



VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME COLLEGE OF THE OZARKS	004235
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 213	The Call to Teach, An Introduction to Teaching	3
	EDU 333	Analysis of Curriculum and Methods of Teaching	3
	EDU 353	Instructional Interventions	HLE
	EDU 4104	Best Practices in Teaching K-12 Instrumental & Vocal Music	HLE
	EDU 4102	Implementation of K-12 Best Practices	HLE
b. Instructional Strategies and Techniques in Content Area Specialty	EDU 201	Classroom Observation	1
	EDU 211	Classroom Participation	1
	EDU 4104	Best Practices in Teaching K-12 Instrumental & Vocal Music	HLE
	EDU 4102	Implementation of K-12 Best Practices	HLE
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 423	Educational Assessment and Data-Based Decision Making	3
d. Strategies for Content Literacy	EDU 363	Methods of Teaching Literacy in the Content Areas	3
	OR EDU 393	Methods of Teaching Literacy in the Secondary School	
e. Critical Thinking and Problem Solving	EDU 213	The Call to Teach, An Introduction to Teaching	HLE
	EDU 333	Analysis of Curriculum and Methods of Teaching	HLE
	EDU 4104	Best Practices in Teaching K-12 Instrumental & Vocal Music	HLE
	EDU 4102	Implementation of K-12 Best Practices	HLE
f. English Language Learning	EDU 303	Education of the Exceptional Learner	3

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDU 203	Psychological Development of the Child and Adolescent	3
b. Psychology/Education of the Exceptional Child	EDU 303	Education of the Exceptional Learner	HLE

c. Differentiated Learning	EDU 303	Education of the Exceptional Learner	HLE
	EDU 333	Analysis of Curriculum and Methods of Teaching	HLE
	EDU 353	Instructional Interventions	HLE
	EDU 4104	Best Practices in Teaching K-12 Instrumental & Vocal Music	HLE
	EDU 4102	Implementation of K-12 Best Practices	HLE
d. Classroom Management	EDU 213	The Call to Teach, An Introduction to Teaching	HLE
	EDU 4104	Best Practices in Teaching K-12 Instrumental & Vocal Music	HLE
	EDU 4102	Implementation of K-12 Best Practices	HLE
e. Cultural Diversity	EDU 303	Education of the Exceptional Learner	HLE
	EDU 333	Analysis of Curriculum and Methods of Teaching	HLE
	EDU 4104	Best Practices in Teaching K-12 Instrumental & Vocal Music	HLE
	EDU 4102	Implementation of K-12 Best Practices	HLE
f. Educational Psychology	PSY 273	Educational Psychology	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 303	Education of the Exceptional Learner	HLE
	EDU 4104	Best Practices in Teaching K-12 Instrumental & Vocal Music	HLE
	EDU 4102	Implementation of K-12 Best Practices	HLE
b. Legal/Ethical Aspects of Teaching	EDU 213	The Call to Teach, An Introduction to Teaching	HLE
	EDU 303	Education of the Exceptional Learner	HLE
	EDU 333	Analysis of Curriculum and Methods of Teaching	HLE
	EDU 4104	Best Practices in Teaching K-12 Instrumental & Vocal Music	HLE
	EDU 4102	Implementation of K-12 Best Practices	HLE

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)

	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	EDU 363	Methods of Teaching Literacy in the Content Areas	HLE
	OR EDU 393	Methods of Teaching Literacy in the Secondary School	OR HLE
b. Instructional Interventions for Students with Reading Deficits	EDU 353	Instructional Interventions	3

Professional Requirements - Total Semester Hours 29 Sem Hrs

B. Field and Clinical Experiences (Minimum of ten semester hours)

	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDU 201	Classroom Observation	HLE (20 clk hrs)
	EDU 211	Classroom Participation	HLE (20 clk hrs)
	EDU 213	The Call to Teach, An Introduction to Teaching	HLE (2 clk hrs)

2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDU 303 EDU 333	Education of the Exceptional Learner Analysis of Curriculum and Methods of Teaching	HLE (5 clk hrs) HLE (10 clk hrs)
	EDU 353	Instructional Interventions and Differentiated Learning	HLE (8 clk hrs)
	EDU 363 Or EDU 393	Methods of Teaching Literacy in the Content Fields OR Methods of Teaching Literacy in the Secondary School	HLE (8 clk hrs)
	EDU 4102	Implementation of K-12 Best Practices	2 (32 clk hrs)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU 441 EDU 45V	Classroom Leadership Student Teaching	1 (1 week) 11 (13 weeks)

Field and Clinical Experiences - Total Semester Hours 14+ Sem Hrs

C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)

	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUS 201	Aural Training I	1
	MUS 211	Aural Training II	1
	MUS 203	Music Theory I	3
	MUS 213	Music Theory II	3
	MUS 312	Music History I	2
	MUS 322	Music History II	2
	MUS 412	Vocal/Choral Arranging	2
	<u>Select One Course</u>	<u>Select One Course</u>	
	MUS 422	Electronic Music	2
	OR	OR	
	MUS 432	Advanced Harmony/Modern Composition	
	OR	OR	
	MUS 442	Counterpoint	
	OR	OR	
MUS 462	Orchestration		
OR	OR		
MUS 472	Music since 1945		
2. Piano (or proficiency) and Applied Voice (nine semester hours)	MUA 111	Class Piano I	1
	MUA 121	Class Piano II	1
	MUA 161	Class Piano III	1
	MUA 171	Class Piano IV	1
	MUA 101	Class Voice	1
	AND	AND	
	MUA 151	Class Voice II	1
	AND	AND	
	MUA 201	Voice I	1
	AND	AND	
	MUA 202	Voice II	1
	AND	AND	
	MUA 301	Voice III	1
	AND	AND	
MUA 402	Voice IV	1	
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUS 223	Diction for Singers	3
	MUS 313	Vocal Pedagogy	3
	MUS 343	Principles of Conducting	3
	MUS 353	Advanced Conducting Instrumental/Choral	3
4. Choral Ensemble (three semester hours)	MUE 111	Chapel Choir	8 Hours Required
	AND	AND	
	MUE 121	Chorale	
	AND	AND	
	MUE 311	Chapel Choir	
AND	AND		
MUE 321	Chorale		
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	EDU 4104	Best Practices in Teaching K-12 Instrumental & Vocal Music	6
	EDU 4102	Implementation of K-12 Best Practices	2
Instrumental Music Content Knowledge Area – Total Semester Hours			54

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General

*HLE-Hours Listed Elsewhere