



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

ART, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME
LINDENWOOD UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE
018759

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 32100	Middle School/High School Classroom Teaching and Technology	3
b. Instructional Strategies and Techniques in Content Area Specialty	EDU 33300	Secondary Methods of Teaching Art	3
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 40400	Advanced Measurement and Evaluation to Enhance Learning	3
d. Strategies for Content Literacy	EDU 38700	Reading/Writing Across the Curriculum	3
	OR	OR	
	EDU 30700	Reading in the Content Area	3
	OR	OR	
	EDU 30710	Content Literacy for Diverse Learners	3
e. Critical Thinking and Problem Solving	OR	OR	
	EDU 30705	Methods of Teaching Reading in the Content Area	3
	EDU 32100	Middle School/High School Classroom Teaching & Technology	3
	EDU 34300	Middle School/High School Differentiation and Classroom Management	3
f. English Language Learning	EDU 30710	Content Literacy for Diverse Learners	3

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDU 20200	Psychology of Teaching and Learning	3
b. Psychology/Education of the Exceptional Child	EDU 34100	Education of the Exceptional Child	3
c. Differentiated Learning	EDU 32100	Middle School/High School Classroom Teaching & Technology	3
	EDU 34300	Middle School/High School Differentiation and Classroom Management	3
d. Classroom Management	EDU 32100	Middle School/High School Classroom Teaching & Technology	3
	EDU 34300	Middle School/High School Differentiation and Classroom Management	3
e. Cultural Diversity	EDU 10000	Orientation to Educational Experiences	3
	EDU 30710	Content Literacy for Diverse Learners	3
f. Educational Psychology	EDU 20200	Psychology of Teaching and Learning	3

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 32100	Middle School/High School Classroom Teaching and Technology	3
	EDU 34300	Middle School/High School Differentiation and Classroom Management	3
	EDU 40400	Advanced Measurement and Evaluation to Enhance Learning	3
b. Legal/Ethical Aspects of Teaching	EDU 10000	Orientation to Educational Experiences	3
	EDU 32100	Middle School/High School Classroom Teaching and Technology	3
	EDU 40400	Advanced Measurement and Evaluation to Enhance Learning	3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDU 38700	Reading/Writing Across the Curriculum	3
Professional Requirements - Total Semester Hours			30
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDU 11100	School Observation	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDU 38000	Pre-student teaching Practicum	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU 41000	Field Experience: Student Teaching	12
Field and Clinical Experiences - Total Semester Hours			14
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	ART 10600 ART 10800 ART 13600	TWO DIMENSIONAL DESIGN COLOR THEORY THREE DIMENSIONAL DESIGN	3 or 3 or 3
2. Drawing (three semester hours)	ART 13000 ART 33000 ART 33100	DRAWING I DRAWING II FIGURE DRAWING I	3 or 3 or 3
3. Painting (three semester hours)	ART 20000	PAINTING I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ART 12000	INTRODUCTION TO GRAPHIC DESIGN	3
5. Ceramics (three semester hours)	ART 24000	CERAMICS I	3
6. Sculpture (three semester hours)	ART 22100	SCULPTURE I	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ART 23400	FIBERS I	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	ART 11000 ART 22200 ART 22400	CONCEPTS IN THE VISUAL ARTS HISTORY OF WESTERN ART TO 1300 HISTORY OF WESTERN ART FROM 1300	3 or 3 or 3
9. Instructional Techniques for Art K-12 (three semester hours)	EDU 23300 EDU 33300	ELEMENTARY ART METHODS SECONDARY METHODS OF TEACHING ART	3 and 3
10. Electives (three semester hours)	ARTH 35400 ARTH 35600 ARTH 35700 ARTH 35800 ARTH 36100 ARTH 36200 ARTH 36300 ARTH 36401-36499 ARTH 36900 ARTH 38300 ARTH 38400 ARTH 38600-38699 ARTH 38700-38799 ARTH 38800-38899 ARTH 38900 ARTH 42000 ART 34000 ART 44000 ART 44100 ART 43000 ART 43100 ART 43200 ART 43300	Nineteenth-Century Art Baroque Art Ancient Art Medieval Art Twentieth-Century Art/Modern Twentieth-Century Art/Contemporary Early Modern Gender Studies Topics In Non-Western Art History of Graphic Design Renaissance Art Classical Myth Special Topics Special Topics Special Topics Art Theory and Criticism Directed Research Ceramics II Ceramics III Ceramics IV Drawing III Drawing IV Figure Drawing II Figure Drawing III	3

	ART 43400 ART 43400 ART 43410 ART 30000 ART 40100 ART 40200 ART 18101 ART 35001 ART 21500 ART 31500 ART 41500 ART 41510 ART 32000 ART 42000 ART 42100 ART 40000 ART 46000	Fibers II Fibers III Fibers IV Painting II Painting III Painting IV Digital Photography I Digital Photography II Printmaking I Printmaking II Printmaking III Printmaking IV Sculpture II Sculpture III Sculpture IV Senior Seminar Exhibition	
Art Content Knowledge Area - Total Semester Hours			30

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