



VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME BAPTIST BIBLE COLLEGE – VOCAL MUSIC	EDUCATOR PREPARATION PROGRAM CODE 038829
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	PSED211	Introduction to Standard Based Education	2
b. Instructional Strategies and Techniques in Content Area Specialty	PSMU360	Music and Movement for Early Childhood	3
	PSMU382	Music for Teachers Pre-K to 6 th Grade	3
	PSMU441	Music for Teachers 7 th – 12 th	3
c. Assessment, Student Data, and Data-Based Decision-Making	PSED242	Principles of Teaching and Assessment	2
d. Strategies for Content Literacy	PSSE461	Reading and Writing in the Content Area	3
e. Critical Thinking and Problem Solving	PSED211	Introduction to Standards Based Education	1
	PSED242	Principles of Teaching and Assessment	1
f. English Language Learning	PSED380	Curriculum for Teaching English Language Learners or	3
	PSED331	Educational Alternatives for the Exceptional Child and	
	PSED423	Managing Diverse Classrooms	

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	GSPB333	Lifespan Development	3
b. Psychology/Education of the Exceptional Child	PSED331	Educational Alternatives for the Exceptional Child	2
c. Differentiated Learning	PSED423	Managing Diverse Classrooms	1
d. Classroom Management	PSED423	Managing Diverse Classrooms	1
e. Cultural Diversity	PSED423	Managing Diverse Classrooms	1
f. Educational Psychology	PSED321	Educational Psychology	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	PSED350	Professionalism in Education I	2
	PSED430	Professionalism in Education II	1
b. Legal/Ethical Aspects of Teaching	PSED472	Historical, Philosophical, and Ethical Aspects of Teaching	3

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4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	PSSE461 PSSE453	Reading and Writing in the Content Area Assessment and Instructional Interventions for Struggling Readers	3 3
Professional Requirements - Total Semester Hours			44
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	PSMU210	Music Education Field Experience	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	PSMU370	Music Education Practicum	2
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	PSMU492	Student Teaching Music Education	14
Field and Clinical Experiences - Total Semester Hours			17
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	PSMU201	Music Theory I	3
	PSMU211	Sight Singing and Ear Training I	1
	PSMU202	Music Theory II	3
	PSMU212	Sight Singing and Ear Training II	1
	PSMU301	Music Theory III	3
	PSMU311	Sight Singing and Ear Training III	1
	PSMU302	Music Theory IV	3
	PSMU312	Sight Singing and Ear Training IV	1
	PSMU373	Music History	3
	PSMU412	Choral Arranging	2
2. Piano (or proficiency) and Applied Voice (nine semester hours)	PSMA120	Applied Voice	6
	PSMA100	Applied Piano	2
	PSMU031	Class Voice	1
3. Choral Conducting, Techniques, and Literature (12 semester hours)	PSMU140	Introduction to Worship	2
	PSMU321	Choral Conducting	2
	PSMU352	Vocal Pedagogy	2
	PSMU364	Choral Literature	2
	PSME481	Senior Conducting - Choir	1
	PSMU182	Introduction to Music Technology	1
	PSMU072	Diction for Singers	1
	PSME110	Chamber Choir	1
4. Choral Ensemble (three semester hours)	PSME100	Concert Choir	5
	PSME110 or PSME174	Chamber Choir or Worship Band Workshop	1
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	PSMU360	Music and Movement for Early Childhood	3
	PSMU382	Music for Teachers Pre-K to 6 th Grade	3
	PSMU441	Music for Teachers 7 th – 12 th	3
Vocal Music Content Knowledge Area - Total Semester Hours			57