



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME UNIVERSITY OF CENTRAL MISSOURI	EDUCATOR PREPARATION PROGRAM CODE 121121
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDFL 2100	Introduction to the Teaching Profession	0.5
b. Instructional Strategies and Techniques in Content Area Specialty	MUS 1390	Introduction to Music Education	1.0
	MUS 3305	Methods of Teaching Elementary Music	0
	MUS 4310	Methods of Teaching Music	0
c. Assessment, Student Data, and Data-Based Decision-Making	EDFL 2100	Introduction to the Teaching Profession	1.0
d. Strategies for Content Literacy	EDFL 4210	Introduction to Content Area Literacy	1.0
e. Critical Thinking and Problem Solving	EDFL 2250	Intro to ELL and Culturally Responsive Pedagogy	0.5
	EDFL 4970	Secondary Teaching and Behavioral Management	0.5
f. English Language Learning	EDFL 2250	Intro to ELL and Culturally Responsive Pedagogy	1.0

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY 3220	Lifespan Development	3.0
	OR	OR	
	PSY 2220	Child and Adolescent Psychology	
	OR	OR	
b. Psychology/Education of the Exceptional Child	CFD 1220	Child and Adolescent Development	1.5
	EDSP 2100	Education of the Exceptional Child	
c. Differentiated Learning	EDSP 2100	Education of the Exceptional Child	1.0
	EDFL 2250	Intro to ELL and Culturally Responsive Pedagogy	
d. Classroom Management	EDFL 4970	Secondary Teaching and Behavioral Management	0.5
e. Cultural Diversity	EDFL 2250	Intro to ELL and Culturally Responsive Pedagogy	1.0
f. Educational Psychology	EDFL 2240	Educational Psychology	3.0

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDFL 2100	Introduction to the Teaching Profession	1.0
b. Legal/Ethical Aspects of Teaching	EDFL 2100 EDSP 2100	Introduction to the Teaching Profession Education of the Exceptional Child	1.0 0.5
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	MUS 3305	Methods of Teaching Elementary School Music	1.0
	EDFL 4210	Introduction to Content Area Literacy	2.0
Professional Requirements - Total Semester Hours			22
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	FLDX 2150	Introductory Field Experience	1.0
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	FLDX 3000 FLDX 4970	Field Experience in the Content Area Field Experience II in the Content Area	1.0 1.0
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	FLDX 4468 FLDX 4495 MUS 4350	Student Teaching Secondary II Student Teaching Elementary I Second Field Experience II	4.0 5.0 1.0
Field and Clinical Experiences - Total Semester Hours			13
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	Selection of 6 hours of Theory: MUS 1111 MUS 1112 MUS 2111 MUS 2112 Selection of 2 hours of Aural Training: MUS 1121 MUS 1122 MUS 2121 MUS 2122 Selection of 6 hours of Music History: MUS 3213 OR MUS 3211 OR MUS 3211 MUS 3212 OR MUS 3212 MUS 4115	Selection of 6 hours of Theory: Theory I Theory II Theory III Theory IV Selection of 2 hours of Aural Training: Aural Training I Aural Training II Aural Training III Aural Training IV Selection of 6 hours of Music History Music Since 1900 OR Early Music OR Music History to 1750 Music of the Common Practice Era OR Music History 1750 to present Instrumentation	3 3 3 3 1 1 1 1 3 OR 3 OR 3 3 OR 3 3 3

2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	Select 4 total hrs from the following:	Select 4 total hrs from the following	4 Total
	MUS 1510	Piano I (1)	1
	OR	OR	
	MUS 1520	Organ I (1)	1
	OR	OR	
	MUS 1710	Violin I (1)	1
	OR	OR	
	MUS 1715	Viola I (1)	1
	OR	OR	
	MUS 1720	Cello I (1)	1
	OR	OR	
	MUS 1725	String Bass I (1)	1
	OR	OR	
	MUS 1760	Guitar I (1)	1
	OR	OR	
	MUS 1770	Harp I (1)	1
	OR	OR	
	MUS 1810	Flute I (1)	1
	OR	OR	
	MUS 1815	Clarinet I (1)	1
	OR	OR	
	MUS 1820	Oboe I (1)	1
	OR	OR	
	MUS 1825	Saxophone I (1)	1
	OR	OR	
	MUS 1830	Bassoon I (1)	1
	OR	OR	
	MUS 1910	Trumpet I (1)	1
	OR	OR	
	MUS 1915	French Horn I (1)	1
	OR	OR	
	MUS 1920	Trombone I (1)	1
	OR	OR	
	MUS 1925	Baritone Horn I (1)	1
	OR	OR	
	MUS 1930	Tuba I (1)	1
	OR	OR	
	MUS 1960	Percussion I (1)	1
	Select 4.5 total hrs from the following:	Select 4.5 total hrs from the following	4.5 Total
	MUS 3510	Piano II (1.5)	1.5
	OR	OR	
	MUS 3520	Organ II (1.5)	1.5
	OR	OR	
	MUS 3710	Violin II (1.5)	1.5
	OR	OR	
	MUS 3715	Viola II (1.5)	1.5
	OR	OR	
	MUS 3720	Cello II (1.5)	1.5
	OR	OR	
	MUS 3725	String Bass II (1.5)	1.5
	OR	OR	
	MUS 3760	Guitar II (1.5)	1.5
	OR	OR	
	MUS 3770	Harp II (1.5)	1.5
	OR	OR	
	MUS 3810	Flute II (1.5)	1.5
	OR	OR	
	MUS 3815	Clarinet II (1.5)	1.5
	OR	OR	
	MUS 3820	Oboe II (1.5)	1.5
	OR	OR	
	MUS 3825	Saxophone II (1.5)	1.5
	OR	OR	
	MUS 3830	Bassoon II (1.5)	1.5
	OR	OR	
	MUS 3910	Trumpet II (1.5)	1.5
	OR	OR	
	MUS 3915	French Horn II (1.5)	1.5
	OR	OR	
	MUS 3920	Trombone II (1.5)	1.5
	OR	OR	

	MUS 3925 OR MUS 3930 OR MUS 3960	Baritone Horn II (1.5) OR Tuba II (1.5) OR Percussion II (1.5)	1.5 1.5 1.5
	Piano Proficiency: MUS 1501 OR MUS 1502 OR MUS 2501 OR MUS 2502 OR Piano Proficiency Exam	Piano Class I OR Piano Class II OR Piano Class III OR Piano Class IV OR Piano Proficiency noted on transcript	1 OR 1 OR 1 OR 1 OR 0
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MUS 2300 MUS 3308 MUS 3320 MUS 3306 MUS 4381	Fundamentals of Conducting Marching Band Techniques Instrumental Conducting and Rehearsal Techniques Methods of Teaching Instrumental Music Jazz Pedagogy	3 1 3 3 2
4. Instrumental Ensemble (three semester hours)	Complete 3 hours MUS 4010 OR MUS 4025 OR MUS 1005 OR MUS 1008 OR MUS 1081 OR MUS 1085 OR MUS 4088 OR MUS 1010 OR MUS 4081 *Individual ensembles may be repeated for additional semesters	Complete 3 hours Symphonic Wind Ensemble OR University Symphony Orchestra OR Marching Band OR Campus Band OR Jazz Ensemble 2 OR Jazz Rock Combo OR Guitar Ensemble OR Symphonic Band OR Jazz Ensemble 1 *Individual ensembles may be repeated for additional semesters	1 OR 1 OR 1 OR 1 OR 1 OR 1 OR 1 OR 1 OR 1
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	Complete 6 hours MUS 1390 MUS 3305 MUS 4310 MUS 1701 MUS 2950 MUS 2901 MUS 2902 MUS 2801 MUS 2802	Complete 6 hours Introduction to Music Education Methods of Teaching Elementary School Music Methods of Teaching Music String Class Percussion Class Brass Class I Brass Class II Woodwinds I Woodwinds II	1 1 2 1 1 1 1 1 1
Instrumental Music Content Knowledge Area - Total Semester Hours			48.5

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