



ENGLISH, GRADES 9-12 - GRADUATE

EDUCATOR PREPARATION PROGRAM NAME WEBSTER UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 300335
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	COMM 5187	Secondary Techniques & Curriculum	1
b. Instructional Strategies and Techniques in Content Area Specialty	COMM 5540	Methods of Teaching Secondary English	3
c. Assessment, Student Data, and Data-Based Decision-Making	CMAT 5015	Differentiated Instruction & Assessment	.75
d. Strategies for Content Literacy	COMM 5187 COMM 5920	Secondary Techniques & Curriculum Teaching Reading in the Content Fields	1 0
e. Critical Thinking and Problem Solving	COMM 5187	Secondary Techniques & Curriculum	1
f. English Language Learning	CMAT 5015	Differentiated Instruction & Assessment	.75

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	CMAT 5505 or EPSY 5505	Psychological Foundations of Education or Applied Developmental & Educational Psychology	2
b. Psychology/Education of the Exceptional Child	SPED 5860	Psychology of the Exceptional Student	3
c. Differentiated Learning	CMAT 5015	Differentiated Instruction & Assessment	.75
d. Classroom Management	CMAT 5170 or EPSY 5170	Classroom & Behavior Management or Behavioral Management	3
e. Cultural Diversity	CMAT 5000	Teaching in a Diverse Society	1
f. Educational Psychology	CMAT 5505 or EPSY 5505	Psychological Foundations of Education or Applied Developmental & Educational Psychology	1

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	CMAT 5015	Differentiated Instruction & Assessment	.75
b. Legal/Ethical Aspects of Teaching	CMAT 5000	Teaching in a Diverse Society	1

4. Secondary Literacy (Minimum of six semester hours)

	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	COMM 5920	Teaching Reading in the Content Fields	3
b. Instructional Interventions for Students with Reading Deficits	COMM 5905	Reading Assessments & Interventions Gr 6-12	3
Professional Requirements - Total Semester Hours			26

B. Field and Clinical Experiences (Minimum of ten semester hours)

	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	CMAT 5000	Teaching in a Diverse Society	1

2.	Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	CMAT 5104	Practicum: Secondary English	2
3.	Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	CMAT 5204	Apprentice Teaching: Secondary English	9
Field and Clinical Experiences - Total Semester Hours				12
C. English Content Knowledge Area (Minimum of 33 semester hours)				
		Course Number	Course Title	Semester Hours
			Content Courses to be determined by review of undergraduate transcripts and should include courses that fulfill areas below. Webster University's Courses are listed below and on attached list.	
1.	Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)	WRIT 1010 or WRIT 2000 or WRIT 2072 EDUC 2140 ENGL 2150 or ENGL 2160 or ENGL 2170 or ENGL 2180 EDUC 4130 COMM 5280 COMM 5199	Composition OR Advanced Composition OR Writing for Change Writing for Teachers Creative Writing: Poetry OR Creative Writing: Fiction, OR Creative Writing: Playwriting OR Creative Writing: Nonfiction OR Methods of Teaching Writing Written Communication Teaching Writing	12
2.	Study of English Language to include modern grammar, history of the language, and/or dialects (six semester hours)	COMM 5030 or ENGL 2600 ENGL 4190 or COMM 5344	Introduction to Linguistics Introduction to Linguistics The Story of English Historical Linguistics	6
3.	American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (six semester hours)	ENGL 2050 ENGL 2070 COMM 5020 or EDUC 3190 COMM 5391) COMM 5392 COMM 5393	Major US Writers I Major US Writers II Young Adult Literature Young Adult Literature American Novel American Poetry American Short Story	3 3 3
4.	English and/or World Literature (six semester hours)	ENGL 2020 ENGL 2030 COMM 5395 COMM 5398 COMM 5399	Major British Writers I Major British Writers II Contemporary World Literature World Literature Poetry of the Planet	3 3
5.	Elective English credits (three semester hours)	ENGL 1900 ENGL 2035 ENGL 2086 ENGL 2110 ENGL 2210 ENGL 2300 ENGL 2400 ENGL 2500 ENGL 3030 ENGL 3040 ENGL 3050 ENGL 3100 ENGL 3130 ENGL 3140 ENGL 3150 ENGL 3190 ENGL 3210 ENGL 3300 ENGL 3450 ENGL 3500 ENGL 3600 ENGL 3900 ENGL 4000 ENGL 4010 ENGL 4020 ENGL 4030 ENGL 4130 ENGL 4150 ENGL 4160	Introductory Seminar in Literary Analysis History of the Novel Contemporary Multiethnic Liter of the US Perspectives Literature into Film Worlds of Romance The Short Story Global Dramatic Literature Topics in Poetry Topics in Fiction Topics in Drama Modern Drama Contemporary Drama Women Create Women in Literature Men Create Women in Literature Comedy and Satire Tragic Themes 20th Century American Poetry Reading and Writing Autobiography Contexts Prize-Winning U.S. Writers Myth and Classical Literature Myth and Modern Literature Art and the Artist Heroic Themes Literature of Latin America Seminar in a Single Author Shakespeare I Shakespeare II	3
Content Knowledge Area - Total Semester Hours				33

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GRADUATE COURSES THAT MAY FULFILL ENGLISH REQUIREMENTS AS APPROPRIATE – Chosen in consultation with advisor

COMM - Communication Arts

- COMM 5110 Folklore (3-4)
- COMM 5340 Language Arts Seminars
 - Advanced Storytelling Across the Curriculum (3)
 - Children's Writing (3)
 - Creating Books for Young Readers (3)
 - Creative Expression (3)
 - Creative Writing (3)
 - Developing Language Skills through Puppetry (3)
 - Extending Literature through the Arts (3)
 - Media Literacy (2-3)
 - Nature Writing (3)
 - Oral Interpretation of Literature (3)
 - Storytelling Across the Curriculum (3)
 - Teaching Language and Language Issues (3)
 - Teaching the Language Arts with Computers (2)
 - Technology and Thinking Skills (2-3)
 - Workshop in Drama (2)
 - Writing and Composition Instruction Using Computers (2)
- COMM 5347 Poetry Writing (3)
- COMM 5390 Literature Seminars
 - American Autobiographical Writing (2-3)
 - Classic Films from Classic Stories (2-3)
 - Contemporary British and American Drama (3)
 - Modern English Literature (3)