



**INSTRUMENTAL MUSIC, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>SOUTHEAST MISSOURI STATE UNIVERSITY</b>	EDUCATOR PREPARATION PROGRAM CODE <b>120120</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Curriculum and Instructional Planning	ME222	Introduction to Music Education	.5
	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	ME371	General Music Methods: Elementary & Secondary	1
b. Instructional Strategies and Techniques in Content Area Specialty	EF400	Seminar in Educational Issues	.25
	ME371	General Music Methods: Elementary & Secondary	1
c. Assessment, Student Data, and Data-Based Decision-Making	EF400	Seminar in Educational Issues	.25
	ME222	Introduction to Music Education	.25
	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.5
d. Strategies for Content Literacy	ME371	General Music Methods: Elementary & Secondary	.25
	SE307	Content Literacy Methods for Middle and High School	Hours are counted under "Secondary Literacy"
e. Critical Thinking and Problem Solving	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.25
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.25
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	ME371	General Music Methods: Elementary & Secondary	.5
f. English Language Learning	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	SE307	Reading and Writing in the Content Area	Hours are counted under "Secondary Literacy"

**2. Individual Student Needs**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
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a.	Psychological Development of the Child and Adolescent	PY222	Development of the Adolescent	3
b.	Psychology/Education of the Exceptional Child	EX390	Psychology and Education of the Exceptional Child	3
c.	Differentiated Learning	ME222	Introduction to Music Education	.25
		SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.25
		SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
		SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.5
d.	Classroom Management	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
		SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
		SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.5
		EF400	Seminar in Educational Issues	.25
e.	Cultural Diversity	ME222	Introduction to Music Education	.25
		SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
		SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.25
		SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
f.	Educational Psychology	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.25
		SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
<b>3. Schools and the Teaching Profession</b>				
		<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a.	Consultation and Collaboration	ME222	Introduction to Music Education	.25
		SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
		SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.25
		SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
		EF400	Seminar in Educational Issues	.25
b.	Legal/Ethical Aspects of Teaching	ME222	Introduction to Music Education	.5
		SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	1
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>				
		<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
		SE307	Reading and Writing in the Content Area	3
<b>Professional Requirements - Total Semester Hours</b>				<b>25</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>				
		<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1.	Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ME222	Introduction to Music Education	1
2.	Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ME270	Field Experience in Music	1
		ME370	Advanced Field Experience in Music	1
3.	Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ME465	Middle and Secondary Student Teaching in Music	12
<b>Field and Clinical Experiences - Total Semester Hours</b>				<b>15</b>
<b>C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)</b>				
		<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1.	Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MM101	Theories of Music in Culture	3
		MM102	Basic Harmony & Form	3
		MM203	Advanced Harmony, Form & Counterpoint	3
		MM204	Twentieth Century Techniques	3
		MM105	Aural Skills I	1
		MM 314	Instrumentation & Arranging (2)	2
2.	Piano (or proficiency) and Applied Major Instrument (nine semester hours)	MU001	Piano Proficiency	0
		MP1xx	Applied Instrument	2
		MP2xx	Applied Instrument	2
		MP3xx	Applied Instrument	4
		MP4xx	Applied Instrument	1

3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MU341	Basic Conducting	2
	ME250	Trumpet and Horn Techniques	1
	ME252	Flute and Double Reed Techniques	1
	ME260	Single Reed Methods	1
	ME253	String Techniques	1
	ME261	Percussion Techniques	1
	MU344	Instrumental Conducting and Literature	2
4. Instrumental Ensemble (three semester hours)	MH251	History & Literature of Music to 1827	3
	MU386 OR	Marching Band OR	3
	MU390 OR	Southeast Wind Symphony OR	
	MU391 OR	Concert Band OR	
	MU392	Orchestra	
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	ME371	Techniques of Teaching Gen. Music: Elem. & Secondary	3
	ME372	Instrumental Techniques: Elem. & Secondary	3
<b>Instrumental Music Content Knowledge Area - Total Semester Hours</b>			<b>45</b>

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