



**INSTRUMENTAL MUSIC, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>TRUMAN STATE UNIVERSITY – MASTER OF ARTS IN EDUCATION (MAE)</b>	EDUCATOR PREPARATION PROGRAM CODE <b>122122</b>
---	--

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Curriculum and Instructional Planning	ED 393 MUSI 608 G MUSI 684 G ED 609 G	Clinical Experiences in Teaching Management of Instruction Comprehensive Musicianship Internship	3
b. Instructional Strategies and Techniques in Content Area Specialty	MUSI 608 G MUSI 684 G MUSI 695 G	Management of Instruction Comprehensive Musicianship Administration of Instrumental Music	2
c. Assessment, Student Data, and Data-Based Decision-Making	ED 601 G MUSI 682 G MUSI 687 G	Measurement and Evaluation Intro to Research in Music Research Study in Music Education	3 3 0
d. Strategies for Content Literacy	ED 603 G	Content Academic Literacy	
e. Critical Thinking and Problem Solving	ED 389 ED 393 ENG 190 MUSI 608 G	Foundations of Education Clinical Experiences in Teaching Writing as Critical Thinking Management of Instruction	3
f. English Language Learning	ED 603 G	Content Academic Literacy	

**2. Individual Student Needs**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Psychological Development of the Child and Adolescent	ED 593 ED 605 G	Psychological Foundations of Education Psychology of Exceptional Children	3
b. Psychology/Education of the Exceptional Child	ED 605 G	Psychology of Exceptional Children	
c. Differentiated Learning	ED 393 ED 593 MUSI 608 G ED 609 G	Clinical Experiences in Teaching Psychological Foundations of Education Management of Instruction Internship	
d. Classroom Management	ED 393 ED 593 MUSI 608 G	Psychological Foundations of Education Clinical Experiences in Teaching Management of Instruction	
e. Cultural Diversity	ED 388 ED 389 ED 393 ED 593 ED 603 G MUSI 608 G	Exploratory Field Experiences Foundations of Education Clinical Experiences in Teaching Psychological Foundations of Education Content Academic Literacy Management of Instruction	

f. Educational Psychology	ED 593 ED 607 G	Psychological Foundations of Education Applied Education Psychology	3
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	ED 393 MUSI 608 G	Clinical Experiences in Teaching Management of Instruction	
b. Legal/Ethical Aspects of Teaching	ED 389 ED 593	Foundations of Education Psychological Foundations of Education	3 3
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	ED 603	Content Academic Literacy	3
<b>Professional Requirements - Total Semester Hours</b>			<b>29</b>

<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED 388	Exploratory Field Experiences	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ED 394 MUSI 608 G	Experiences in Classroom Teaching Management of Instruction	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ED 609 G	Internship	8-17
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>10-17</b>

<b>C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUSI 340	Music History I	3
	MUSI 341	Music History II	3
	MUSI 332	Arranging	2
	MUSI 130	Music Analysis I	3
	MUSI 131	Music Analysis II	3
	MUSI 230	Music Analysis III	3
	MUSI 231	Music Analysis IV	3

2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	MUSI 153	Keyboard Skills I	1	
	MUSI 154	Keyboard Skills II	1	
	MUSI 253	Keyboard Skills III	1	
	MUSI 254	Keyboard Skills IV	1	
	Major Instrument Lower Division (select 8 hours from list below)			
	MUSI 158	Piano, lower division	1	
	MUSI 159	Piano, lower division	2	
	MUSI 160	Piano, lower division	3	
	MUSI 161	Strings, lower division – violin/viola	1	
	MUSI 161	Strings, lower division – cello/base	1	
	MUSI 162	Strings, lower division – violin/viola	2	
	MUSI 162	Strings, lower division – cello/ base	2	
	MUSI 163	Strings, lower division – violin/ viola	3	
	MUSI 163	Strings, lower division – cello/base	3	
	MUSI 164	Harpichord, lower division	1	
	MUSI 165	Harpichord, lower division	2	
	MUSI 170	Brass, lower division – trombone	1	
	MUSI 170	Brass, lower division – trumpet	1	
	MUSI 170	Brass, lower division – horn	1	
	MUSI 170	Brass, lower division – tuba/ euphonium	1	
MUSI 171	Brass, lower division – trombone	2		
MUSI 171	Brass, lower division – trumpet	2		
MUSI 171	Brass, lower division – horn	2		
MUSI 171	Brass, lower division – tuba/ euphonium	2		
MUSI 172	Brass, lower division – trombone	3		
MUSI 172	Brass, lower division – trumpet	3		
MUSI 172	Brass, lower division – horn	3		
MUSI 172	Brass, lower division – tuba/ euphonium	3		
MUSI 173	Woodwind, lower division – clarinet	1		
MUSI 173	Woodwind, lower division – flute	1		
MUSI 173	Woodwind, lower division – saxophone	1		
MUSI 173	Woodwind, lower division – double reeds	1		
MUSI 174	Woodwind, lower division – clarinet	2		
MUSI 174	Woodwind, lower division – flute	2		
MUSI 174	Woodwind, lower division – saxophone	2		
MUSI 174	Woodwind, lower division – double reeds	2		
MUSI 175	Woodwind, lower division – clarinet	3		
MUSI 175	Woodwind, lower division – flute	3		
MUSI 175	Woodwind, lower division – saxophone	3		
MUSI 175	Woodwind, lower division – double reeds	3		
MUSI 176	Percussion, lower division	1		
MUSI 177	Percussion, lower division	2		
MUSI 178	Percussion, lower division	3		
MUSI 190	Steelpan Music: Trinidad and Tobago	2		
Major Instrument Upper Division (select 6 hours from list below)				
MUSI 358	Piano, upper division	1		
MUSI 359	Piano, upper division	2		
MUSI 360	Piano, upper division	3		
MUSI 361	Strings, upper division – violin/viola	1		
MUSI 361	Strings, upper division – cello/base	1		
MUSI 362	Strings, upper division – violin/viola	2		
MUSI 362	Strings, upper division – cello/ base	2		
MUSI 363	Strings, upper division – violin/ viola	3		
MUSI 163	Strings, upper division – cello/base	3		
MUSI 364	Harpichord, upper division	1		
MUSI 365	Harpichord, upper division	2		
MUSI 370	Brass, upper division – trombone	1		
MUSI 370	Brass, upper division – trumpet	1		
MUSI 370	Brass, upper division – horn	1		
MUSI 370	Brass, upper division – tuba/ euphonium	1		
MUSI 371	Brass, upper division – trombone	2		
MUSI 371	Brass, upper division – trumpet	2		
MUSI 371	Brass, upper division – horn	2		
MUSI 371	Brass, upper division – tuba/ euphonium	2		
MUSI 372	Brass, upper division – trombone	3		
MUSI 372	Brass, upper division – trumpet	3		
MUSI 372	Brass, upper division – horn	3		
MUSI 372	Brass, upper division – tuba/ euphonium	3		
MUSI 373	Woodwind, upper division – clarinet	1		
MUSI 373	Woodwind, upper division – flute	1		
MUSI 373	Woodwind, upper division – saxophone	1		
MUSI 373	Woodwind, upper division – double reeds	1		

3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MUSI 374	Woodwind, upper division – clarinet	2
	MUSI 374	Woodwind, upper division – flute	2
	MUSI 374	Woodwind, upper division – saxophone	2
	MUSI 374	Woodwind, upper division – double reeds	2
	MUSI 375	Woodwind, upper division – clarinet	3
	MUSI 375	Woodwind, upper division – flute	3
	MUSI 375	Woodwind, upper division – saxophone	3
	MUSI 375	Woodwind, upper division – double reeds	3
	MUSI 376	Percussion, upper division	1
	MUSI 377	Percussion, upper division	2
	MUSI 378	Percussion, upper division	3
	MUSI 390	Steelpan Music: Trinidad and Tobago	2
	MUSI 388	Conducting	3
	MUSI 691G	Advanced Instrumental Conducting	2
	MUSI 339	Music Literature	3
	(select 7 of 8 inst. Methods from the list below)		
	MUSI 245	String Instrument Class I	1
	MUSI 247	Percussion Instrument Class I	1
	MUSI 248	Brass Instrument Class I	1
	MUSI 250	Woodwind Class I	1
MUSI 246	String Instrument Class II	1	
MUSI 257	Percussion Instrument Class II	1	
MUSI 249	Brass Instrument Class II	1	
MUSI 251	Woodwind Class II	1	
4. Instrumental Ensemble (three semester hours)	Major Ensemble, Lower Division (select 4 hours from the list below)		
	MUSI 143	University Steel Band, lower division	1
	MUSI 146	Orchestra, lower division	1
	MUSI 147	Ensemble: Jazz Lab, lower division	1
	MUSI 147	Ensemble: Jazz Combo, lower division	1
	MUSI 147	Jazz Ensemble, lower division	1
	MUSI 147	Percussion: Ensemble, lower division	1
	MUSI 147	Ensemble: Brass Choir, lower division	1
	MUSI 147	Ensemble: String Quartet, lower division	1
	MUSI 147	New Music: Ensemble, lower division	1
	MUSI 147	Ensemble: Saxophone Quartet, lower div	1
	MUSI 147	Ensemble: Woodwind Choir, lower division	1
	MUSI 147	Chamber Ensemble, lower division	1
	MUSI 148	Marching Band, lower division	1
	MUSI 148	Marching Percussion, lower division	1
	MUSI 148	Concert Band, lower division	1
	MUSI 148	Wind Symphony, lower division	1
	MUSI 148	Wind Symphony II, lower division	1
	Major Ensemble, Upper Division (select 3 hours from the list below)		
	MUSI 343	University Steel Band, upper division	1
	MUSI 346	Orchestra, upper division	1
	MUSI 347	Ensemble: Jazz Lab, upper division	1
	MUSI 347	Ensemble: Jazz Combo, upper division	1
	MUSI 347	Jazz Ensemble, upper division	1
	MUSI 347	Percussion: Ensemble, upper division	1
	MUSI 347	Ensemble: Brass Choir, upper division	1
	MUSI 347	Ensemble: String Quartet, upper division	1
	MUSI 347	New Music: Ensemble, upper division	1
	MUSI 347	Ensemble: Saxophone Quartet, upper div	1
	MUSI 347	Ensemble: Woodwind Choir, upper division	1
	MUSI 347	Chamber Ensemble, upper division	1
	MUSI 348	Marching band, upper division	1
	MUSI 348	Marching percussion, upper division	1
	MUSI 348	Concert band, upper division	1
	MUSI 348	Wind Symphony, upper division	1
	MUSI 348	Wind Symphony II, upper division	1

5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUSI 608 G	Management of Instruction	3
	MUSI 684 G	Comprehensive Musicianship	3
	MUSI 695 G	Administration of Instrumental Music	
<b>Instrumental Music Content Knowledge Area - Total Semester Hours</b>			<b>66</b>

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6<sup>th</sup> Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email [civilrights@dese.mo.gov](mailto:civilrights@dese.mo.gov).