



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION  
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

**ENGLISH, GRADES 9-12**

EDUCATOR PREPARATION PROGRAM NAME  
MARYVILLE UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE  
041639

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 26 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 241	Fundamentals of Secondary Schools	1
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 421/522	Teaching English Language Arts Methods: Secondary	2
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 241	Fundamentals of Secondary Schools	.5
d. Strategies for Content Literacy	EDUC 321	Literacy Across the Academic Disciplines	.5
e. Critical Thinking and Problem Solving	EDUC 241	Fundamentals of Secondary Schools	.5
f. English Language Learning	EDUC 241 EDUC 421/522	Fundamentals of Secondary Schools Teaching English Language Arts Methods: Secondary	.5 .5

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	Two of the following: EDUC 309/509, EDUC 313/513 or PSYC 254	Child Dev. & Learning, Adol. Dev. & Learning or Human Development through the Lifespan	1.5 1.5
b. Psychology/Education of the Exceptional Child	EDUC 352/552	Ed. Psych. of the Exceptional Child	2
c. Differentiated Learning	EDUC 201 EDUC 352/552 EDUC 421/522	School & Society Ed. Psych. of the Exceptional Child Teaching English Language Arts Methods: Secondary	.5 1 .5
d. Classroom Management	EDUC 315/515	Ed. Developmental Psych: Learn & Mgt.	2
e. Cultural Diversity	EDUC 201	School and Society	1
f. Educational Psychology	EDUC 315/515 EDUC 313/513	Ed. Developmental Psych: Learn & Mgt. Adolescent Development and Learning	1 1

**3. Schools and the Teaching Profession**

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 201 EDUC 404	School & Society Professional Seminar	.5 1
b. Legal/Ethical Aspects of Teaching	EDUC 201 EDUC 404	School & Society Professional Seminar	.5 1

<b>4. Secondary Literacy (Minimum of six semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Reading and Writing in the Content Area	EDUC 321/521	Literacy Across the Academic Disciplines	3
b. Instructional Interventions for Students with Reading Deficits	EDUC 361/561	Instructional Interventions in Reading	3
<b>Professional Requirements - Total Semester Hours</b>			<b>26.5</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 200 or EDUC 240	Practicum in School & Society or Practicum in Fundamentals of Secondary Schools	2
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 320, EDUC 360 or EDUC 420	Practicum in Literacy Across the Academic Disciplines, Practicum in Instr. Interventions in Reading or Setting up School Experience plus Practicum in Teaching English Language Arts Methods: Secondary	2
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 400	Student Teaching	8
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>12</b>
<b>C. English Content Knowledge Area (Minimum of 33 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)	ENGL 101	Writing I: The Writing Process	3
	ENGL 104	Writing II: Research & Argumentative Essays	3
	ENGL 411	Teaching and Assessing Writing	3
	Plus, one from the following: ENGL 303, ENGL 305, ENGL 306, ENGL 307, ENGL 329, ENGL 350, ENGL 352, ENGL 361, ENGL 406, ENGL 407, or ENGL 491	Reading/Writing Poetry Writing about Literature Advanced Writing Workshop Creative Writing Writing Fiction Write Short: Fiction, Non-Fiction and Poetry Oxford Tutorial in Creative Writing Writing for Stage and Screen Writing Tutorial Advanced Creative Writing, or Literary Magazine Internship	3
2. Study of English Language to include modern grammar, history of the language, and/or dialects (six semester hours)	ENGL 304 ENGL 498	Grammar, Glamour and Stylistic Choices Seminar: Your Brain on Language	3 3
3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (six semester hours)	ENGL 311	Rites of Passage in American Literature	3
	Plus, one of the following: ENGL 308, or ENGL 323	Plus, one of the following: Minority Voices in American Literature New Voices, New Forms in American Literature	3
4. English and/or World Literature (six semester hours)	ENGL 316	English Literature I: Grendel to Gutenberg	3
	ENGL 317	English Literature II: Gulliver to Google	3

5. Elective English credits (three semester hours)	One of the following: ENGL 300 ENGL 303, ENGL 305, ENGL 306, ENGL 307, ENGL 308 ENGL 309 ENGL 310 ENGL 312 ENGL 313 ENGL 314 ENGL 315 ENGL 318 ENGL 319 ENGL 320 ENGL 321 ENGL 322 ENGL 323 ENGL 325H ENGL 326 ENGL 329, ENGL 335 ENGL 338 ENGL 340 ENGL 343 ENGL 350, ENGL 351 ENGL 352, ENGL 355 ENGL 357 ENGL 360 ENGL 361, ENGL 370 ENGL 388 ENGL 397 ENGL 406, ENGL 407, ENGL 491 EDUC 496 EDUC 498	Comparative Linguistics Reading/Writing Poetry Writing about Literature Advanced Writing Workshop Creative Writing Minority Voices Survey of American Literature The American Novel History of Literary Criticism Themes in American Literature Fairy Tale in Literature & Film American Contemporary Fiction/Non Fiction Literary Forms: Fable to Film Survey of Women's Literature Medieval Masterpieces Shakespeare American Literature 1890 -1945 American Fiction 1945 - Present Technology, Post Modernism, & Literature Latin American Magical Realism Writing Fiction Renaissance & Reformation Literature of the Enlightenment The Bible & Literature Rel. Issues in Lit. Write Short: Fiction, Non-Fiction and Poetry 19 <sup>th</sup> Century English Literature Oxford Tutorial in Creative Writing Russian Novel World Literature Theater in St. Louis Writing for Stage and Screen Survey Western Theater Greek/Roman Myth in Art and Literature Special Studies Writing Tutorial Advanced Creative Writing, or Literary Magazine Internship Independent Study Seminar in Language Study	3
<b>Content Knowledge Area - Total Semester Hours</b>			<b>33</b>

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