



INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME MISSOURI BAPTIST UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 041538
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	MUED 313	Early Childhood/Elementary School Music Methods	.5
	MUED 323	Middle/Secondary School Music Methods	.5
b. Instructional Strategies and Techniques in Content Area Specialty	MUED 313	Early Childhood/Elementary School Music Methods	.5
	MUED 323	Middle/Secondary School Music Methods	.5
c. Assessment, Student Data, and Data-Based Decision-Making	MUED 313	Early Childhood/Elementary School Music Methods	.5
	MUED 323	Middle/Secondary School Music Methods	.5
d. Strategies for Content Literacy	EDRD 423/523	Integration of Literacy Instruction in the Content Areas	2
e. Critical Thinking and Problem Solving	EDUC 201	Professional Growth and Folio Development	1
	EDUC 373 OR EDUC 573	Technology & Instructional Media OR Applications of Technology in Teaching and Learning	3
	MUED 313	Early Childhood/Elementary School Music Methods	.5
	MUED 323	Middle/Secondary School Music Methods	.5
f. English Language Learning	EDUC 203	Teaching in a Diverse Society	1
	EDRD 423/523	Integration of Literacy Instruction in the Content Areas	1
		Students transferring in a course for EDRD 423/523 which does not include a field experience working with English language learners must complete EDCL 420/520 Field Experience with English Language Learners.	

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDPS 383	Psychology of Teaching and Learning	1
	EDPS 453/553	The Exceptional Child	1
b. Psychology/Education of the Exceptional Child	EDPS 453/553	The Exceptional Child	2
c. Differentiated Learning	MUED 313	Early Childhood/Elementary School Music Methods	.5
	MUED 323	Middle/Secondary School Music Methods	.5
d. Classroom Management	ETOP 423/523	Classroom and Behavior Management	2
e. Cultural Diversity	EDUC 203	Teaching in a Diverse Society	2
		Students transferring in a course for EDUC 203 which does not include an embedded diversity field experience, must complete EDCL 200 Teaching in a Diverse Society Field Experience.	

f. Educational Psychology	EDPS 383	Psychology of Teaching and Learning	1
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	MUED 313	Early Childhood/Elementary School Music Methods	.5
	MUED 323	Middle/Secondary School Music Methods	.5
	EDPS 383	Psychology of Teaching and Learning	.5
	ETOP 423/523	Classroom and Behavior Management	.5
	EDUC 210	Teaching Field Experience I Seminar	0
	EDUC 401	Professional Growth and Folio Development II	1
	EDUC 410/510	Teaching Field Experience II Seminar	0
b. Legal/Ethical Aspects of Teaching	EDPS 383	Psychology of Teaching and Learning	.5
	ETOP 423/523	Classroom and Behavior Management	.5
	EDUC 410/510	Teaching Field Experience II Seminar	0
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDRD 423/523	Integration of Literacy Instruction in the Content Areas	3
Professional Requirements - Total Semester Hours			20
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDCL 211	Teaching Field Experience I	1
	EDUC 210	Field Experience I Seminar	0
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDCL 411/511	Teaching Field Experience II	1
	EDUC 410/510	Field Experience II Seminar	0
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDMU 470	Student Teaching Seminar for Music Education	0
	ELCL/ESCL 4709/5709 + 4703/5703	Student Teaching: Elementary/Secondary Education	12
Field and Clinical Experiences - Total Semester Hours			14
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUTH 113+MUTH 111	Theory I + Ear Training I	4
	MUTH 123+MUTH 121	Theory II + Ear Training II	4
	MUTH 213+MUTH 211	Theory III + Ear Training III	4
	MUTH 223+MUTH 221	Theory IV + Ear Training IV	4
	MUHL 313	Music History I	3
	MUHL 323	Music History II	3
	MUHL 332	Music History III	2
	MUTH 412	Orchestration	2
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	MUAP 131/141/251/261 OR MUAP 101/301 OR MUAP 111/311 OR 112/312	Class Piano I-IV OR Piano Lesson (Elective/Secondary) OR Piano Lesson (Major/Primary)	2-7
	MUAI 101/301 OR MUAI 111/311 OR 112/312	Instrument Lesson (Elective/Secondary) OR Instrument Lesson (Major/Primary)	4-7
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MUAI 131	Class Brass	1
	MUAI 141	Class Percussion	1
	MUAI 151	Class Strings	1
	MUAI 161	Class Woodwinds	1
	MUED 202	Basic Conducting	2
	MUED 332	Instrumental Methods	2
	MUED 352	Advanced Conducting	2
	MUHL 422	Instrumental Literature	2
4. Instrumental Ensemble (three semester hours)	MUIL 131/331 OR MUIL 151/351	Large String Ensemble OR MBU Concert Band	3-7
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUED 313	Early Childhood/Elementary School Music Methods	3
	MUED 323	Middle/Secondary School Music Methods	3
Instrumental Music Content Knowledge Area - Total Semester Hours			56-62

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