



**ART, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>LINCOLN UNIVERSITY</b>	EDUCATOR PREPARATION PROGRAM CODE <b>117117</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 316	Techniques in Teaching	3
b. Instructional Strategies and Techniques in Content Area Specialty	ART 203	Art Education and Observations	3
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 325	Assessment and Data Driven Decision Making	3
d. Strategies for Content Literacy	EDU 420	Teaching Reading in the Content Area	3
e. Critical Thinking and Problem Solving	EDU 316	Techniques in Teaching	3
f. English Language Learning	SE 350	Language Acquisition/ELL	3

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDU 322	Psychology of Child & Adolescent Development – Secondary	3
b. Psychology/Education of the Exceptional Child	SE 221	Education of the Exceptional Child	3
c. Differentiated Learning	EDU 317	Differentiated Instruction	3
d. Classroom Management	EDU 435	Classroom Management	3
e. Cultural Diversity	EDU 260	Education and Cultural Diversity	3
f. Educational Psychology	EDU 204	Educational Psychology	3

**3. Schools and the Teaching Profession**

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 475	Collaboration and Consultation in Educational Settings	2
b. Legal/Ethical Aspects of Teaching	EDU 251	Professional Educator Legal & Ethical Issues	3

<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	EDU 420	Teaching Reading in Content Area	3
<b>Professional Requirements - Total Semester Hours</b>			<b>35</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ART 203	Art Education and Observations	3
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDU 305	Practicum in Education	2
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU 476 EDU 477	Student Teaching – Elem Student Teaching – Sec.	8/2 or 8/2
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>15</b>
<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (three semester hours)	ART 104	Theory of Design and Color	3
2. Drawing (three semester hours)	ART 107	Drawing I	3
3. Painting (three semester hours)	ART 322	Painting I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ART 310	Printmaking	3
5. Ceramics (three semester hours)	ART 308	Ceramics I	3
6. Sculpture (three semester hours)	ART 422	Sculpture	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ART 206	Fibers	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	ART 330 ART 331	History and Appreciation of Art 20th Century Art	3 3
9. Instructional Techniques for Art K-12 (three semester hours)	ART 203	Art Education and Observations	3
10. Electives (three semester hours)	ART 423	Advanced Technical Problems	3
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>33</b>

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