



ENGLISH, GRADES 9-12

EDUCATOR PREPARATION PROGRAM NAME TRUMAN STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 122122
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ED 393 ENG 608 G ED 609 G	Clinical Experiences in Teaching Management of Instruction Internship	3 3
b. Instructional Strategies and Techniques in Content Area Specialty	ENG 608 G ENG 507 (G) ENG 506 (G)	Management of Instruction Theory and Practice of Teaching Writing Theory and Practice of Teaching Literature	
c. Assessment, Student Data, and Data-Based Decision-Making	ED 601 G	Measurement and Evaluation	3
d. Strategies for Content Literacy	ENG 506 (G)	Theory and Practice of Teaching Literature	
e. Critical Thinking and Problem Solving	ENG 190 ED 389 ED 393 ENG 608 G	Writing Is Critical Thinking Foundations of Education Clinical Experiences in Teaching Management of Instruction	3
f. English Language Learning	ENG 506 (G)	Theory and Practice of Teaching Literature	

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ED 593 ED 605 G	Psychological Foundations of Education Psychology of Exceptional Children	3 3
b. Psychology/Education of the Exceptional Child	ED 605 G	Psychology of Exceptional Children	
c. Differentiated Learning	ED 393 ED 593 ENG 608 G	Clinical Experiences in Teaching Psychological Foundations in Education Management of Instruction	
d. Classroom Management	ED 393 ENG 608 G ED 593	Clinical Experiences in Teaching Management of Instruction Psychological Foundations of Education	
e. Cultural Diversity	ED 388 ED 389 ED 393 ED 593 ENG 506 (G) ENG 608 G	Exploratory Field Experiences Foundations of Education Clinical Experiences in Teaching Psychological Foundations of Education Theory and Practice of Teaching Literature Management of Instruction	

f. Educational Psychology	ED 593 ED 607 G	Psychological Foundations of Education Applied Education Psychology	3
4. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED 393 ENG 608 G	Clinical Experiences in Teaching Management of instruction	
b. Legal/Ethical Aspects of Teaching	ED 389 ED 593	Foundations of Education Psychological Foundations of Education	3

5. Secondary Literacy (Minimum of six semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	ENG 506 (G) ENG 507 (G)	Theory and Practice of Teaching Literature Theory and Practice of Teaching Writing	4 4
b. Instructional Interventions for Students with Reading Deficits	ED 624 G	Instructional Interventions for Secondary Students with Reading Deficiencies	3
Professional Requirements - Total Semester Hours			35

B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED 388	Exploratory Field Experiences	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ED 394 ENG 608 G	Experiences in Classroom Teaching Management of Instruction	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ED 609 G	Internship	8-17
Field and Clinical Experiences - Total Semester Hours			10

C. English Content Knowledge Area (Minimum of 33 semester hours)			
	Course Number	Course Title	Semester Hours
1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)	ENG 190 ENG 204 ENG 209 ENG 507 (G) <u>Composition course options</u> <u>(select at least one)</u> ENG 407 ENG 408 ENG 409 ENG 411 ENG 501 (G) ENG 504 (G) ENG 620 G	Writing as Critical Thinking Creative Writing Applying Literary Theory Theory and Practice of Teaching Writing Writing Workshop: Fiction Writing Workshop: Poetry Writing Workshop: Nonfiction Writing Workshop: Screenwriting Advanced Nonfiction Projects Advanced Creative Writing Comp Theory and Pedagogy	3 (required) 3 (required) 3 (required) (required) 3-4
2. Study of English Language to include modern grammar, history of the language, and/or dialects (six semester hours)	LING 238 (required) LING 250 (required)	Introduction to Linguistics English Linguistics for the Classroom	3 3

<p>3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (six semester hours)</p>	<p>ENG 416</p> <p><u>Am. Minorities</u> <u>(select at least one)</u></p> <p>ENG 326 ENG 330 ENG 331</p> <p><u>American Literature</u> <u>select at least one)</u></p> <p>ENG 265 ENG 266 ENG 421 ENG 440 ENG 353 ENG 366 ENG 367 ENG 368 ENG 369 ENG 370 ENG 511 (G) ENG 604 G ENG 621 G</p>	<p>Young Adult Literature</p> <p>Literature of American Minorities North American Indian Literature African American Literature</p> <p>American Literatures: Chronology American Literatures: Topics Literature and History: Topics Literature and Geography: Topics American Authors Early American Literature American Romanticism American Realism and Naturalism Modern American Literature Contemporary American Literature Topics in American Literature Studies in Major American Writers American Studies</p>	<p>4</p> <p>4</p> <p>4</p>
<p>4. English and/or World Literature (six semester hours)</p>	<p>CLAS 361 ENG 225 ENG 226 ENG 245 ENG 246 ENG 250 ENG 307 ENG 308 ENG 315 ENG 316 ENG 320 ENG 321 ENG 325 ENG 341 ENG 342 ENG 343 ENG 345 ENG 346 ENG 347 ENG 348 ENG 349 ENG 421 ENG 431 ENG 440 ENG 351 ENG 509 (G) ENG 517 (G) ENG 614 G ENG 622 G FREN 330</p>	<p>Greek and Roman Mythology World Literatures: Chronology World Literatures: Topics British Literatures: Chronology British Literatures: Topics Shakespeare Contemporary World Literature Mythology Studies in Shakespeare Chaucer Asian Literature International Literatures in English Middle Eastern Literature Old English Literature Medieval Literature British Renaissance Literature Restoration & 18th century British Literature British Romantic Literature British Victorian Literature Modern British Literature Contemporary British Literature Literature and History: Topics History of Literary Criticism Literature and Geography: Topics Beowulf Topics in World Literature Topics in British & Commonwealth Literature Studies in Major British Writers Studies in British & Commonwealth Lit French Literature in Transition</p>	<p>6 (required)</p>

5. Elective English credits (three semester hours)	ENG 206 ENG 211 ENG 227 ENG 306 LING 308 ENG 332 ENG 355 ENG 356 ENG 357 ENG 358 ENG 365 ENG 415 ENG 417 ENG 419 ENG 420 ENG 421 ENG 430 ENG 431 ENG 432 ENG 433 ENG 434 ENG 440 ENG 503 (G) ENG 516 (G) LING 315 LING 318 LING 319 LING 324 LING 414 LING 430 LING 431 LING 432 LING 433 LING 510 LING 520 RUSS 370 RUSS 372 THEA 371 THEA 372 THEA 373 THEA 374	Popular Genres: Topics Critical Explorations of Literature and Film Communicating Controversy: Topics Topics: Women Writers Principles of Second Language Teaching Old English Intro to Lit Genre: Poetry Intro to Lit Genre: The Novel Intro to Lit Genre: The Short Story Intro to Lit Genre: Nonfiction Folklore Literature for Children History of the English Language Linguistics and Literary Criticism Theorizing Class in Literature: Topics Literature and History: Topics Topics in Literary Criticism History of Literary Criticism Contemporary Literary Criticism Feminist Criticism Queer Theory Literature and Geography: Topics Gender Studies Studies in Literary Genres Structure & History of Romance Languages Structure and History of English Structure & History of Lang. or Lang. Family Topics in Sociolinguistics Language and the Mind Syntax Morphology Phonetics and Phonology Semantics and pragmatics Studies in the English Language ESOL Assessment Strat K-12 Learners Survey of Russian Literature I Survey of Russian Literature II History and Literature of the Theatre I History and Literature of the Theatre II History and Literature of the Theatre III History and Literature of the Theatre IV	3-4 (required)
Content Knowledge Area - Total Semester Hours			52 (minimum)

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