



**ENGLISH, GRADES 9-12**

EDUCATOR PREPARATION PROGRAM NAME: <b>UNIVERSITY OF MISSOURI-KANSAS CITY</b>	EDUCATOR PREPARATION PROGRAM CODE: <b>116117</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 26 semester hours)**

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	TCH-ED 385 TCH-ED 432	Teaching and Learning with Technology Special Methods of Teaching English in Middle and High School	1 1
b. Instructional Strategies and Techniques in Content Area Specialty	TCH-ED 432 TCH-ED 494	Special Methods of Teaching English in Middle and High Schools Seminar – English/Language Arts	1 1
c. Assessment, Student Data, and Data-Based Decision-Making	TCH-ED 315	Assessment and Data Literacy	2
d. Strategies for Content Literacy	EDRD 439, or EDRD 439	Language and Literacy across the Disciplines, or Content Area Reading And Language Development	3 (3)
e. Critical Thinking and Problem Solving	TCH-ED 385	Teaching and Learning with Technology	2
f. English Language Learning	TCH-ED 314	Cultural Diversity and Teaching English Language Learners	2

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	TCH-ED 420	Adolescent Development	3
b. Psychology/Education of the Exceptional Child	TCH-ED 404	Education of the Exceptional Child and Youth	3
c. Differentiated Learning	TCH-ED 438	Culturally Responsive Strategies for Teaching Diverse Learners	2
d. Classroom Management	TCH-ED 330, or TCH-ED 430	Analyzing Learning Environments in Urban Contexts, or Gateway to Teaching	2 (2)
e. Cultural Diversity	TCH-ED 438 TCH-ED 314 TCH-ED 330, or TCH-ED 430	Culturally Responsive Strategies for Teaching Diverse Learners Cultural Diversity and Teaching English Language Learners Analyzing Learning Environments in Urban Contexts, or Gateway to Teaching	1 1 1 (1)
f. Educational Psychology	TCH-ED 403	Educational Psychology	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	TCH-ED 315	Assessment and Data Literacy	1
b. Legal/Ethical Aspects of Teaching	TCH-ED 312	Legal and Ethical Aspects of Teaching	3

4. Secondary Literacy (Minimum of six semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	EDRD 439, or EDRD 439	Language and Literacy Across the Disciplines, or Content Area Reading And Language Development	3  (3)
b. Instructional Interventions for Students with Reading Deficits	TCH-ED 463	Literacy Intervention Across the Disciplines	3
<b>Professional Requirements - Total Semester Hours</b>			<b>36</b>
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	TCH-ED 422	Practicum I – Middle and High School	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	TCH-ED 423 TCH-ED 424	Practicum II – Middle and High School Practicum III – Middle and High School	2
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	TCH-ED 437	Student Teaching in High School	9
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>12</b>
C. English Content Knowledge Area (Minimum of 33 semester hours)			
	Course Number	Course Title	Semester Hours
1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)	TCH-ED 482, <i>and Select at least three of the following:</i> ENGLISH 305WI ENGLISH 307WI ENGLISH 308 ENGLISH 309WI ENGLISH 342WI ENGLISH 445	Seminar in Teaching and Evaluating Writing, <i>and Select at least three of the following:</i> Theory & Practice of Composition Language, Literacy, Power Rhetorics of New Media Rhetorics of Public Memory Women and Rhetoric History & Principles of Rhetoric	12
	<u>OR</u>  TCH-ED 482, or EDUC 489, <i>and</i>  <i>Select at least three of the following:</i> ENGLISH 110 ENGLISH 225 ENGLISH 270 ENGLISH 299 ENGLISH 301WI ENGLISH 304WI ENGLISH 305WI ENGLISH 306WI ENGLISH 307WI ENGLISH 308 ENGLISH 309WI ENGLISH 316WI ENGLISH 342WI ENGLISH 445	<u>OR</u>  Seminar in Teaching and Evaluating Writing, or Special Topics: Senior Seminar in Writing in the Secondary Classroom, <i>and</i>  <i>Select at least three of the following:</i> English I: Introduction To Academic Prose English II: Intermediate Academic Prose Writing Tutor Training Seminar Form And Structure Of Writing Writing And The Academy Workplace Writing Theory & Practice of Composition Advanced Composition Language, Literacy, Power Rhetorics of New Media Rhetorics of Public Memory Literary Nonfiction Women and Rhetoric History & Principles of Rhetoric	<u>OR</u>  12
2. Study of English Language to include modern grammar, history of the language, and/or dialects (six semester hours)	TCH-ED 396, <i>and Select at least one of the following:</i> ENGLISH 310 ENGLISH 320 ENGLISH 330 ENGLISH 470	English Language Study for Middle/High School ELA Teachers, <i>and Select at least one of the following:</i> Intro to Linguistics/Language Science Structure of English History of English Language Intro to Descriptive Linguistics	6
	<u>OR</u>  <i>Select at least two of the following:</i> ENGLISH 130 EDUC 414  TCH-ED 396  ENGLISH 310 ENGLISH 320	<u>OR</u>  <i>Select at least two of the following:</i> Introduction to Human Language English Language Study In Elementary And Secondary Schools English Language Study for Middle/High School ELA Teachers Intro to Linguistics/Language Science Structure of English	<u>OR</u>  6

	ENGLISH 330 ENGLISH 470	History of English Language Intro to Descriptive Linguistics	
3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (six semester hours)	ENGLISH 311 ENGLISH 321 TCH-ED 202, or EDUC 440	American Literature I American Literature II Literature for Adolescents, or Literature for Adolescents	3 3 3
4. English and/or World Literature (six semester hours)	ENGLISH 323, <i>and</i> <i>Select at least one</i> <i>of the following:</i> ENGLISH 119 ENGLISH 207 ENGLISH 317 ENGLISH 326 ENGLISH 327 ENGLISH 340AWI ENGLISH 344WI ENGLISH 375 ENGLISH 434 CLSC 210  <u>OR</u>  <i>Select at least two</i> <i>of the following:</i> ENGLISH 119 ENGLISH 207 ENGLISH 300CB  ENGLISH 300CR  ENGLISH 300CS ENGLISH 317 ENGLISH 318 ENGLISH 319 ENGLISH 323 ENGLISH 324 ENGLISH 325 ENGLISH 326 ENGLISH 327 ENGLISH 340A ENGLISH 344WI ENGLISH 375 ENGLISH 412 ENGLISH 413 ENGLISH 414 ENGLISH 415  ENGLISH 416 ENGLISH 422 ENGLISH 423 ENGLISH 425 ENGLISH 426 ENGLISH 431 ENGLISH 434 ENGLISH 451 ENGLISH 452 ENGLISH 461 ENGLISH 462 ENGLISH 468  CLSC 210	Shakespeare, <i>and</i> <i>Select at least</i> <i>one of the following:</i> Myth and Literature World Literature in English British Literature I Modern/Contemporary Irish Literature British Literature II Classical Literature in Translation Women & Literary Culture: Genre Focus Colonial Literature Postcolonial Literature Foundations of Ancient World Literature  <u>OR</u>  <i>Select at least two</i> <i>of the following:</i> Myth and Literature World Literature in English Cluster Course: Women In The Ancient World CC: Roman Revolution: History & Culture From The Gracchi To Augustus Cluster Course: Clio And The Other Muses Shakespeare Bible As Literature Myth And Literature British Literature I Introduction To British Literature II Arthurian Legends Modern/Contemporary Irish Literature British Literature II Classical Literature in Translation Women & Literary Culture: Genre Focus Colonial Literature Chaucer Renaissance Literature I Milton Restoration And Early 18th-Century British Literature The Romantic Period Medieval Literature Renaissance Literature II 18th-Century British Literature II The Victorian Period 18th-Century British Literature Postcolonial Literature Shakespeare Comedies And Histories Early English Drama Shakespeare Tragedies And Romances Restoration And 18th-Century Drama Women's Literature in Africa and the African Diaspora Foundations of Ancient World Literature	6  <u>OR</u>  6
5. Elective English credits (three semester hours)	<i>Select at least one</i> <i>of the following:</i> ENGLISH 278 ENGLISH 331 ENGLISH 332WI ENGLISH 333 ENGLISH 367 ENGLISH 378 ENGLISH 408 ENGLISH 410 BLKS 334  BLKS 337  <u>OR</u>	Asian American Literature African American Literature I African American Novel African American Literature II Intro to Latina/o Literature Asian American Literature Harlem Renaissance Black Women Writers From Field Shout to Hip Hop: African American Poetic Traditions The Civil Rights Movement in African American Literature  <u>OR</u>	3  <u>OR</u>

	<p><i>Select at least one of the following:</i></p> <p>ENGLISH 120 ENGLISH 123 ENGLISH 124 ENGLISH 126 ENGLISH 141</p> <p>ENGLISH 200</p> <p>ENGLISH 205 ENGLISH 213 ENGLISH 214 ENGLISH 215 ENGLISH 216 ENGLISH 218 ENGLISH 241 ENGLISH 242 ENGLISH 273 ENGLISH 278 ENGLISH 300CD</p> <p>ENGLISH 300CE</p> <p>ENGLISH 300CN</p> <p>ENGLISH 300 CQ ENGLISH 300CW</p> <p>ENGLISH 300CX ENGLISH 300CY ENGLISH 303WI ENGLISH 312 ENGLISH 313WI ENGLISH 315 ENGLISH 329 ENGLISH 331 ENGLISH 332WI ENGLISH 333 ENGLISH 336 ENGLISH 339 ENGLISH 344WI ENGLISH 345WI</p> <p>ENGLISH 350 ENGLISH 351 ENGLISH 351A ENGLISH 352P ENGLISH 354P ENGLISH 355 ENGLISH 356 ENGLISH 360 ENGLISH 365 ENGLISH 365WI ENGLISH 376</p> <p>ENGLISH 404 ENGLISH 405 ENGLISH 367 ENGLISH 378 ENGLISH 408 ENGLISH 410 ENGLISH 417 ENGLISH 418 ENGLISH 427 ENGLISH 428 ENGLISH 429B ENGLISH 432WI ENGLISH 433</p> <p>ENGLISH 435WI ENGLISH 436WI ENGLISH 437WI ENGLISH 438 ENGLISH 439 ENGLISH 440 ENGLISH 441</p>	<p><i>Select at least one of the following:</i></p> <p>Literary Monstrosities True Lives: Autobiographical Arts and Acts Writing About Literature Popular Literature Women and Literary Culture/The Heroine in Literature Introduction To Undergraduate Study In English Popular Literature Introduction To Drama Introduction To Fiction Introduction To Poetry The Craft of Creative Writing Introduction to Ethnic Studies Women And Literary Culture: Introduction Women Writing/Women Reading Science Fiction Asian American Literature Cluster Course: American Social Film: Silver Screen &amp; American Dream Cluster Course: Radical Changes Since 1945 Cluster Course: Terrorism, Civil War And Trauma Cluster Course: Race in American Film Cluster Course: Critical Issues in Women's &amp; Gender Studies Empire (Cluster Course) Cluster Course: Ancient World/Cinema Introduction To Journalism Creative Writing I Fiction Reporting Creative Writing Poetry Film As Art African American Literature I African American Novel African American Literature II Contemporary American Literature Introduction to Screenwriting Women &amp; Literary Culture: Genre Focus Women And Literary Culture: Historical Focus The 18th Century Novel Special Readings Special Readings: Detective Fiction Critical Approaches To The Short Story Masterpieces Of Fiction The Novel Before 1900 Studies in Poetry The Modern Novel Contemporary Novel Contemporary Novel Concepts of the Hero in Ancient Literature and World Cinema Old English Magazine Editing Intro to Latina/o Literature Asian American Literature Harlem Renaissance Black Women Writers Modern Poetry 19th-Century American Literature Contemporary Poetry 20th-Century American Literature Advanced Screenwriting Advanced Creative Writing Prose Histories Of Writing, Reading, And Publishing Advanced Creative Writing Poetry Poetic Forms Prose Forms The "New Letters" Writing Conference Shakespeare and Film American Culture Girls And Print Culture</p>	<p>3</p>
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	ENGLISH 442 ENGLISH 443 ENGLISH 447 ENGLISH 450 ENGLISH 453 ENGLISH 455 ENGLISH 460 ENGLISH 463 ENGLISH 465 ENGLISH 467 ENGLISH 475 BLKS 334  BLKS 337	Playwriting I Playwriting II Theory and Criticism in English Studies Special Readings Modern Drama, 1880-1945 Studies In The Novel 1740-1900 Special Offerings Contemporary Drama II Studies In The Modern Novel Topics in Latina/o Literature Creative Nonfiction From Field Shout to Hip Hop: African American Poetic Traditions The Civil Rights Movement in African American Literature	
<b>Content Knowledge Area - Total Semester Hours</b>			<b>36</b>

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