophone	1		
AP MUS 1452	Trombone	1		
AP MUS 3452	Trombone	1		
AP MUS 1453	Trumpet	1		
AP MUS 3453	Trumpet	1		
AP MUS 1454	Tuba	1		
AP MUS 3454	Tuba	1		
AP MUS 1455	Violin	1		

	AP MUS 3455 AP MUS 1456 AP MUS 3456 AP MUS 1457 AP MUS 3457 AP MUS 1458 AP MUS 3458	Violin Viola Viola Violoncello Violoncello String Bass String Bass	1 1 1 1 1 1 1
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	PRACTM 2510 PRACTM 3521 PDGOGY 1250 PDGOGY 1260 PDGOGY 1270 PDGOGY 1280 PRACTM 2610	Conducting I Conducting II - Instrumental Brass Techniques Woodwind Techniques String Techniques Percussion Instrumental Techniques Instrumental Literature Lab	2 2 2 2 2 2 1
4. Instrumental Ensemble (three semester hours)	EN PER 1500 OR EN PER 1530	University Orchestra (string students) University Wind Ensemble (wind/percussion students)	1* 1*
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUS ED 3570 MUS ED 3680 MUS ED 3700	Curriculum and Methods of Teaching Elem and Secondary General Music Curriculum & Methods of Teaching Instrumental Music I Curriculum & Methods of Teaching Instrumental Music II	3 2 2
Instrumental Music Content Knowledge Area - Total Semester Hours			59

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6th Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email civilrights@dese.mo.gov.

*This course must be taken each semester for seven semesters (=7 credit hours)