



ART GRADES K-12 - POST BACCALAUREATE

EDUCATOR PREPARATION PROGRAM NAME MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 119119
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	SEC302	General Methods of Instruction in the Middle and Secondary Schools	1(3)
b. Instructional Strategies and Techniques in Content Area Specialty	ART360 ART366 ART401 ART460 ART466	Introduction to Art Education Elementary Art Education Teaching of Art Critical Studies in Art Education Art Education Practicum	0(3) 0(3) 1(3) 3 2(3)
c. Assessment, Student Data, and Data-Based Decision-Making	SFR486	Management and Assessment in the Middle and Secondary Classroom	1.5(3)
d. Strategies for Content Literacy	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)
e. Critical Thinking and Problem Solving	SEC302 EDC350	General Methods of Instruction in the Middle and Secondary Schools School and Society	.5(3) 1.5(3)
f. English Language Learning	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)
b. Psychology/Education of the Exceptional Child	SPE340 or SPE715	Educational Alternatives for Exceptional Students, Foundations in Special Education	2-3
c. Differentiated Learning	SEC302 RDG474 or RDG710	General Methods of Instruction in the Middle and Secondary Schools Reading and Writing in the Content Fields, Content Area Literacy	.5(3) 0(3)
d. Classroom Management	SFR486	Management and Assessment in the Middle and Secondary Classroom	1.5(3)
e. Cultural Diversity	EDC345	Introduction to Multicultural Education and Diversity	3
f. Educational Psychology	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)
b. Legal/Ethical Aspects of Teaching	EDC350 ART490 ART491	School and Society Supervised Teaching (Art and Design) Supervised Teaching (Art and Design)	1.5(3) 0(6) 0(6)

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	3
Professional Requirements - Total Semester Hours			24-25
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	SEC302 ART401 ART360 ART366	General Methods of Instruction in the Middle and Secondary Schools Teaching of Art Introduction to Art Education Elementary Art Education	1(3) 0(3) 0(3) 0(3)
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ART466	Art Education Practicum	1(3)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ART490 ART491	Supervised Teaching (Art and Design) Supervised Teaching (Art and Design)	6 6
Field and Clinical Experiences - Total Semester Hours			14
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	ART100 ART101 ART110	Two Dimensional Design Three Dimensional Design Two-Dimensional Design for Digital Media	3 3 3
2. Drawing (three semester hours)	ART115 ART215	Drawing I Drawing II	3 3
3. Painting (three semester hours)	ART225	Painting I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	Choose one ART255 ART242 ART243	Choose one (1) Photography I Printmaking I Relief Print	3 3 3
5. Ceramics (three semester hours)	ART212	Ceramics	3
6. Sculpture (three semester hours)	ART235	Sculpture I	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ART253	Fibers	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	Choose one ART271 ART272 ART273 ART274 ART480 ART484	Choose one (1) History of Western Art I History of Western Art II Survey of the Art of Africa, Oceania, and the Americas Survey of Asian Art Modern Art Contemporary Art	3 3 3 3 3 3
9. Instructional Techniques for Art K-12 (three semester hours)	ART360* ART366* ART401*	Introduction to Art Education Elementary Art Education Teaching of Art	3 3 2(3)
10. Electives (three semester hours)		Post Bac students' elective hours are included in required courses in sections 1-9	
Art Content Knowledge Area - Total Semester Hours			PB=41

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