



**ENGLISH, GRADES 9-12**

EDUCATOR PREPARATION PROGRAM NAME  
ROCKHURST UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE  
501839

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETtransition@dese.mo.gov](mailto:DESE.MoSPETtransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETtransition@dese.mo.gov](mailto:DESE.MoSPETtransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 26 semester hours)**

**1. Content Planning and Delivery**

|  | Course Number                            | Course Title   | Semester Hours |
|--|--|--|----------------|
| a. Curriculum and Instructional Planning                             | ED 4030<br>ED 4460<br>ED 4500            | Technology in Education<br>Teaching Middle and Secondary School English<br>Curriculum Methods and Assessment for<br>Secondary School             | 3              |
| b. Instructional Strategies and Techniques in Content Area Specialty | ED 4030<br>ED 4460<br>ED 4500            | Technology in Education<br>Teaching Middle and Secondary School English<br>Curriculum Methods and Assessment for<br>Secondary School             | 3              |
| c. Assessment, Student Data, and Data-Based Decision-Making          | ED 4460<br>ED 4500                       | Teaching Middle and Secondary School English<br>Curriculum, Methods, and Assessment in<br>Secondary Education                                    | 3              |
| d. Strategies for Content Literacy                                   | ED 4020                                  | Fundamentals of Literacy Learning  | 3              |
| e. Critical Thinking and Problem Solving                             | ED 4020<br>ED 4030<br>ED 4460            | Fundamentals of Literacy Learning<br>Technology in Education<br>Teaching Middle and Secondary School English                                     | 3              |
| f. English Language Learning   | ED 4020<br>ED 4030<br>ED 4460<br>ED 4450 | Fundamentals of Literacy Learning<br>Technology in Education<br>Teaching Middle and Secondary School English<br>Foundations of Special Education | 3              |

**2. Individual Student Needs**

|  | Course Number                                       | Course Title   | Semester Hours        |
|--|---|--|-----------------------|
| a. Psychological Development of the Child and Adolescent | ED 4300   | Child and Adolescent Development in Education  | 3                     |
| b. Psychology/Education of the Exceptional Child         | ED 4450   | Foundations of Special Education   | 3                     |
| c. Differentiated Learning                               | ED 4020<br>ED 4030<br>ED 4450<br>ED 4460<br>ED 4900 | Fundamentals of Literacy Learning<br>Technology in Education<br>Foundations of Special Education<br>Teaching Middle and Secondary School English<br>Student Teaching Seminar | 3<br>3<br>3<br>3<br>3 |
| d. Classroom Management                                  | ED 3620<br>Or<br>ED 4620<br>OR<br>ED 4460           | Foundations of Classroom Management<br>Foundations of Classroom Management<br>Teaching Middle and Secondary English  | 2<br>2<br>3           |
| e. Cultural Diversity                                    | ED 1320<br>ED 4010<br>ED 4450<br>ED 4460            | Multicultural Clinical Experience<br>Foundations of Education<br>Foundations of Special Education Teaching<br>Middle and Secondary School English                            | 3<br>2<br>3<br>3      |
| f. Educational Psychology                                | ED 4300   | Child and Adolescent Development in Education  | 3                     |

**3. Schools and the Teaching Profession**

|                                      | Course Number | Course Title                     | Semester Hours |
|--------------------------------------|---------------|----------------------------------|----------------|
| a. Consultation and Collaboration    | ED 4010       | Foundations of Education         | 2              |
|                                      | ED 4450       | Foundations of Special Education | 3              |
|                                      | ED 4900       | Student Teaching Seminar         | 3              |
| b. Legal/Ethical Aspects of Teaching | ED 4010       | Foundations of Education         | 2              |
|                                      | ED 4450       | Foundations of Special Education | 3              |
|                                      | ED 4900       | Student Teaching Seminar         | 3              |

| 4. Secondary Literacy (Minimum of six semester hours)             |               |  |                |
|---|---------------|--|----------------|
|   | Course Number | Course Title   | Semester Hours |
| a. Reading and Writing in the Content Area                        | ED 4020       | Fundamentals of Literacy Learning                          | 3              |
| b. Instructional Interventions for Students with Reading Deficits | ED 4700       | Methods of Diagnosing and Instruction for Remedial Reading | 3              |

**Professional Requirements - Total Semester Hours 31**

| B. Field and Clinical Experiences (Minimum of ten semester hours)   |               |  |                |
|---|---------------|--|----------------|
|   | Course Number | Course Title                                 | Semester Hours |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)                        | ED 1320       | Multicultural Clinical Experiences           | 1              |
|   | ED 4460       | Teaching Middle and Secondary English        | 30 clock hours |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)                    | ED 3620       | Foundations of Classroom Management          | 1              |
|   | ED 4030       | Technology in Education                      | 50 clock hours |
|   | ED 4450       | Foundations of Special Education             |                |
|   | ED 4500       | Curriculum, Methods, Assmnt in Sec Education |                |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | ED 4850       | Student Teaching in the Secondary School     | 9              |

**Field and Clinical Experiences - Total Semester Hours 11**

| C. English Content Knowledge Area (Minimum of 33 semester hours)  |               |  |                |
|---|---------------|--|----------------|
|   | Course Number | Course Title   | Semester Hours |
| 1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)  | EN 1110       | College Composition I  | 3              |
|   | EN 1120       | College Composition II   | 3              |
|   | EN 1140       | English Composition  | 3              |
|   | EN 1150       | Honors Composition   | 3              |
|   | EN 4170       | Teaching of Writing  | 3              |
| 2. Study of English Language to include modern grammar, history of the language, and/or dialects (six semester hours)   | EN 3700       | Structure of Modern English  | 3              |
|   | EN 3750       | Development of the English Language                                  | 3              |
| 3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (six semester hours) | EN 3600       | Early American Literature  | 3              |
|   | EN 3610       | American Literature 1865-1945  | 3              |
|   | EN 3620       | American Literature since 1945                                       | 3              |
|   | EN 3670       | Studies in the American Novel  | 3              |
|   | EN 3820       | American Literature and the Environment                              | 3              |
|   | EN 4610       | African American Literature  | 3              |
| 4. English and/or World Literature (six semester hours)   | EN 4845       | <b>(Required course)</b><br>Short Fiction and Metaphor: 19th Century | 3              |
|   | EN 2740       | World Literature Through the 16th Century                            | 3              |
|   | EN 2760       | World Literature Since the 16th Century                              | 3              |
|   | EN 2960       | Journeys, Voyages, and Quests  | 3              |
|   | EN 3000       | Major Figures of British Literature                                  | 3              |
|   | EN 3500       | Studies in the English Novel   | 3              |
|   | EN 3520       | Jane Austen Study  | 3              |
|   | EN 3530       | The Romantic Period  | 3              |
|   | EN 3550       | The Victorian Period   | 3              |
|   | EN 4855       | Colonialism and Literature   | 3              |
|   | EN 4860       | Post-colonialism and Literature                                      | 3              |

|  |  |   |           |
|--|--|---|-----------|
| 5. Elective English credits (three credit hours)     |  | <p><b>Courses taken to fulfill elective credit cannot be used to also fulfill a requirement listed above</b></p> <p>The Research Paper 3</p> <p>World Literature Through the 16th Century 3</p> <p>World Literature Since the 16th Century 3</p> <p>Journeys, Voyages, and Quests 3</p> <p>Major Figures of British Literature 3</p> <p>Creative Writing 3</p> <p>Advanced Composition 3</p> <p>Practical Stylistics 3</p> <p>Exploring the Self in Reading and Writing 3</p> <p>Chaucer and His World 3</p> <p>Shakespeare Seminar I 3</p> <p>Shakespeare Seminar II 3</p> <p>Shakespeare and Renaissance Drama 3</p> <p>British Literature: 17th and 18th Centuries 3</p> <p>Studies in the English Novel 3</p> <p>Jane Austen Study 3</p> <p>The Romantic Period 3</p> <p>The Victorian Period 3</p> <p>Early American Literature 3</p> <p>American Literature 1865-1945 3</p> <p>American Literature since 1945 3</p> <p>Studies in the American Novel 3</p> <p>Twentieth Century U.S. Drama 3</p> <p>Detective Fiction 3</p> <p>American Literature and the Environment 3</p> <p>Utopian and Anti-Utopian Literature 3</p> <p>Honors Literature and Art 3</p> <p>Literature and Cinema 3</p> <p>Irish Literature 3</p> <p>The Gothic Novel as Genre 3</p> <p>The Contemporary Novel 3</p> <p>Women and Literature 3</p> <p>The Literature of Catholicism and Christian 3</p> <p>The Tradition of Rhetoric: Principles and Pra 3</p> <p>Literature and Orality: A Rhetorical Synthesis 3</p> <p>Twentieth Century British and American Poe 3</p> <p>African American Literature 3</p> <p>The Novels of Faulkner 3</p> <p>Americans in Paris 3</p> <p>Mythology: Literature and Criticism 3</p> <p>Literary Theory: Text and Context 3</p> <p>Honors Classic to Romantic 3</p> <p>Short Fiction and Metaphor: 19th Century A 3</p> <p>Modern Drama 3</p> <p>Colonialism and Literature 3</p> <p>Post-colonialism and Literature 3</p> <p>Poetry of Ecstasy 3</p> |           |
| <b>Content Knowledge Area - Total Semester Hours</b> |  |   | <b>35</b> |

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