



INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME LINCOLN UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 117117
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	MUS 303 MUS 304	Music Education II Music Education III	2 2
b. Instructional Strategies and Techniques in Content Area Specialty	MUS 303 MUS 304	Music Education II Music Education III	2 2
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 325	Assessment and Data Driven Decision Making	3
d. Strategies for Content Literacy	EDU 420	Teaching Reading in Content Area	3
e. Critical Thinking and Problem Solving	EDU 316	Techniques in Teaching	3
f. English Language Learning	SE 350	Language Acquisition/ELL	3

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDU 322	Psychology of Child & Adolescent Development – Secondary	3
b. Psychology/Education of the Exceptional Child	SE 221	Education of the Exceptional Child	3
c. Differentiated Learning	EDU 317	Differentiated Instruction	3
d. Classroom Management	EDU 435	Classroom Management	3
e. Cultural Diversity	EDU 260	Education and Cultural Diversity	3
f. Educational Psychology	EDU 204	Educational Psychology	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 475	Collaboration and Consultation in Educational Settings	2
b. Legal/Ethical Aspects of Teaching	EDU 251	Professional Educator Legal & Ethical Issues	3

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)

	Course Number	Course Title	Semester Hours
	EDU 420	Teaching Reading in Content Area	3
Professional Requirements - Total Semester Hours			33

B. Field and Clinical Experiences (Minimum of ten semester hours)

	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	MUS 215	Observations and Principles of Music Education	2 (30 hours)
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	MUS 403	Practical Experiences in Music Education	2 (45 hours)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU 476 EDU 477	Student Teaching – Elem Student Teaching – Sec.	10/3 or 10/3
Field and Clinical Experiences - Total Semester Hours			17

C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)

	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUS101	Theory I	3
	MUS 102	Theory II	3
	MUS 201	Theory III	3
	MUS 202	Theory IV	3
	MUS 205	Music of Black Americans	2 of 3
	MUS 306	Instrumentation	1 of 2
	MUS 313 MUS 314	Music History and Literature I Music History and Literature II	1 of 3 1 of 3
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	MUS 119	Class Piano I	1
	MUS 120	Class Piano II	1
	MUS 121	Class Piano III	1
	MUS 122	Class Piano IV	2
	MUS 139 or	Woodwind Class or	1
	MUS 149 or	Brasswind Class or	1
	MUS 159 or	String Class or	1
	MUS 169	Percussion Class	1
	MUS 198 K or I/L	Primary Applied w/Lab B&O or K	8
	MUS 398 K or I/L	Primary Applied w/Lab B&O or K	6
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MUS 205	Music of Black Americans	1 of 3
	MUS 209	Basic Conducting	2
	MUS 306	Instrumentation	1 of 2
	MUS 309	Instrumental Conducting	2
	MUS 313 MUS 314	Music History and Literature I Music History and Literature II	2 of 3 2 of 3
	MUS 401	Form and Analysis	2
4. Instrumental Ensemble (three semester hours)	MUS 299 B or OR	Band	4
	MUS 499 B or OR	Band	3
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUS 215	Observations & Principles of Music Ed	2
	MUS 303	Music Education II	2
	MUS 304	Music Education III	2
Instrumental Music Content Knowledge Area - Total Semester Hours			58/59

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