



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION  
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

**ART, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>UNIVERSITY OF MISSOURI-ST. LOUIS</b>	EDUCATOR PREPARATION PROGRAM CODE <b>116118</b>
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Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	TCH ED 3310 SPEC ED 3318 ART ED 4273	Introduction to Methods of Teaching* Inclusive Classrooms Curriculum and Methods of Teaching Art	3 3 3
b. Instructional Strategies and Techniques in Content Area Specialty	TCH ED 4391  ART ED 3328 ART ED 4260 ART ED 4273	Literacy for Adolescent Learners in Content Areas  Art Education: Theory to Practice Art Museum as Teaching Resource Curriculum and Methods of Teaching Art	3  3 3 3
c. Assessment, Student Data, and Data-Based Decision-Making	TCH ED 3310 ED PSY 3312  ART ED 4273 SEC ED 4995	Introduction to Methods of Teaching Psychology of Learning, Instruction, and Assessment  Curriculum and Methods of Teaching Art Practicum I: Site-Based Experience in Art	3 3  3 2
d. Strategies for Content Literacy	TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
e. Critical Thinking and Problem Solving	TCH ED 3310 ED PSY 3312  ART ED 4273 SEC ED 4995	Introduction to Methods of Teaching* Psychology of Learning, Instruction, and Assessment  Curriculum and Methods of Teaching Art Practicum I: Site-Based Experience in Art	3 3  3 2
f. English Language Learning	TCH ED 3310 TCH ED 4391	Introduction to Methods of Teaching* Literacy for Adolescent Learners in Content Areas	3 3

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ED PSY 2212 ART ED 3328	Child and Adolescent Development* Art Education: Theory to Practice	3 3
b. Psychology/Education of the Exceptional Child	ED PSY 2212 SPEC ED 3318	Child and Adolescent Development* Inclusive Classrooms	3 3
c. Differentiated Learning	TCH ED 3310	Introduction to Methods of Teaching*	3

	SPEC ED 3318 ART ED 4273	Inclusive Classrooms Curriculum and Methods of Teaching Art	3 3
d. Classroom Management	TCH ED 3310 ART ED 4273 SEC ED 4995	Introduction to Methods of Teaching* Curriculum and Methods of Teaching Art Practicum I: Site-Based Experience in Art	3 3 2
e. Cultural Diversity	ED PSY 2212 SPEC ED 3318 TCH ED 2209  TCH ED 2001 SEC ED 4995	Child and Adolescent Development* Inclusive Classrooms Foundations of Teaching in American Schools Early Clinical Experience: Schools Practicum I: Site-Based Experience in Art	3 3 2**  1 2
f. Educational Psychology	ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3

**3. Schools and the Teaching Profession**

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED PSY 3312 TCH ED 2209 TCH ED 2001 SPEC ED 3318	Psychology of Learning, Instruction, and Assessment Foundations of Teaching in American Schools Early Clinical Experience: Schools Inclusive Classrooms	3 2** 1 3
b. Legal/Ethical Aspects of Teaching	TCH ED 2209 SPEC ED 3318	Foundations of Teaching in American Schools Inclusive Classrooms	2** 3

**4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)**

	Course Number	Course Title	Semester Hours
	TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3

**Professional Requirements - Total Semester Hours**

**B. Field and Clinical Experiences (Minimum of ten semester hours)**

	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 1001	Early Clinical Experience: Community Agency	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	TCH ED 3001 SEC ED 4995	Mid-Level Clinical Experience: Diverse Learners Practicum I: Site-Based Experience in Art	1 1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	SEC ED 4996 SEC ED 4997	Practicum II: 12 Week Site-Based Experience in Art Practicum II: 4 Week Site-Based Experience in Art	9 3

**Field and Clinical Experiences - Total Semester Hours**

**15**

**C. Art Content Knowledge Area (Minimum of 30 semester hours)**

1. Design-Composition (three semester hours)	ST ART 1150 ST ART 1151	Design I Design II	3 3
2. Drawing (three semester hours)	ST ART 1140 ST ART 1141 ST ART 1142 ST ART 1143 or ST ART 2240	Drawing I Drawing II Figure Drawing I Figure Drawing II or Drawing III	3 3 3 3
3. Painting (three semester hours)	ST ART 1180	Painting I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ST ART 1170 or St Art 1173 ST ART 1060 or St Art 2220	Printmaking I or Printmaking: Screen Printing I Photography I or Computer Design I	3 3



ST ART 1026	Art of 3D Animation II	3
ST ART 1060	Photography I	3
ST ART 1061	Introduction to Digital Photography	3
ST ART 1080	Comics & Cartoon Illustration	3
ST ART 1130	Ceramics II	3
ST ART 1143	Figure Drawing II	3
ST ART 1170	Printmaking I	3
ST ART 1173	Printmaking: Screenprinting I	3
ST ART 1181	Painting II	3
ST ART 1210	Graphic Design I	3
ST ART 1220	Graphic Design II	3
ST ART 2100	Advertising Art Fundamentals	3
ST ART 2160	Photography II	3
ST ART 2201	Fundamentals of User Experience Design	3
ST ART 2202	Fundamentals of Researching User Experience	3
ST ART 2210	Typography	3
ST ART 2212	Image Making for Graphic Design	3
ST ART 2220	Computer Design I	3
ST ART 2221	Computer Design II	3
ST ART 2240	Drawing III	3
ST ART 2241	Drawing IV	3
ST ART 2242	Figure Drawing III	3
ST ART 2243	Figure Drawing IV	3
ST ART 2251	Design III	3
ST ART 2263	Digital Color Process	3
ST ART 2264	Non-Silver Photography	3
ST ART 2265	Commercial Applications In Photography: Portrait Photography	3
ST ART 2266	Commercial Applications in Photography: Product Photography	3
ST ART 2267	The Constructed Photograph	3
ST ART 2268	Commercial Applications in Photography: Event Photography	3
ST ART 2269	Commercial Appl in Photo: Photojournalism, Documentary, & Publ Relations Photography	3
ST ART 2271	Printmaking II	3
ST ART 2272	Printmaking: Lithography I	3
ST ART 2273	Printmaking: Etching	3
ST ART 2274	Printmaking And Relief	3
ST ART 2280	Painting III	3
ST ART 2281	Painting IV	3
ST ART 2283	Watercolor Painting	3
ST ART 2290	Special Study	1-10
ST ART 3074	Special Topics In Studio Art	3
ST ART 3260	Photography III	3
ST ART 3310	Graphic Design III	3
ST ART 3311	Graphic Design IV	3
ST ART 3312	Advanced Topics in Graphic Design	3
ST ART 3340	Advanced Problems In Drawing I	3
ST ART 3341	Advanced Problems In Drawing II	3
ST ART 3350	Studio Art Internship	1-6
ST ART 3363	Special Topics In Photography	3
ST ART 3370	Advanced Problems In Printmaking I	3
ST ART 3371	Advanced Problems In Printmaking II	3
ST ART 3372	Advanced Lithography	3
ST ART 3380	Advanced Problems In Painting I	3
ST ART 3381	Advanced Problems In Painting II	3
ST ART 3383	Advanced Problems In Graphic Design I	3
ST ART 3384	Advanced Problems In Graphic Design II	3
ST ART 3390	Special Study	1-10
ST ART 3391	Advanced Problems In Photography I	3
ST ART 3392	Advanced Problems In Photography II	3
ST ART 4389	Graphic Design Studio	3
ST ART 4490	Senior Seminar In Photography I	3
ST ART 4491	Senior Seminar In Photography II	3
ST ART 4495	Senior Studio Seminar	3
ST ART 4496	Senior Studio Seminar	3
ST ART 4497	Senior Seminar In Graphic Design I	3
ST ART 4498	Senior Seminar In Graphic Design II	3

<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>72</b>

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6<sup>th</sup> Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email [civilrights@dese.mo.gov](mailto:civilrights@dese.mo.gov).

\* Course title change will be reflected in future Bulletin. See attachment for revised course description.

\*\*Credit hour change will be reflected in future Bulletin.