



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME SOUTHWEST BAPTIST UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 635440
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 3333	Principles & Methods of Secondary Instruction	1
b. Instructional Strategies and Techniques in Content Area Specialty	MUS 1701 EDU 3813 EDU 4582	Introduction to Music Education Elementary Music Education Methods of Teaching Instrumental Music in Middle & Secondary Schools	0 0 0
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 4832	Assessment & Evaluation of Learners	2
d. Strategies for Content Literacy	EDU 3613	Content Area Literacy	0
e. Critical Thinking and Problem Solving	EDU 3333	Principles & Methods of Secondary Instruction	0.2
f. English Language Learning	EDU 2313	Foundations of Education	1
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDU 3043 OR PSY 3063 AND PSY 4033	Learner Development & the Classroom OR Human Growth & Development AND Adolescent Development	3 3 3
b. Psychology/Education of the Exceptional Child	EDU 4842	Teaching Diverse Learners	2
c. Differentiated Learning	EDU 3333	Principles & Methods of Secondary Instruction	0.4
d. Classroom Management	EDU 3833	Behavior & Classroom Management	3
e. Cultural Diversity	EDU 2313	Foundations of Education	1
f. Educational Psychology	EDU 2113	Educational Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 3333	Principles & Methods of Secondary Instruction	0.4
b. Legal/Ethical Aspects of Teaching	EDU 2313 EDU 4691	Foundations of Education Student Teaching Seminar	1 1
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDU 3613	Content Area Literacy	3
Professional Requirements - Total Semester Hours			22-25

B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDU 2141	Field Experience Level I Secondary	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDU 3341	Field Experience Level II Secondary	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU 4959	Student Teaching K-12	10
Field and Clinical Experiences - Total Semester Hours			12
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUS 1611	Sightsinging/Eartraining I	1
	MUS 1613	Theory I	3
	MUS 1621	Sightsinging/Eartraining II	1
	MUS 1623	Theory II	3
	MUS 2611	Sightsinging/Eartraining III	1
	MUS 2613	Theory III	3
	MUS 2621	Sightsinging/Eartraining IV	1
	MUS 2623	Theory IV	3
	MUS 3653	History of Western Music I	3
	MUS 3663	History of Western Music II	3
	MUS 3622	Orchestration	2
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	Piano		
	MUS 1121	Secondary Class Piano I	1
	MUS 1131	Secondary Class Piano II	1
	MUS 2121	Secondary Class Piano III	1
	MUS 2131	Secondary Class Piano IV	1
	Applied Major Instr.	12 hours in one instrument	
	MUS (1,2,3,4)20(1,2)	Applied Flute	12
	MUS (1,2,3,4)21(1,2)	Applied Oboe	
	MUS (1,2,3,4)22(1,2)	Applied Clarinet	
	MUS (1,2,3,4)23(1,2)	Applied Bassoon	
	MUS (1,2,3,4)24(1,2)	Applied Saxophone	
	MUS (1,2,3,4)25(1,2)	Applied French Horn	
	MUS (1,2,3,4)26(1,2)	Applied Trumpet	
	MUS (1,2,3,4)27(1,2)	Applied Trombone	
	MUS (1,2,3,4)28(1,2)	Applied Euphonium	
	MUS (1,2,3,4)29(1,2)	Applied Tuba	
	MUS (1,2,3,4)30(1,2)	Applied Percussion	
	MUS (1,2,3,4)31(1,2)	Applied Piano	
	MUS (1,2,3,4)32(1,2)	Applied Organ	
	MUS (1,2,3,4)34(1,2)	Applied Violin	
	MUS (1,2,3,4)35(1,2)	Applied Viola	
MUS (1,2,3,4)36(1,2)	Applied Cello		
MUS (1,2,3,4)37(1,2)	Applied Double Bass		
MUS (1,2,3,4)40(1,2)	Applied Guitar		
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MUS 0100 x 6	Recital Attendance x 6	
	MUS 2702	Basic Conducting	2
	MUS 3722	Instrumental Conducting	2
	MUS 1633	Survey of Music Literature	3
	MUS 2721	String Fundamentals	1
	MUS 2731	Woodwind Methods	1
	MUS 2741	Brass Methods	1
	MUS 2751	Percussion Methods	1
	MUS 4732	Marching & Jazz Band Techniques	2
	MUS 4742	Repertoire for Secondary Instrumental Music	2
4. Instrumental Ensemble (three semester hours)		7 hours from any combination of the following	7
	MUS (1,2,3,4)021	Wind Symphony	
	MUS 2020	Wind Symphony	
	MUS (1,2,3,4)031	Chamber Orchestra	
	MUS 2030	Chamber Orchestra	

5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUS 1701 EDU 3813 EDU 4582	Introduction to Music Education Elementary Music Education Methods of Teaching Instrumental Music in Middle & Secondary Schools	1 3 2
Instrumental Music Content Knowledge Area - Total Semester Hours			68

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