



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

DANCE, GRADES K-12

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| EDUCATOR PREPARATION PROGRAM NAME WASHINGTON UNIVERSITY | EDUCATOR PREPARATION PROGRAM CODE 300342 |
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

| | Course Number | Course Title | Semester Hours |
|--|--|--|------------------------------|
| a. Curriculum and Instructional Planning | ED 440 | - Curriculum and Instruction in Dance | 3 (.3) |
| b. Instructional Strategies and Techniques in Content Area Specialty | ED 440 | - Curriculum and Instruction in Dance | (.2) |
| c. Assessment, Student Data, and Data-Based Decision-Making | ED 440 ED 408 ED 4821 | - Curriculum and Instruction in Dance - Education & Psych. of Exceptional Children - Teaching-Learning Process in Secondary School | (.1) (.1) (.1) |
| d. Strategies for Content Literacy | ED 440 ED 5681 | - Curriculum and Instruction in Dance - Reading in the Content Areas | (.1) (.5) |
| e. Critical Thinking and Problem Solving | ED 440 ED 4821 | - Curriculum and Instruction in Dance - Teaching-Learning Process in Secondary School | (.1) (.2) |
| f. English Language Learning | ED 440 ED 4821 ED 408 ED 4843 | - Curriculum and Instruction in Dance - Teaching-Learning Process in Secondary School - Education & Psych. of Exceptional Children - Field Experience Seminar | (.1) (.1) (.1) (.1) |

2. Individual Student Needs

| | Course Number | Course Title | Semester Hours |
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| a. Psychological Development of the Child and Adolescent | (These two courses) ED 4052 AND ED 313B OR (These 3 courses) ED 4052 PSYCH 321 PSYCH 325 | - Educational Psychology: Focus on Teaching and Learning in Schools - Education, Childhood, Adolescence and Society - (same as above) - Developmental Psychology - Psychology of Adolescence | (.2) 3 (.8) 3 3 |
| b. Psychology/Education of the Exceptional Child | ED 408 | - Education & Psychology of Exceptional Children | 3 (.5) |
| c. Differentiated Learning | ED 4052 ED 440 ED 4821 ED 408 ED 4843 | - Educational Psychology: Focus on Teaching and Learning in Schools - Curriculum and Instruction in Dance - Teaching-Learning Process in Secondary School - Education & Psych. of Exceptional Children - Field Experience Seminar | (.1) (.1) (.1) (.1) (.2) |
| d. Classroom Management | ED 4052 ED 408 ED 4821 ED 4843 | - Educational Psychology: Focus on Teaching and Learning in Schools - Education & Psych. of Exceptional Children - Teaching-Learning Process in Secondary School - Field Experience Seminar | (.1) (.1) (.2) (.2) |

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| e. Cultural Diversity | ED 313B ED 4052 ED 4821 ED 4843 (one course) ED 301C ED 453B ED 459F ED 481 | - Education, Childhood, Adolescence and Society - Educational Psychology: Focus on Teaching and Learning in Schools - Teaching-Learning Process in Secondary School - Field Experience Seminar (one of the following courses) - American School - Sociology of Education - Philosophies of Education - History of Education | (.2) (.1) (.1) (.1) 3 |
| f. Educational Psychology | ED 4052 | - Educational Psychology: Focus on Teaching and Learning in Schools | 3 (.5) |
| 3. Schools and the Teaching Profession | | | |
| | Course Number | Course Title | Semester Hours |
| a. Consultation and Collaboration | ED 4843 ED 4821 | - Field Experience Seminar - Teaching-Learning Process in Secondary School | 2 (.2) (.1) |
| b. Legal/Ethical Aspects of Teaching | ED 4843 ED 4821 ED 408 | - Field Experience Seminar - Teaching-Learning Process in Secondary School - Education & Psych. of Exceptional Children | (.2) (.1) (.1) |
| 4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| a. Reading and Writing in the Content Area | ED 5681 | - Reading in the Content Areas | 3 (.5) |
| Professional Requirements - Total Semester Hours | | | 23 |

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| B. Field and Clinical Experiences (Minimum of ten semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours) | ED 4052 | - Educational Psychology: Focus on Teaching and Learning in Schools | 1 |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours) | ED 4843 | - Field Experience Seminar | 1 |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | ED 494 | - Student Teaching in K-12 Grades | 8 |
| Field and Clinical Experiences - Total Semester Hours | | | 10 |

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| C. Dance Content Knowledge Area (Minimum of 30 semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Ballet Technique (six semester hours) | (Six hours required in this block) DANCE 221 DANCE 222 DANCE 321 DANCE 3221 DANCE 3224 DANCE 415 DANCE 416 DANCE 418 DANCE 423 DANCE 424 DANCE 4281 DANCE 4291 | (Six hours required in this block) - Fundamentals of Classical Ballet - Fundamentals of Classical Ballet - Classical Ballet: Intermediate I - Classical Ballet: Intermediate II - Intermediate Pointe Technique - High Intermediate Ballet I - High Intermediate Ballet II - Variations in the Ballet - Pointe Technique - Pointe Technique - Classical Ballet III - Classical Ballet IV | 2 2 2 2 1 2 2 1 1 1 2 2 |
| 2. Contemporary Technique (six semester hours) | (Six hours required in this block) DANCE 201E DANCE 202 DANCE 301 DANCE 3021 DANCE 328 DANCE 401 DANCE 4021 | (Six hours required in this block) - Theory & Technique of Modern Dance I - Theory & Technique of Modern Dance: Intermediate II - Theory and Technique of Modern Dance III - Theory and Technique of Modern Dance IV - Contemporary Dance and the Michio Ito Method - Theory and Technique of Modern Dance V - Theory and Technique of Modern Dance VI | 3 3 3 3 2 3 3 |

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| 3. Other Techniques to include Tap, Jazz, Yoga, Folk, and Ballroom (six semester hours) | (Six hours required in this block) DANCE 213 DANCE 226 DANCE 280 DANCE 297 DANCE 300 DANCE 310 DANCE 3101 DANCE 403 | (Six hours required in this block) - Improvisation I - Tap Dance: Beginning - Hip-Hop Jazz - Fundamentals of Jazz Dance - Jazz Dance II - Dance Improvisation II - Dance Improvisation: Spontaneous Composition & Performance Techniques - Jazz III | 1 2 2 2 2 1 1 2 |
| 4. Dance Theory (three semester hours) | (Three hours required in this block) DANCE 201E DANCE 202 DANCE 301 DANCE 3021 DANCE 401 DANCE 4021 | (Three hours required in this block) (Note: select course not counted under competency no. 2) - Theory & Technique of Modern Dance I - Theory & Technique of Modern Dance: Intermediate II - Theory and Technique of Modern Dance III - Theory and Technique of Modern Dance IV - Theory and Technique of Modern Dance V - Theory and Technique of Modern Dance VI | 3 3 3 3 3 3 |
| 5. Dance Composition (three semester hours) | (Three hours required in this block) DANCE 203 DANCE 208 DANCE 303 DANCE 308 DANCE 309 DANCE 404 DANCE 4041 | (Three hours required in this block) - Composition I - Composition and Technique - Composition II - Dance Composition Projects - Composition and Technique II - Composition IV - Composition III | 3 4 3 3 4 3 3 |
| 6. Electives from below: (six semester hours) | (Combination of six hours from any blocks) | (Combination of six hours from any blocks) | |
| a. Anatomy and Kinesiology | | | |
| b. Ethnology (dance in other cultures) | DANCE 2340 DANCE 311 DANCE 315 DANCE 316E DANCE 340 DANCE 343 DANCE 413 | - Classical Dances of India - Modern Dance and the African-American Legacy - Dance Spectrum - From Romantic to Postmodern Dance - Ballet as Ethnic Dance and Classical Art - West African Music and Dance in Context - Modern Dance and the African American Legacy II | 2 2 3 3 3 2 2 |
| c. Music for Dance | DANCE 272 DANCE 305Z DANCE 312 DANCE 372 DANCE 479 | - Introduction to American Musical Theater - Music Resources for Dance - Accompaniment Techniques for Dance - Advanced American Musical Theatre - Fundamentals of Sound Design | 3 2 2 3 3 |
| d. Somatics (body-mind techniques) | DANCE 120 DANCE 211 DANCE 320 DANCE 332 | - Yoga and Relaxation Techniques - Yoga and Relaxation Techniques II - Alexander Technique - Mind-Body: Integral Practices | 1 2 2 2 |
| Dance Content Knowledge Area - Total Semester Hours | | | 30 |

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