



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION  
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

**ART, GRADES K-12 - MAT**

EDUCATOR PREPARATION PROGRAM NAME  
LINDENWOOD UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE  
018759

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Curriculum and Instructional Planning	EDU 52110	Middle School/High School Classroom Teaching and Technology	3
b. Instructional Strategies and Techniques in Content Area Specialty	EDU 53533	Secondary Methods of Teaching Art	3
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 58404	Advanced Measurement and Evaluation to Enhance Learning	3
d. Strategies for Content Literacy	EDU 58700	Reading/Writing Across the Curriculum	3
	OR	OR	
	EDU 50700	Reading in the Content Area	3
	OR	OR	
	EDU 50710	Content Literacy for Diverse Learners	3
	OR	OR	
	EDU 50705	Methods of Teaching Reading in the Content Area	3
e. Critical Thinking and Problem Solving	EDU 52110	Middle School/High School Classroom Teaching and Technology	3
	EDU 54310	Middle School/High School Differentiation and Classroom Management	2
f. English Language Learning	EDU 50710	Content Literacy for Diverse Learners	3

**2. Individual Student Needs**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Psychological Development of the Child and Adolescent	EDU 50200	Psychology of Teaching and Learning	3
b. Psychology/Education of the Exceptional Child	EDU 54100	Education of the Exceptional Child	3
c. Differentiated Learning	EDU 52110	Middle School/High School Classroom Teaching and Technology	3
	EDU 54310	Middle School/High School Differentiation and Classroom Management	3
d. Classroom Management	EDU 52110	Middle School/High School Classroom Teaching and Technology	3
	EDU 54310	Middle School/High School Differentiation and Classroom Management	3
e. Cultural Diversity	EDU 50000	Foundations of K-12 Education	2
	EDU 50710	Content Literacy for Diverse Learners	3
f. Educational Psychology	EDU 50200	Psychology of Teaching and Learning	3

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 52110	Middle School/High School Classroom Teaching and Technology	3
	EDU 54310	Middle School/High School Differentiation and Classroom Management	3
	EDU 58404	Advanced Measurement and Evaluation to Enhance Learning	3
b. Legal/Ethical Aspects of Teaching	EDU 50000	Foundations of K-12 Education	3
	EDU 52110	Middle School/High School Classroom Teaching and Technology	3
	EDU 58404	Advanced Measurement and Evaluation to Enhance Learning	3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDU 58700	Reading/Writing Across the Curriculum	3
Professional Requirements - Total Semester Hours			25
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDU 50000	Foundations of K-12 Education	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDU 54310	Middle School/High School Differentiation and Classroom Management	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU 60599	Field Experience, Student Teaching	12
Field and Clinical Experiences - Total Semester Hours			14
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	ART 10600 ART 10800 ART 13600	TWO DIMENSIONAL DESIGN COLOR THEORY THREE DIMENSIONAL DESIGN	3 or 3 or 3
2. Drawing (three semester hours)	ART 13000 ART 33000 ART 33100	DRAWING I DRAWING II FIGURE DRAWING I	3 or 3 or 3
3. Painting (three semester hours)	ART 20000	PAINTING I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ART 12000	INTRODUCTION TO GRAPHIC DESIGN	3
5. Ceramics (three semester hours)	ART 24000	CERAMICS I	3
6. Sculpture (three semester hours)	ART 22100	SCULPTURE I	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ART 23400	FIBERS I	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	ART 11000 ART 22200 ART 22400	CONCEPTS IN THE VISUAL ARTS HISTORY OF WESTERN ART TO 1300 HISTORY OF WESTERN ART FROM 1300	3 or 3 or 3
9. Instructional Techniques for Art K-12 (three semester hours)	EDU 23300 EDU 33300	ELEMENTARY ART METHODS SECONDARY METHODS OF TEACHING ART	3 and 3
10. Electives (three semester hours)	ARTH 35400 ARTH 35600 ARTH 35700 ARTH 35800 ARTH 36100 ARTH 36200 ARTH 36300 ARTH 36401-36499 ARTH 36900 ARTH 38300 ARTH 38400 ARTH 38600-38699 ARTH 38700-38799 ARTH 38800-38899 ARTH 38900 ARTH 42000 ART 34000 ART 44000 ART 44100 ART 43000 ART 43100 ART 43200	Nineteenth-Century Art Baroque Art Ancient Art Medieval Art Twentieth-Century Art/Modern Twentieth-Century Art/Contemporary Early Modern Gender Studies Topics In Non-Western Art History of Graphic Design Renaissance Art Classical Myth Special Topics Special Topics Special Topics Art Theory and Criticism Directed Research Ceramics II Ceramics III Ceramics IV Drawing III Drawing IV Figure Drawing II	3

	ART 43300	Figure Drawing III	
	ART 43400	Fibers II	
	ART 43400	Fibers III	
	ART 43410	Fibers IV	
	ART 30000	Painting II	
	ART 40100	Painting III	
	ART 40200	Painting IV	
	ART 18101	Digital Photography I	
	ART 35001	Digital Photography II	
	ART 21500	Printmaking I	
	ART 31500	Printmaking II	
	ART 41500	Printmaking III	
	ART 41510	Printmaking IV	
	ART 32000	Sculpture II	
	ART 42000	Sculpture III	
	ART 42100	Sculpture IV	
	ART 40000	Senior Seminar	
	ART 46000	Exhibition	
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>30</b>

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