



**ART, GRADES K-12 – POST-BACCALAUREATE**

EDUCATOR PREPARATION PROGRAM NAME – COLUMBIA COLLEGE	EDUCATOR PREPARATION PROGRAM CODE - 515712
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 505 (or 300) EDUC 345	Instructional Theory Techniques (or Techniques of Teaching) Teaching Art K-12	.75 0
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 505 (or 300) EDUC 345	Instructional Theory Techniques (or Techniques of Teaching) Teaching Art K-12	.75 0
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 580 (or 322)	Methods of Effective Academic Evaluation (or Educational Measurement and Assessment)	3
d. Strategies for Content Literacy	EDUC 516 (or 338)	Reading and Writing Across the Curriculum (or Content Reading and Writing)	1.5
e. Critical Thinking and Problem Solving	EDUC 505 (or 300) EDUC 375	Instructional Theory Techniques (or Techniques of Teaching) Advanced Content Methods	.75 1
f. English Language Learning	EDUC 542 (or 198) or EDUC 600	Law, Ethics, and Education (or Field Experience I) or Education Seminar for Teacher Candidates	0

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 550 (or 391 and 392 or EDUC 396)	Human Development (or Child Psychology and Adolescent Psychology) or Child and Adolescent Development	3
b. Psychology/Education of the Exceptional Child	EDUC 525 (or 390)	Educating Exceptional Individuals (or Education and Psychology of the Exceptional Child)	1.5
c. Differentiated Learning	EDUC 375 EDUC 525 (or 390)	Advanced Content Methods Educating Exceptional Individuals (or Education and Psychology of the Exceptional Child)	1 0
d. Classroom Management	EDUC 563 (or 311)	Management of the Classroom Environment (or Classroom and Behavior Management Techniques)	1.5
e. Cultural Diversity	EDUC 555 (or SOCI 370)	Development, Gender, and Cultural Differences (or Minority Cultures and Relations)	3
f. Educational Psychology	EDUC 560 (or 230)	Theories of Learning (or Educational Psychology)	3

**3. Schools and the Teaching Profession**

	Course Number	Course Title	Semester Hours
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a. Consultation and Collaboration	EDUC 525 (or 390)	Educating Exceptional Individuals (or Education and Psychology of the Exceptional Child)	1.5
b. Legal/Ethical Aspects of Teaching	EDUC 542 (or 200)	Law, Ethics, and Education (undergrad and grad course titles are the same)	3

<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	EDUC 516 (or 338) EDUC 578 (or 376)	Reading and Writing Across the Curriculum (or Content Reading and Writing) Adolescent Literacy Theory and Techniques (or Adolescent Literacy)	1.5 3
<b>Professional Requirements - Total Semester Hours</b>			<b>29.75</b>

<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 505 (or 300) EDUC 563 (or 311)	Instructional Theory Techniques (or Techniques of Teaching) Management of the Classroom Environment (or Classroom and Behavior Management Techniques)	.75 1.5
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 516 (or 338) EDUC 345 EDUC 375	Reading and Writing Across the Curriculum (or Content Reading and Writing) Teaching Art K-12 Advanced Content Methods	0 0 1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 698 (or 422)	Graduate Student Teaching (or Student Teaching in the Secondary School)	9
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>12.25</b>

<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (three semester hours)	ARTS 140	2-Dimensional Design	3
2. Drawing (three semester hours)	ARTS 120	Drawing I	3
3. Painting (three semester hours)	ARTS 130	Painting I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ARTS 150, ARTS 152, or ARTS 262	Creative Photography I, Digital Photography, or Printmaking I	3
5. Ceramics (three semester hours)	ARTS 271	Ceramics I	3
6. Sculpture (three semester hours)	ARTS 141	3-Dimensional Design	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ARTS 233	Topics: Introduction to Fibers	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	ARTS 111 or ARTS 112	Art and Ideas I or Art and Ideas II	3
9. Instructional Techniques for Art K-12 (three semester hours)	EDUC 345	Teaching Art K-12	3

10. Electives (three semester hours)	Choose 3 hours from (if not already used above): ARTS 105 ARTS 111 ARTS 112 ARTS 152 ARTS 216 ARTS 217 ARTS 222 ARTS 232 ARTS 233/433 ARTS 244 ARTS 252 ARTS 292 ARTS 300 ARTS 301 ARTS 302 ARTS 306 ARTS 308 ARTS 310 ARTS 312 ARTS 314 ARTS 316 ARTS 317 ARTS 318 ARTS 323 ARTS 334 ARTS 353 ARTS 364 ARTS 366 ARTS 370 ARTS 373 ARTS 374 ARTS 375 ARTS 384 ARTS 396 ARTS 399 ARTS 400 ARTS 403 ARTS 406 ARTS 416 ARTS 417 ARTS 425 ARTS 435 ARTS 436 ARTS 454 ARTS 465 ARTS 466 ARTS 476 ARTS 480 ARTS 490 ARTS 496 ARTS 498 ARTS 499	Choose 3 hours from (if not already used above): Art Appreciation Art and Ideas I Art and Ideas II Digital Photography Graphic Design I Typography Drawing II Painting II Topics Digital Media: Adobe Photoshop Creative Photography II Jewelry I Special Problems 3-D Modeling and Animation I Illustration Ancient Art History Medieval Art History Renaissance Art History 17th- and 18th-Century Art History 19th-Century Art History Graphic Design II Web Design I Corporate Identity Drawing III Painting III Creative Photography III Printmaking II Printmaking III History of Photography Ceramics II Video Art Ceramics III Jewelry II Jewelry III Art/Design Internship Special Problems II 20th-Century Art History American Art History Graphic Design III Web Design II Drawing IV Printmaking IV Painting IV Creative Photography IV Drawing V Painting V Ceramics IV Ceramics V Ceramics VI Senior Portfolio Jewelry IV Advanced Art/Design Internship	3
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>30</b>

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