

## MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

## **ART, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME WEBSTER UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE

## **INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

## Certification Requirements:

- Course Number List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to <a href="DESE.MoSPETransition@dese.mo.gov">DESE.MoSPETransition@dese.mo.gov</a> on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

1.	$C_{\Omega}$	sional Requirements (Minimum of 16 sentent Planning and Delivery				
1.		ment rianning and belivery	Course Number	Course Title	Semester Hours	
	a.	Curriculum and Instructional Planning	COMM 5187	Secondary Techniques & Curriculum	1	
	b.	Instructional Strategies and Techniques in Content Area Specialty	ART 3910 ART 4930	Art for the Elementary Grades Secondary Art Methods	.75 .75	
	C.	Assessment, Student Data, and Data-Based Decision-Making	CMAT 5015	Differentiated Instruction & Assessment	.75	
	d.	Strategies for Content Literacy	COMM 5187 COMM 5920	Secondary Techniques & Curriculum Teaching Reading/Writing in Content Fields	1 0	
	e.	Critical Thinking and Problem Solving	COMM 5187	Secondary Techniques & Curriculum	1	
	f.	English Language Learning	CMAT 5015	Differentiated Instruction & Assessment	.75	
2.	Ind	ividual Student Needs				
			Course Number	Course Title	Semester Hours	
	a.	Psychological Development of the Child and Adolescent	CMAT 5505 or EPSY 5505	Psychological Foundations of Education OR Applied Developmental and Educational Psychology	2	
	b.	Psychology/Education of the Exceptional Child	SPED 5860	Psychology of the Exceptional Student	3	
	C.	Differentiated Learning	CMAT 5015	Differentiated Instruction & Assessment	.75	
	d.	Classroom Management	CMAT 5170 OR EPSY 5170	Classroom & Behavior Management OR Behavioral Management	3	
	e.	Cultural Diversity	CMAT 5000	Teaching in a Diverse Society	1	
	f.	Educational Psychology	CMAT 5505 or EPSY 5505	Psychological Foundations of Education OR Applied Developmental and Educational Psychology	1	
3.	Schools and the Teaching Profession					
		· ·	Course Number	Course Title	Semester Hours	
	a.	Consultation and Collaboration	CMAT 5015	Differentiated Instruction & Assessment	.75	
	b.	Legal/Ethical Aspects of Teaching	CMAT 5000	Teaching in a Diverse Society	1	

	4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)					
			Course Number	Course Title	Semester Hours	
			COMM 5920	Teaching Reading/Writing in Content Fields	3	
	Professional Requirements - Total Semester Hours 27					
В.	B. Field and Clinical Experiences (Minimum of ten semester hours)					
		·	Course Number	Course Title	Semester Hours	
	1.	Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	Course Number CMAT 5000	Course Title  Teaching in a Diverse Society		

3.	Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	CMAT 5208	Apprentice Teaching: Art K-12	9
	·		ical Experiences - Total Semester Hours	12
C. Ar	t Content Knowledge Area (Minimum of 30 s			
1.	Design-Composition (three semester hours)	DESN 1210 OR DESN 1220	Design Concepts Design: 3D	3
2.	Drawing (three semester hours)	ART 1110 OR ART 1120	Introduction to Drawing OR Principles of Drawing	3
3.	Painting (three semester hours)	ART 2410 OR ART 3410	Painting I OR Intermediate Painting 1	3
4.	Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ART 2715 OR ART 2610	Fine Art Photography OR Printmaking Concepts and Techniques	3
5.	Ceramics (three semester hours)	ART 2530 OR ART 2540	Ceramics: Space Ceramics: Function	3
6.	Sculpture (three semester hours)	ART 2315	Sculpture I	3
7.	Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ART 3630	Papermaking	3
8.	History, Theory, and Criticism in the Visual Arts (three semester hours)	ARHS 2210 OR ARHS 2320	Intercultural History of Art OR Introduction to Asian Art	3
9.	Instructional Techniques for Art K-12 (three	ART 3910	Art for Elementary Grades	1.5
	semester hours)	ART 4930	Secondary Art Methods	1.5
10.	Electives (three semester hours)	ART, ARHS or DESN Elective ART 1000 ART 1010	Content Courses to be determined by transcript evaluation These are Webster University's undergraduate courses. Equivalent undergraduate or graduate courses may be acceptable.  Introduction to Studio Art Creative Strategies	3
		ART 1130 ART 2020 ART 2110 ART 2120 ART 2130 ART 2212 ART 2720 ART 2810 ART 2820 ART 3050 ART 3060 ART 3099 ART 3110 ART 3120 ART 3120 ART 3120 ART 3150 ART 3150 ART 3530 ART 3530 ART 3540 ART 3530 ART 3540 ART 3650 ART 3650 ART 3650 ART 3690 ART 3730 ART 3730 ART 3730 ART 3730 ART 3730 ART 3730 ART 3750 ART 3820 ART 3830 ART 4020 ART 3830 ART 4020 ART 4110	Figure Drawing for Theatre Majors Studio Seminar Figure Drawing Intermediate Drawing Illustration Art, Business & Visual Culture Intermediate Photography Video Art Sound and Noise Art Topics in Studio Art Text and Image Independent Study Conceptual Drawing Narrative Figure Drawing Digital Drawing Anatomy Studies Art Therapy: Introduction Sculpture II Sculpture Workshop Intermediate Painting II Ceramics Studio Ceramics Materials & Technology Printmaking: Silkscreen Intaglio Printmaking Printmaking Workshop Alternative Lithography Book Arts Color Photographics Alternative Photography Performance Art Time Studio Visual Arts Seminar Advanced Drawing	
		ART 4200	Art Therapy: History & Theory  Continued Next Page	

10. Electives (three semester hours) Continued	ART, ARHS or	ART or ARHS or DESN Elective	
	DESN Elective		
	ARHS 1050	Art Appreciation	
	ARHS 2000	Art Appreciation	
	ARHS 2000 ARHS 2200	Current Art	
	ARHS 2230	1	
	ARHS 2350 ARHS 2350	Visual Literacy	
		Introductory Topics in Art History	
	ARHS 2400 ARHS 2700	Indigenous Arts of the World Introduction to Curatorial Studies	
	ARHS 3010	Greek & Roman Art	
	ARHS 3010 ARHS 3099		
	ARHS 3110	Independent Study Early Renaissance Art	
	ARHS 3110 ARHS 3120	,	
	ARHS 3130	High & Late Renaissance Art Northern Renaissance Art	
	ARHS 3150 ARHS 3150	Baroque Art	
	ARHS 3210		
	ARHS 3250	Nineteenth-Century Art Modern Art	
	ARHS 3270	Contemporary Art II: Late-20 <sup>th</sup> Century Art	
	ARHS 3280	Contemporary Art II: 21 <sup>st</sup> Century Art	
	ARHS 4600	Topics in Art History	
	ARHS 4610	Reading Course	
	ARHS 4700	Cultural Organizations: Structure & Theory	
	ARHS 4730	Art Theory & Criticism	
	DESN 1500	Digital Visualization	
	DESN 2200	Design Play	
	DESN 2300	Type Dialogues	
	DESN 2500	Design for Digital Portfolios	
	DESN 3099	Independent Study	
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	Art Content K	Knowledge Area - Total Semester Hours	30

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