



INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME MISSOURI VALLEY COLLEGE	EDUCATOR PREPARATION PROGRAM CODE 514772
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ED 100	INTRODUCTION TO TEACHING	2 (3)
b. Instructional Strategies and Techniques in Content Area Specialty	ED 440	TECHNIQUES OF TEACHING MUSIC/INSTRUMENTAL	1 (2)
c. Assessment, Student Data, and Data-Based Decision-Making	ED 335	CLASSROOM ASSESSMENT	2
d. Strategies for Content Literacy	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)
	ED 322	TEACHING READING IN THE CONTENT AREAS	0 (3)
e. Critical Thinking and Problem Solving	ED 300	INSTRUCTIONAL METHODOLOGY	.5 (3)
f. English Language Learning	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PY 270	CHILD AND ADOLESCENT PSYCHOLOGY	3
b. Psychology/Education of the Exceptional Child	ED 260	EDUCATION OF THE EXCEPTIONAL CHILD	2 (3)
c. Differentiated Learning	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)
d. Classroom Management	ED 307	CLASSROOM ENVIRONMENT	2
e. Cultural Diversity	ED 300	INSTRUCTIONAL METHODOLOGY	.5 (3)
f. Educational Psychology	ED 311	EDUCATIONAL PSYCHOLOGY	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED 350	ELEMENTARY CLINICAL EXPERIENCE	3 (4)
	OR ED 352	OR SECONDARY CLINICAL EXPERIENCE	OR 1 (2)
b. Legal/Ethical Aspects of Teaching	ED 415	STUDENT TEACHING SEMINAR	1
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	ED 322	TEACHING READING IN THE CONTENT AREAS GR 4-12	3
Professional Requirements - Total Semester Hours			26-29

B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED 190 OR ED 191	ELEMENTARY PRACTICUM I OR SECONDARY PRACTICUM I	1 OR 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ED 350 OR ED 351 OR ED 354	ELEMENTARY CLINICAL EXPERIENCE OR MIDDLE SCHOOL CLINICAL EXPERIENCE OR SECONDARY CLINICAL EXPERIENCE	3 (4) OR 1 (2) OR 1 (2)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ED 490 OR ED 491 OR ED 492	STUDENT TEACHING IN ELEMENTARY SCHOOLS OR STUDENT TEACHING IN MIDDLE SCHOOL OR STUDENT TEACHING IN SECONDARY SCHOOLS	12
Field and Clinical Experiences - Total Semester Hours			14-16
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MU 250	MUSIC THEORY I	3
	MU 251	MUSIC THEORY II	3
	MU 320	MUSIC THEORY III	3
	MU 321	MUSIC THEORY IV	1 (3)
	MU 370	MUSIC HISTORY I	2 (3)
	MU 371	MUSIC HISTORY II	2 (3)
	MU 380	INSTRUMENTAL ARRANGING	2
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	MU 110 & MU 111 OR MU 147	CLASS PIANO I & CLASS PIANO II OR APPLIED PIANO	1 & 1 OR 2
	MU 14X	APPLIED INSTRUMENT (PERCUSSION, BRASS, STRINGS, PIANO, WOODWIND)	1
	MU 24X	APPLIED INSTRUMENT (PERCUSSION, BRASS, STRINGS, PIANO, WOODWIND)	1
	MU 34X	APPLIED INSTRUMENT (PERCUSSION, BRASS, STRINGS, PIANO, WOODWIND)	1
	MU 44X	APPLIED INSTRUMENT (PERCUSSION, BRASS, STRINGS, PIANO, WOODWIND)	1
	<i>THREE HOURS FROM:</i>	<i>THREE HOURS FROM:</i>	<i>3 HOURS FROM:</i>
	MU 178/478	MVC CONCERT BAND	1
	MU 181/481	MVC DRUMLINE	1
	MU 182/482	MVC JAZZ BAND	1

3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MU 252	AURAL TRAINING I	1
	MU 253	AURAL TRAINING II	1
	MU 321	MUSIC THEORY IV	2 (3)
	MU 350	CONDUCTING I	2
	MU 352	CONDUCTING II	2
	MU 370	MUSIC HISTORY I	1 (3)
	MU 371	MUSIC HISTORY II	1 (3)
	MU 460	METHODS FOR TEACHING ELEMENTARY SCHOOL MUSIC	1 (2)
	MU 462	METHODS FOR TEACHING MID/SECONDARY SCHOOL INSTRUMENTAL MUSIC	1 (2)
4. Instrumental Ensemble (three semester hours)	<i>THREE HOURS FROM:</i>		<i>THREE HOURS FROM:</i>
	MU 178/478	MVC CONCERT BAND	1
	MU 181/481	MVC DRUMLINE	1
	MU 182/482	MVC JAZZ BAND	1
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MU 201	WOODWIND TECHNIQUES	1
	MU 202	BRASS TECHNIQUES	1
	MU 210	STRING TECHNIQUES	1
	MU 215	PERCUSSION TECHNIQUES	1
	MU 460	METHODS FOR TEACHING ELEMENTARY SCHOOL MUSIC	1 (2)
	MU 462	METHODS FOR TEACHING MID/SECONDARY SCHOOL INSTRUMENTAL MUSIC	1 (2)
Instrumental Music Content Knowledge Area - Total Semester Hours			46

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