



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

ART, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME University of Missouri (Columbia)	EDUCATOR PREPARATION PROGRAM CODE 116116
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	LTC 4730/7730 LTC 4740/7740 LTC 4750/7750	Overview of Art Education Inquiry into Art Education: Pre-School Through Middle School Inquiry into Art Education: Secondary	See Below See Below See Below
b. Instructional Strategies and Techniques in Content Area Specialty	LTC 4730/7730 LTC 4740/7740 LTC 4750/7750	Overview of Art Education Inquiry into Art Education: Pre-School Through Middle School Inquiry into Art Education: Secondary	See Below See Below See Below
c. Assessment, Student Data, and Data-Based Decision-Making	ESC_PS 2010 ED_LPA 4060/7060 LTC 4730/7730 LTC 4740/7740 LTC 4750/7750	Inquiry into Learning I Inquiry into Schools, Community & Society II Overview of Art Education Inquiry into Art Education: Pre-School Through Middle School Inquiry into Art Education: Secondary	See Below See Below See Below See Below See Below
d. Strategies for Content Literacy	LTC 4560/7560	Reading & Writing in the Content Areas	See Below
e. Critical Thinking and Problem Solving	LTC 4730/7730 LTC 4740/7740 LTC 4750/7750	Overview of Art Education Inquiry into Art Education: Pre-School Through Middle School Inquiry into Art Education: Secondary	See Below See Below See Below
f. English Language Learning	LTC 4460/7460	Teaching English to Speakers of Other Languages	3

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ESC_PS2010	Inquiry into Learning I	See Below
b. Psychology/Education of the Exceptional Child	SPC_ED 4020/7020	Teaching the Exceptional Learner	See Below
c. Differentiated Learning	SPC_ED 4020/7020	Teaching the Exceptional Learner	See Below
d. Classroom Management	LTC 4730/7730 LTC 4740/7740 LTC 4750/7750 SPC_ED 4310	Overview of Art Education Inquiry into Art Education: Pre-School Through Middle School Inquiry into Art Education: Secondary Behavioral Management for Exceptional Students	See Below 3 3 3
e. Cultural Diversity	LTC 2040/7040 ED_LPA 4060/7060	Inquiry into Schools, Community & Society I Inquiry into Schools, Community & Society II	3 See Below
f. Educational Psychology	ESC_PS 2010	Inquiry into Learning I	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
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a. Consultation and Collaboration	ED_LPA 4060/7060	Inquiry into Schools, Community & Society II	See Below
b. Legal/Ethical Aspects of Teaching	SPC_ED 4020/7020 ED_LPA 4060/7060	Teaching the Exceptional Learner Inquiry into Schools, Community & Society II	3 3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	LTC 4560/7560	Reading & Writing in the Content Areas	3
Professional Requirements - Total Semester Hours			27
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ESC_PS 2014 LTC 2044	Inquiry into Learning I field Inquiry into Schools, Community & Society I field	1 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	LTC 4734 LTC 4744 LTC 4754	Overview of Art Education field Inquiry into Art Education: Pre-School Through Middle School Field Experience Inquiry into Art Education Secondary Field Experience	1 1 1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	LTC 7010 Or LTC 4971	Student Teaching	8
Field and Clinical Experiences - Total Semester Hours			13
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	ART_GNRL 1030	Basic 2D Design	3
2. Drawing (three semester hours)	ART_DRAW 1050 or ART_DRAW 2200 or ART_DRAW 7200	Drawing I or Drawing II or Graduate Drawing: Studio Practice & Critique	3
3. Painting (three semester hours)	ART_PNT 2500 or ART_PNT 2510 or ART_PNT 7500	Beginning Painting or Beginning Watercolor Painting or Graduate Painting: Studio Practice & Critique	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ART_PRNT 2700 or ART_PRNT 7700 or ART_PHOT 2600 or ART_PHOT 7600	Beginning Printmaking or Graduate Printmaking or Beginning Photography or Graduate Photography	3
5. Ceramics (three semester hours)	ART_CERM 2100 or ART_CERM 7110	Beginning Ceramics or Graduate Ceramic Sculpture	3
6. Sculpture (three semester hours)	ART_GNRL1040 or ART_SCUL 2800 or ART_SCUL 7800	Basic 3D Design or Beginning Sculpture or Graduate Sculpture	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ART_FIBR 2300 or ART_FIBR 7300	Beginning Fibers or Graduate Fibers	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	ART_GNRL 1020 or AR_H_A 1110 or AR_H_A 1120 or ART_GNRL 8070	Appreciation of Art or Ancient and Medieval Art or Renaissance through Modern Art or Graduate Art: Theory & Context	3
9. Instructional Techniques for Art K-12 (three semester hours)	LTC 4730/7730 LTC 4740/7740 LTC 4750/7750	Overview of Art Education Inquiry into Art Education: Pre-School Through Middle School Inquiry into Art Education: Secondary	3/3 See Above See Above
10. Electives (three semester hours)	ART_FIBR 3300 or ART_FIBR 4300 or ART_DRAW 3200 or ART_PNT 3500 or ART_SCUL 3800 or ART_CERM 3100 or ART_PRNT 3700 or ART_DRAW 8200 or ART_DRAW 8270 or ART_PNT 8500 or ART_PNT 8570 or ART_CERM 8100 or ART_PRNT 8700 or	Intermediate Fibers Advanced Fibers Drawing III Intermediate Painting Intermediate Sculpture Intermediate Ceramics Intermediate Printmaking Graduate Drawing: Advanced Studio Practice & Critique Graduate Drawing: Theory & Context Graduate Painting: Adv. Studio Practice & Critique Graduate Painting: Theory & Context Graduate Ceramics II Graduate Printmaking II	3 or 3 or 3 or 3 or 3 or 3 or 3 or 3 or 3 or 3 or 3 or 3 or 3 or

	ART_PHOT 8600 or	Graduate Photography II	3 or
	ART_SCUL 8800 or	Graduate Sculpture II	3 or
	ART_FIBR 8300 or	Graduate Fibers II	3 or
	ART_GNRL 7001 or ART_GNRL 8001 or	Topics in Art Topics in Art	1 -3 or 1 -3
	ART_GNRL 7005 or ART_GNRL 8005 or	Topics in Art - Humanities Topics in Art - Humanities	1 -3 or 1 -3
	ART_GNRL 7030 or	Video Art and Moving Image (cross-leveled with Art 4030)	3 or
	ART_GNRL 7050 or	Performance Art (cross-leveled with Art 4050)	3 or
	ART_GNRL 7020 and ART_GNRL 8020 or ART_GNRL 7085	International Summer Study Abroad Problems Courses in all media areas	4 or 1-3
Art Content Knowledge Area - Total Semester Hours			30-31

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