



ART, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME	EDUCATOR PREPARATION PROGRAM CODE
WASHINGTON UNIVERSITY	300342

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ED 413	- Curriculum and Instruction in Art	3 (.3)
b. Instructional Strategies and Techniques in Content Area Specialty	ED 413	- Curriculum and Instruction in Art	(.2)
c. Assessment, Student Data, and Data-Based Decision-Making	ED 413 ED 408 ED 4821	- Curriculum and Instruction in Art - Education & Psych. of Exceptional Children - Teaching-Learning Process in Secondary School	(.1) (.1) (.1)
d. Strategies for Content Literacy	ED 413 ED 5681	- Curriculum and Instruction in Art - Reading in the Content Areas	(.1) (.5)
e. Critical Thinking and Problem Solving	ED 413 ED 4821	- Curriculum and Instruction in Art - Teaching-Learning Process in Secondary School	(.1) (.2)
f. English Language Learning	ED 413 ED 4821 ED 408 ED 4843	- Curriculum and Instruction in Art - Teaching-Learning Process in Secondary School - Education & Psych. of Exceptional Children - Field Experience Seminar	(.1) (.1) (.1) (.1)

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	(These two courses) ED 4052 AND ED 313B OR (These 3 courses) ED 4052 PSYCH 321 PSYCH 325	- Educational Psychology: Focus on Teaching and Learning in Schools - Education, Childhood, Adolescence and Society - (same as above) - Developmental Psychology - Psychology of Adolescence	(.2) 3 (.8) 3 3
b. Psychology/Education of the Exceptional Child	ED 408	- Education & Psychology of Exceptional Children	3 (.5)
c. Differentiated Learning	ED 4052 ED 413 ED 4821 ED 408 ED 4843	- Educational Psychology: Focus on Teaching and Learning in Schools - Curriculum and Instruction in Art - Teaching-Learning Process in Secondary School - Education & Psych. of Exceptional Children - Field Experience Seminar	(.1) (.1) (.1) (.1) (.2)

d. Classroom Management	ED 4052 ED 408 ED 4821 ED 4843	- Educational Psychology: Focus on Teaching and Learning in Schools - Education & Psych. of Exceptional Children - Teaching-Learning Process in Secondary School - Field Experience Seminar	(.1) 3 (.1) (.2) (.2)
e. Cultural Diversity	ED 313B ED 4052 ED 4821 ED 4843 (one course) ED 301C ED 453B ED 459F ED 481	- Education, Childhood, Adolescence and Society - Educational Psychology: Focus on Teaching and Learning in Schools - Teaching-Learning Process in Secondary School - Field Experience Seminar (one of the following courses) - American School - Sociology of Education - Philosophies of Education - History of Education	(.2) (.1) (.1) (.1) 3
f. Educational Psychology	ED 4052	- Educational Psychology: Focus on Teaching and Learning in Schools	3 (.5)

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED 4843 ED 4821	- Field Experience Seminar - Teaching-Learning Process in Secondary School	2 (.2) (.1)
b. Legal/Ethical Aspects of Teaching	ED 4843 ED 4821 ED 408	- Field Experience Seminar - Teaching-Learning Process in Secondary School - Education & Psych. of Exceptional Children	(.2) (.1) (.1)

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)

	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	ED 5681	- Reading in the Content Areas	3 (.5)

Professional Requirements - Total Semester Hours 23

B. Field and Clinical Experiences (Minimum of ten semester hours)

	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED 4052	- Educational Psychology: Focus on Teaching and Learning in Schools	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ED 4843	- Field Experience Seminar	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ED 494	- Student Teaching in K-12 Grades	8

Field and Clinical Experiences - Total Semester Hours 10

C. Art Content Knowledge Area (Minimum of 30 semester hours)

1. Design-Composition (three semester hours)	(One course from block) ART 105 ART 106 ART 107 ART 108 ART 241 ART 242 ART 243 XCORE 319	(One course from block) - 2-D Design - 2-D Design - 3-D Design - 3-D Design - Digital Studio - Digital Studio - Digital Design - Digital Fabrications: A Primer Course in the Use of Computer Modeling for Art & Design	3 3 3 3 3 3 3 3
2. Drawing (three semester hours)	(One course from block) XCORE 101 XCORE 102 ART 133 ART 134 ART 234 ART 334 ART 434 ART 233 ART 301A	(One course from block) - Drawing I - Drawing II - Basic Illustration - Drawing: Art Practice Conceptual Methods in Drawing	3 3 3 3 3 3 3 3 3

	ART 347	- The Illustrated Book: Design and Production	3
	ART 348	- The Illustrated Book: Design and Production	3
	ART 3481	- The Illustrated Book: Design and Production	3
	ART 3482	- The Illustrated Book: Design and Production	3
	ART 231	- Introduction to Fashion Design: Materials, Volume & the Body	3
	ART 234	- Fashion Illustration: Visualizing Apparel	3
	ART 235A	- Interaction Design: Applications for Public Health	3
	ART 295	- Pictures for Communication	3
	ART 302A	- Drawing: Art Practice (Collage: History and Practice in Contemporary Art)	3
	XCORE 303	- Visualizing Information	3
	XCORE 304	- Data Visualization	3
	XCORE 311	- Materials & Mechanisms: Site Specific Design Installation	3
	XCORE 317	- Furniture Design	3
	XCORE 327	- Color Systems	3
Art Content Knowledge Area - Total Semester Hours			30

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