



INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 119119
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	MUS200	Principles and General Methods of Music Education	.6(3)
	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
b. Instructional Strategies and Techniques in Content Area Specialty	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
c. Assessment, Student Data, and Data-Based Decision-Making	MUS200	Principles and General Methods of Music Education	.3(3)
	MUS340	Adaptive Music for Special Learners	.3(2)
	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
d. Strategies for Content Literacy	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)
e. Critical Thinking and Problem Solving	MUS200	Principles and General Methods of Music Education	.3(3)
	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
	MUS488	Seminar in Student Teaching	1(2)
f. English Language Learning	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)
b. Psychology/Education of the Exceptional Child	MUS340	Adaptive Music for Special Learners	1(2)
c. Differentiated Learning	MUS200	Principles and General Methods of Music Education	.3(3)
	MUS340	Adaptive Music for Special Learners	.2(2)
	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

d. Classroom Management	MUS200	Principles and General Methods of Music Education	.5(3)
	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
e. Cultural Diversity	EDC345	Introduction to Multicultural Education and Diversity	3
f. Educational Psychology	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)
b. Legal/Ethical Aspects of Teaching	MUS340	Adaptive Music for Special Learners	.5(2)
	MUS488	Seminar in Student Teaching	1(2)
	MUS494	Supervised Teaching (Elementary)	0(5)
	MUS496	Supervised Teaching (7-12)	0(5)
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	3
Professional Requirements - Total Semester Hours			17

B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	MUS200	Principles and General Methods of Music Education	1(3)
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	MUS411	Secondary Instrumental Methods and Materials (25 clock hours)	.5(3)
	MUS430	Music in Early Childhood and the Elementary School	.5(3)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	MUS494	Supervised Teaching (Elementary)	5
	MUS496	Supervised Teaching (7-12)	5
Field and Clinical Experiences - Total Semester Hours			12

C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUS103	Theory and Musicianship I	3
	MUS104	Theory and Musicianship II	3
	MUS203	Theory and Musicianship III	3
	MUS204	Theory and Musicianship IV	3
	MUS315	Form and Analysis	2
	MUS239	Introduction to World Music	3
	MUS345	Music in Western Culture and Society I	3
	MUS346	Music in Western Culture and Society II	3
	MUS328	Instrumentation	2

<p>2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)</p>	<p>MUS137 MUS138 MUS237</p> <p>MUS149 MUS249 MUS349</p> <p>MUS155 MUS255 MUS355</p> <p>MUS156 MUS256 MUS356</p> <p>MUS157 MUS257 MUS357</p> <p>MUS 298 MUS498</p>	<p>Following three (3) piano courses may be waived by examination: Piano Class I Piano Class II Piano Class III Proficiency Examination Required</p> <p>Fourteen (14) hours required on one instrument Choose one sequence: String Instrument (2 semesters) String Instrument (2 semesters) String Instrument (2 semesters) OR Woodwind Instrument (2 semesters) Woodwind Instrument (2 semesters) Woodwind Instrument (2 semesters) OR Brass Instrument (2 semesters) Brass Instrument (2 semesters) Brsss Instrument (2 semesters) OR Percussion Instrument (2 semesters) Percussion Instrument (2 semesters) Percussion Instrument (2 semesters) AND Required for All: Sophomore Barrier Senior Recital</p>	<p>1 1 1</p> <p>14</p> <p>4 4 4</p> <p>4 4 4</p> <p>4 4 4</p> <p>4 4 4</p> <p>0 2</p>
<p>3. Instrumental Conducting, Techniques, and Literature (12 semester hours)</p>	<p>MUS321 MUS323 MUS131</p> <p>MUS133 MUS141 MUS142 MUS144 MUS145 MUS146</p> <p>MUS135 MUS136 MUS216 MUS219 MUS327</p>	<p>Conducting Advanced Conducting String Techniques and Skills for the Music Educator Guitar for the Music Educator Single Reed Techniques and Skills for the Music Educator Flute and Double Reed Techniques and Skills for the Music Educator High Brass Techniques and Skills for the Music Educator Low Brass Techniques and Skills for the Music Educator Percussion Techniques and Skills for the Music Educator I</p> <p>Choose one (1) Voice Class I Voice Class II Introduction to Audio Techniques Jazz Improvisation I Composition Class</p>	<p>2 2 1</p> <p>1 1 1 1 1 1</p> <p>1 1 3 2 2</p>
<p>4. Instrumental Ensemble (three semester hours)</p>	<p>MUS174 MUS274 MUS374 MUS474 MUS175 MUS275 MUS375 MUS475 MUS176 MUS276 MUS376 MUS476</p>	<p>Determined by audition, one (1) instrumental ensemble each semester is required (except for student teaching semester) for no less than seven (7) hours: Jazz Ensemble Jazz Ensemble Jazz Ensemble Jazz Ensemble Band Band Band Band University Symphony University Symphony University Symphony University Symphony</p>	<p>7</p> <p>1 1 1 1 1 1 1 1 1 1 1 1</p>
<p>5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)</p>	<p>MUS430 MUS411</p> <p>Choose one MUS506 MUS539</p>	<p>Music in Early Childhood and the Elementary School Teaching Middle School/Junior High and the High School Choose one (1) Band Administration and Materials or Pedagogy and Instrumental Literature and Materials for Elementary and Secondary Levels</p>	<p>1.5(3) 1.5(3)</p> <p>3 3</p>

Instrumental Music Content Knowledge Area - Total Semester Hours	BSED/PB = 67
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