

MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

ART, GRADES K-12 - ALTERNATIVE

EDUCATOR PREPARATION PROGRAM NAME - COLUMBIA COLLEGE

EDUCATOR PREPARATION PROGRAM CODE - 515712

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

A. Professional Requirements (Minimum of 16 semester hours)

Content Planning and Delivery

Certification Requirements:

- Course Number List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

	-	Course Number	Course Title	Semester Hours
a.	Curriculum and Instructional Planning	EDUC 505 (or 300) EDUC 345	Instructional Theory Techniques (or Techniques of Teaching) Teaching Art K-12	.75 0
b.	Instructional Strategies and Techniques in Content Area Specialty	EDUC 505 (or 300) EDUC 345	Instructional Theory Techniques (or Techniques of Teaching) Teaching Art K-12	.75 0
C.	Assessment, Student Data, and Data-Based Decision-Making	EDUC 580 (or 322)	Methods of Effective Academic Evaluation (or Educational Measurement and Assessment)	3
d.	Strategies for Content Literacy	EDUC 516 (or 338)	Reading and Writing Across the Curriculum (or Content Reading and Writing)	1.5
e.	Critical Thinking and Problem Solving	EDUC 505 (or 300) EDUC 375	Instructional Theory Techniques (or Techniques of Teaching) Advanced Content Methods	.75 1
f.	English Language Learning	EDUC 542 (or 198) or EDUC 600	Law, Ethics, and Education (or Field Experience I) or Education Seminar for Teacher Candidates	0
2. In	dividual Student Needs			
		Course Number	Course Title	Semester Hours
a.	Psychological Development of the Child and Adolescent	EDUC 550 (or 391 and 392) or EDUC 396	Human Development (or Child Psychology and Adolescent Psychology) or Child and Adolescent Development	3
b.	Psychology/Education of the Exceptional Child	EDUC 525 (or 390)	Educating Exceptional Individuals (or Education and Psychology of the Exceptional	1.5
			Child)	
C.	Differentiated Learning	EDUC 375 EDUC 525 (or 390)	Child) Advanced Content Methods Educating Exceptional Individuals (or Education and Psychology of the Exceptional Child)	1 0
c.	Differentiated Learning Classroom Management		Advanced Content Methods Educating Exceptional Individuals (or Education and Psychology of the Exceptional	=
-	-	EDUC 525 (or 390)	Advanced Content Methods Educating Exceptional Individuals (or Education and Psychology of the Exceptional Child) Management of the Classroom Environment (or Classroom and Behavior Management	0

			Course Number	Course Title	Semester Hours		
		a. Consultation and Collaboration	EDUC 525 (or 390)	Educating Exceptional Individuals (or Education and Psychology of the Exceptional Child)	1.5		
		b. Legal/Ethical Aspects of Teaching	EDUC 542 (or 200)	Law, Ethics, and Education (undergrad and grad course titles are the same)	3		
	4.						
			Course Number	Course Title	Semester Hours		
			EDUC 516 (or 338) EDUC 578 (or 376)	Reading and Writing Across the Curriculum (or Content Reading and Writing) Adolescent Literacy Theory and Techniques (or Adolescent Literacy)	1.5 3		
				I Requirements - Total Semester Hours	29.75		
В	Fie	ld and Clinical Experiences (Minimum of ter	n semester hours)				
			Course Number	Course Title	Semester Hours		
	1.	Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 505 (or 300) EDUC 563 (or 311)	Instructional Theory Techniques (or Techniques of Teaching) Management of the Classroom Environment (or Classroom and Behavior Management Techniques)	.75 1.5		
	2.	Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 516 (or 338) EDUC 345 EDUC 375	Reading and Writing Across the Curriculum (or Content Reading and Writing) Teaching Art K-12 Advanced Content Methods	0 0 1		
;	3.	Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 698 (or 422) or teaching two years on Provisional Certificate	Graduate Student Teaching (or Student Teaching in the Secondary School) or teaching two years on Provisional Certificate	9 or 0		
			Field and Clinic	cal Experiences - Total Semester Hours	12.25 or 3.25		
C.	Art	Art Content Knowledge Area (Minimum of 30 semester hours)					
	1.	Design-Composition (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0		
	2.	Drawing (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0		
	3.	Painting (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0		
	4.	Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0		
	5.	Ceramics (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0		
	5. 6.		Passing score on	Passing score on Art MoCA Passing score on Art MoCA	0		
		Ceramics (three semester hours)	Passing score on Art MoCA Passing score on	-			
		Ceramics (three semester hours) Sculpture (three semester hours) Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours) History, Theory, and Criticism in the Visual Arts	Passing score on Art MoCA Passing score on Art MoCA Passing score on	Passing score on Art MoCA	0		
	6. 7.	Ceramics (three semester hours) Sculpture (three semester hours) Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours) History, Theory, and Criticism in the Visual Arts (three semester hours) Instructional Techniques for Art K-12 (three	Passing score on Art MoCA	Passing score on Art MoCA Passing score on Art MoCA	0		
	6. 7. 8. 9.	Ceramics (three semester hours) Sculpture (three semester hours) Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours) History, Theory, and Criticism in the Visual Arts (three semester hours)	Passing score on Art MoCA Passing score on Art MoCA	Passing score on Art MoCA Passing score on Art MoCA Passing score on Art MoCA	0 0		

Schools and the Teaching Profession

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