



**ART, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>MISSOURI VALLEY COLLEGE</b>	EDUCATOR PREPARATION PROGRAM CODE <b>514772</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ED 100	INTRODUCTION TO TEACHING	2 (3)
b. Instructional Strategies and Techniques in Content Area Specialty	ED 447	TECHNIQUES OF TEACHING ART	1 (2)
c. Assessment, Student Data, and Data-Based Decision-Making	ED 335	CLASSROOM ASSESSMENT	2
d. Strategies for Content Literacy	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)
	ED 322	TEACHING READING IN THE CONTENT AREAS	0 (3)
e. Critical Thinking and Problem Solving	ED 300	INSTRUCTIONAL METHODOLOGY	.5 (3)
f. English Language Learning	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PY 270	CHILD AND ADOLSCENT PSYCHOLOGY	2 (3)
b. Psychology/Education of the Exceptional Child	ED 260	EDUCATION OF THE EXCEPTIONAL CHILD	2 (3)
c. Differentiated Learning	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)
d. Classroom Management	ED 307	CLASSROOM ENVIRONMENT	2
e. Cultural Diversity	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)
f. Educational Psychology	ED 311	EDUCATIONAL PSYCHOLOGY	3

**3. Schools and the Teaching Profession**

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED 350 <b>OR</b> ED 352	ELEMENTARY CLINICAL EXPERIENCE <b>OR</b> SECONDARY CLINICAL EXPERIENCE	3 (4) <b>OR</b> 1 (2)
b. Legal/Ethical Aspects of Teaching	ED 415	STUDENT TEACHING SEMINAR	1

<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	ED 322	TEACHING READING IN THE CONTENT AREAS GR 4-12	3
<b>Professional Requirements - Total Semester Hours</b>			<b>25-27</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED 190 <u>OR</u> ED 191	ELEMENTARY PRACTICUM I <u>OR</u> SECONDARY PRACTICUM I	1 <u>OR</u> 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ED 350 <u>OR</u> ED 351 <u>OR</u> ED 354	ELEMENTARY CLINICAL EXPERIENCE <u>OR</u> MIDDLE SCHOOL CLINICAL EXPERIENCE <u>OR</u> SECONDARY CLINICAL EXPERIENCE	3 (4) <u>OR</u> 1 (2) <u>OR</u> 1 (2)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ED 490 <u>OR</u> ED 491 <u>OR</u> ED 492	STUDENT TEACHING IN ELEMENTARY SCHOOLS <u>OR</u> STUDENT TEACHING IN MIDDLE SCHOOL <u>OR</u> STUDENT TEACHING IN SECONDARY SCHOOLS	12
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>14-16</b>
<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (three semester hours)	AR 114	2-DIMENSIONAL DESIGN	3
2. Drawing (three semester hours)	AR 212	DRAWING II	3
3. Painting (three semester hours)	AR 331	PAINTING I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	AR 120 <u>OR</u> AR 316	PHOTOGRAPHY I <u>OR</u> PRINTMAKING	3 <u>OR</u> 3
5. Ceramics (three semester hours)	AR 224	CERAMICS I	3
6. Sculpture (three semester hours)	AR 232	SCULPTURE I	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	AR 242	FIBERS	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	<i>TWO COURSES FROM:</i> AR 301 AR 310 AR 405	<i>TWO COURSES FROM:</i> ART HISTORY I ART HISTORY II ART HISTORY III	<i>6 HOURS FROM:</i> 3 3 3
9. Instructional Techniques for Art K-12 (three semester hours)	ED 337 ED 447	METHODS OF TEACHING ELEMENTARY ART TECHNIQUES OF TEACHING ART	3 1 (2)
10. Electives (three semester hours)	<i>ONE COURSE FROM:</i> AR 112 AR 320 AR 332 AR 334 AR 344 AR 345	<i>ONE COURSE FROM:</i> COMPUTER ASSISTED ART PHOTOGRAPHY II SCULPTURE II CERAMICS II WATERCOLOR PAINTING II	<i>3 HOURS FROM:</i> 3 3 3 3 3 3
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>34</b>

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