



**ENGLISH, GRADES 9-12**

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| EDUCATOR PREPARATION PROGRAM NAME<br>SAINT LOUIS UNIVERSITY | EDUCATOR PREPARATION PROGRAM CODE<br>300310 |
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 26 semester hours)**

**1. Content Planning and Delivery**

|   | Course Number | Course Title  | Semester Hours |
|---|---------------|---|----------------|
| a. Curriculum and Instructional Planning                                | EDI 3300      | Curriculum and Methods in Teaching<br>Secondary English | 3              |
|   | EDI 4210      | Methods of Technology Integration                       | 3              |
| b. Instructional Strategies and Techniques in<br>Content Area Specialty | EDI 3300      | Curriculum and Methods in Teaching<br>Secondary English | -              |
| c. Assessment, Student Data, and Data-Based<br>Decision-Making          | EDI 4420      | Assess Classroom Performance                            | 3              |
|   | EDR 3891      | Qualitative & Quantitative Methods                      | 3              |
| d. Strategies for Content Literacy                                      | EDI 3200      | Reading/Writing Content Fld.                            | -              |
| e. Critical Thinking and Problem Solving                                | EDI 4210      | Methods of Technology Integration                       | -              |
| f. English Language Learning  | EDI 3001      | English Language Learners                               | 3              |

**2. Individual Student Needs**

|   | Course Number | Course Title  | Semester Hours |
|---|---------------|---|----------------|
| a. Psychological Development of the Child and<br>Adolescent | EDF 2240      | Growth Dev & Learning                               | 3              |
| b. Psychology/Education of the Exceptional<br>Child         | EDSP 4310     | Ed & Psych of the Exp. Ind.                         | 3              |
| c. Differentiated Learning                                  | EDSP 4480     | Teach Meth Incl. Class. Mid.& Sec.                  | 3              |
|   | EDSP 4310     | Ed & Psych of the Exceptional                       | -              |
| d. Classroom Management                                     | EDSP 4250     | Classroom Organization and Management<br>(Mid, Sec) | 3              |
| e. Cultural Diversity                                       | EDF 3620      | Multicultural Issues in the Classroom               | 3              |
| f. Educational Psychology                                   | EDF 2240      | Growth Dev & Learning                               | -              |

**3. Schools and the Teaching Profession**

|                                      | Course Number | Course Title                       | Semester Hours |
|--------------------------------------|---------------|------------------------------------|----------------|
| a. Consultation and Collaboration    | EDSP 4480     | Teach Meth Incl. Class. Mid.& Sec. | -              |
|                                      | EDF 3890      | School & Community                 | 3              |
| b. Legal/Ethical Aspects of Teaching | EDF 2040      | Foundations of Secondary Education | -              |
|                                      | EDF 3840      | Prof Ethics                        | 3              |
|                                      | EDI 4870      | Prof. Development Seminar          | 3              |

| 4. Secondary Literacy (Minimum of six semester hours)   |  |   |  |
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|   | Course Number  | Course Title  | Semester Hours   |
| a. Reading and Writing in the Content Area  | EDI 3200   | Reading/Writing Content Fld.  | 3  |
| b. Instructional Interventions for Students with Reading Deficits   | EDI 4200   | Disciplinary Literacy Assessment & Intervention for Secondary Students  | 3  |
| <b>Professional Requirements - Total Semester Hours</b>   |  |   | <b>48</b>  |
| B. Field and Clinical Experiences (Minimum of ten semester hours)   |  |   |  |
|   | Course Number  | Course Title  | Semester Hours   |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)                        | EDF 2040<br>EDF 3890<br>EDSP 4310<br>EDL 3892  | Foundations of Secondary Education<br>School and Community<br>Education of the Exceptional Individual<br>Leadership and Service Seminar   | 1 (35 hrs.**)<br>.29 (10hrs.**)<br>.14 (5 hrs.**)<br>.43 (15hrs.**)  |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)                    | EDI 3305<br>EDI 3200<br>EDI 4200<br>EDI 4420   | Practicum in Teaching Secondary English<br>Reading and writing in the Content Fields<br>Disciplinary Literacy Assessment-Secondary<br>Assess Classroom Performance  | 3 (105 hrs.**)<br>.43 (15hrs.**)<br>.29 (10hrs.**)<br>.17 (6 hrs.**) |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | EDI 4840   | Obs. & Student Teach Sec  | 10 (15 weeks)  |
| <b>Field and Clinical Experiences - Total Semester Hours</b>  |  |   | <b>16</b>  |
| C. English Content Knowledge Area (Minimum of 33 semester hours)  |  |   |  |
|   | Course Number  | Course Title  | Semester Hours   |
| 1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)                        | ENGL 1900  | Advanced Strategies of Rhetoric and Research (assumes competence in ENGL 1500)  | 3  |
|   | ENGL 3854  | Teaching the Writing Life   | 3  |
|   | Choose 2 from among the following:<br>ENGL 3040<br>ENGL 3050<br>ENGL 3060<br>ENGL 3070<br>ENGL 3080<br>ENGL 3750 | Choose two from any of the following 3000-4000 level courses:<br>FORM AND GENRE<br>Writing Literacy Narratives<br>Creative Writing: Poetry<br>Creative Writing: Fiction<br>Creative Writing: Drama<br>Creative Writing: Non-Fiction<br>Writing about Literature | 6  |
|   | ENGL 3760<br>ENGL 3850<br>ENGL 3860<br>ENGL 3870<br>ENGL 3880  | RHETORIC AND ARGUMENT<br>Topics in Rhetorical Analysis<br>Foundations Rhetoric & Writing<br>Public Rhetoric<br>Technical Writing<br>Writing Personal Narratives   |  |
|   | ENGL 4010<br>ENGL 4020<br>ENGL 4030<br>ENGL 4050<br>ENGL 4060<br>ENGL 4070<br>ENGL 4080                          | ADVANCED SEMINARS<br>New Media Writing<br>History of Rhetoric I<br>History of Rhetoric II<br>Advanced Creative Writing: Poetry<br>Advanced Creative Writing: Fiction<br>Advanced Creative Writing: Drama<br>Advanced Creative Writing: Non-Fiction              |  |
|   | Choose 2 from the following:<br>ENGL 4100<br>ENGL 4110<br>ENGL 4200<br>ENGL 4220                                 | ADVANCED SEMINARS<br>History of the English Language<br>Introduction to Linguistics<br>Introduction to Old English<br>Intro to Old Norse  | 6  |
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| <p>3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (six semester hours)</p> | <p>ENGL 3241</p> <p>Choose 1 of the following:</p> <p>ENGL 3240</p> <p>ENGL 3271</p> <p>ENGL 3280</p> <p>ENGL 3390</p><br><p>ENGL 3510</p> <p>ENGL 3520</p> <p>ENGL 3540</p> <p>ENGL 3550</p> <p>ENGL 3560</p><br><p>ENGL 4150</p> <p>ENGL 4170</p> <p>ENGL 4700</p> <p>ENGL 4720</p> <p>ENGL 4740</p> <p>ENGL 4760</p> <p>ENGL 4770</p> <p>ENGL 4780</p> <p>ENGL 4790</p> <p>ENGL 4800</p> <p>ENGL 4810</p> <p>ENGL 4830</p> <p>ENGL 4840</p> <p>ENGL 4880</p> | <p>Required:<br/>Introduction to Young Adult Literature</p><br><p>FORM AND GENRE<br/>Reading the Female Bildungsroman<br/>HISTORY AND CONTEXT<br/>American Literary Traditions to 1865<br/>American Literary Traditions after 1865<br/>Literature and Film of World War II</p><br><p>CULTURE AND CRITIQUE<br/>African American Literacy Traditions I:<br/>Before 1900<br/>African American Literary Traditions II: After<br/>1900<br/>Lit of the African Diaspora<br/>Native American Literature<br/>Ethnic American Literature</p><br><p>ADVANCED SEMINARS<br/>Ethnic and Race Studies<br/>American Film History<br/>American Literary Tradition to 1865<br/>Contemporary American Literature<br/>19th Century American Literature<br/>20th Century American Literature<br/>20th Century American Poetry<br/>Recent American Poetry<br/>American Drama<br/>American Short Story<br/>Major American Authors<br/>Post-1900 African American Literature<br/>Native American Literature<br/>The Machine Age in American Literature</p> | <p>3</p> <p>3</p> |
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| 4. English and/or World Literature (six semester hours) | Choose 2:<br><br>ENGL 3250<br>ENGL 3260<br>ENGL 3300<br>ENGL 3310<br>ENGL 3320<br>ENGL 3330<br>ENGL 3350<br>ENGL 3360<br>ENGL 3470<br>ENGL 3490<br><br>ENGL 3500<br>ENGL 3570<br>ENGL 3460<br><br>ENGL 4210<br>ENGL 4230<br>ENGL 4240<br>ENGL 4250<br>ENGL 4300<br>ENGL 4310<br>ENGL 4330<br>ENGL 4340<br>ENGL 4350<br>ENGL 4360<br>ENGL 4370<br>ENGL 4380<br>ENGL 4490<br>ENGL 4500<br>ENGL 4550<br>ENGL 4580<br>ENGL 4600<br>ENGL 4610<br>ENGL 4620<br>ENGL 4630<br>ENGL 3660<br>ENGL 4650<br>ENGL 4670<br><br>ENGL 4680 | Choose two from the following 3000 or 4000 level courses:<br><br>HISTORY AND CONTEXT<br>British Literary Traditions to 1800<br>British Literary Traditions after 1800<br>Eastern European Literature<br>World Literary Traditions I<br>World Literary Traditions II<br>World Literary Traditions III<br>Selected Major British Authors<br>Contemporary Irish Writing<br>Introduction to Shakespeare<br>ENGL 3490 19th Century British Literature<br><br>CULTURE AND CRITIQUE<br>Literature of the Postcolonial World<br>Writing Sex in the Middle Ages<br>British Culture and Travel<br><br>ADVANCED SEMINARS<br>Beowulf<br>Literature of the Vikings<br>Chaucer: The Canterbury Tales<br>Chaucer: Troilus and Shorter Works<br>Age of Elizabeth<br>Early Shakespeare<br>Renaissance Drama<br>Falling in Love in Renaissance<br>17th Century Literature<br>Milton<br>Renaissance Literature and Rhetoric<br>Early Women Writers<br>18th & 19th Century Women Writers<br>The Age of Romanticism<br>Victorian Poetry<br>Major Victorian Authors and Movements<br>Topics in British Literature 1900 - 1945<br>Female/Expatriate Modernism<br>British Postmodernism<br>Nationalism and Irish Cultural Revival<br>LGBTQ Literature & Culture<br>Contemporary Irish Literature<br>Contemporary Postcolonial Literature and Culture<br>Major Post-Colonial Writers | 6         |
| 5. Elective English credits (three semester hours)      |  | Any ENGL course not used to complete above requirements   | 3         |
| <b>Content Knowledge Area - Total Semester Hours</b>    |  |   | <b>33</b> |

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**\*\*1 credit hour is equivalent to 35 contact hours**