



ART, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME WEBSTER UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 300335
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 3500	Methods of Teaching Secondary School	1.5
b. Instructional Strategies and Techniques in Content Area Specialty	ART 3910 ART 4930	Art for the Elementary Grades Secondary Art Methods	.75 .75
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 3100 Or PSYC 2400 & EDUC 3120	Learning, Teaching and Assessment Or Educational Psychology and Classroom Assessment	1.5
d. Strategies for Content Literacy	ART 3910 ART 4930 EDUC 3900	Art for the Elementary Grades Secondary Art Methods Methods of Teaching Reading and Writing in the Content Area	.75 .75 0
e. Critical Thinking and Problem Solving	EDUC 3500	Methods of Teaching Secondary School	1.5
f. English Language Learning	EDUC 4435	Inclusive Practices for Gen Educ Teacher	.75

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 2300 or PSYC 2300 or PSYC 2200 & PSYC 2250	Child and Adolescent Development or Lifespan Development or Child Psychology & Adolescent Psychology	3
b. Psychology/Education of the Exceptional Child	EDUC 2900	Education of Students with Exceptionalities	3
c. Differentiated Learning	EDUC 4435	Inclusive Practices for Gen Educ Teacher	.75
d. Classroom Management	EDUC 3375	Behavior Management	3
e. Cultural Diversity	EDUC 2800 or EDUC 3150 EDUC 4435	Foundations of Education or Education in a Diverse Society Inclusive Practices for Gen Educ Teacher	1.5 .75
f. Educational Psychology	EDUC 3100 Or PSYC 2400 & EDUC 3120	Learning, Teaching and Assessment Or Educational Psychology and Classroom Assessment	1.5

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 4435	Inclusive Practices for Gen Educ Teacher	.75
b. Legal/Ethical Aspects of Teaching	EDUC 2800 or EDUC 3150	Foundations of Education or Education in a Diverse Society	1.5

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 3900	Methods of Teaching Reading and Writing in the Content Area	3
Professional Requirements - Total Semester Hours			27
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 2000 or EDUC 3155	Beginning Practicum or Early Diversity Practicum	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 3009	Practicum; Art	2
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 4982	Apprentice Teaching: Art	13
Field and Clinical Experiences - Total Semester Hours			16
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	DESN 1210 OR DESN 1220	Design Concepts Design: 3D	3
2. Drawing (three semester hours)	ART 1110 OR ART 1120	Introduction to Drawing OR Principles of Drawing	3
3. Painting (three semester hours)	ART 2410 OR ART 3410	Painting I OR Intermediate Painting 1	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ART 2715 OR ART 2610	Fine Art Photography OR Printmaking Concepts and Techniques	3
5. Ceramics (three semester hours)	ART 2530 OR ART 2540	Ceramics: Space Ceramics: Function	3
6. Sculpture (three semester hours)	ART 2315	Sculpture I	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ART 3630	Papermaking	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	ARHS 2210 OR ARHS 2320	Intercultural History of Art OR Introduction to Asian Art	3
9. Instructional Techniques for Art K-12 (three semester hours)	ART 3910 ART 4930	Art for Elementary Grades Secondary Art Methods	1.5 1.5
10. Electives (three semester hours)	ART, ARHS or DESN Elective	ART or ARHS or DESN Elective	
	ART 1000	Introduction to Studio Art	
	ART 1010	Creative Strategies	
	ART 1130	Figure Drawing for Theatre Majors	
	ART 2020	Studio Seminar	
	ART 2110	Figure Drawing	
	ART 2120	Intermediate Drawing	
	ART 2130	Illustration	
	ART 2212	Art, Business & Visual Culture	
	ART 2720	Intermediate Photography	
	ART 2810	Video Art	
	ART 2820	Sound and Noise Art	
	ART 3050	Topics in Studio Art	
	ART 3060	Text and Image	
	ART 3099	Independent Study	
	ART 3110	Conceptual Drawing	
	ART 3120	Narrative Figure Drawing	
	ART 3140	Digital Drawing	
	ART 3150	Anatomy Studies	
	ART 3200	Art Therapy: Introduction	
	ART 3320	Sculpture II	
	ART 3330	Sculpture Workshop	
	ART 3420	Intermediate Painting II	
	ART 3530	Ceramics Studio	
	ART 3540	Ceramics Materials & Technology	
	ART 3610	Printmaking: Silkscreen	
	ART 3620	Intaglio Printmaking	
	ART 3650	Printmaking Workshop	
	ART 3680	Alternative Lithography	
	ART 3690	Book Arts	
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