



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

INSTRUMENTAL MUSIC, GRADES K-12

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| EDUCATOR PREPARATION PROGRAM NAME BAPTIST BIBLE COLLEGE – INSTRUMENTAL MUSIC | EDUCATOR PREPARATION PROGRAM CODE 038829 |
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

| 1. Content Planning and Delivery | | | |
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| | Course Number | Course Title | Semester Hours |
| a. Curriculum and Instructional Planning | PSED211 | Introduction to Standard Based Education | 2 |
| b. Instructional Strategies and Techniques in Content Area Specialty | PSMU360 | Music and Movement for Early Childhood | 3 |
| | PSMU382 | Music for Teachers Pre-K to 6 th Grade | 3 |
| | PSMU441 | Music for Teachers 7 th – 12 th | 3 |
| c. Assessment, Student Data, and Data-Based Decision-Making | PSED242 | Principles of Teaching and Assessment | 2 |
| d. Strategies for Content Literacy | PSSE461 | Reading and Writing in the Content Area | 3 |
| e. Critical Thinking and Problem Solving | PSED211 | Introduction to Standards Based Education | 1 |
| | PSED242 | Principles of Teaching and Assessment | 1 |
| f. English Language Learning | PSED380 | Curriculum for Teaching English Language Learners | 3 |
| 2. Individual Student Needs | | | |
| | Course Number | Course Title | Semester Hours |
| a. Psychological Development of the Child and Adolescent | GSPB333 | Lifespan Development | 3 |
| b. Psychology/Education of the Exceptional Child | PSED331 | Educational Alternatives for the Exceptional Child | 3 |
| c. Differentiated Learning | PSED423 | Managing Diverse Classrooms | 1 |
| d. Classroom Management | PSED423 | Managing Diverse Classrooms | 1 |
| e. Cultural Diversity | PSED423 | Managing Diverse Classrooms | 1 |
| f. Educational Psychology | PSED321 | Educational Psychology | 3 |
| 3. Schools and the Teaching Profession | | | |
| | Course Number | Course Title | Semester Hours |
| a. Consultation and Collaboration | PSED350 | Professionalism in Education I | 2 |
| | PSED430 | Professionalism in Education II | 1 |
| b. Legal/Ethical Aspects of Teaching | PSED472 | Historical, Philosophical, and Ethical Aspects of Teaching | 3 |
| 4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| | PSSE461 | Reading and Writing in the Content Area | 3 |
| | PSSE 453 | Assessment and Instructional Interventions for Struggling Readers | 3 |
| Professional Requirements - Total Semester Hours | | | 45 |

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| B. Field and Clinical Experiences (Minimum of ten semester hours) | | | |
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| | Course Number | Course Title | Semester Hours |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours) | PSMU210 | Music Education Field Experience | 1 |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours) | PSMU370 | Music Education Practicum | 2 |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | PSMU492 | Student Teaching Music Education | 14 |
| Field and Clinical Experiences - Total Semester Hours | | | 17 |
| C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Music Theory, History, and Instrumentation/Arranging (15 semester hours) | PSMU201 | Music Theory I | 3 |
| | PSMU211 | Sight Singing and Ear Training I | 1 |
| | PSMU202 | Music Theory II | 3 |
| | PSMU212 | Sight Singing and Ear Training II | 1 |
| | PSMU301 | Music Theory III | 3 |
| | PSMU311 | Sight Singing and Ear Training III | 1 |
| | PSMU302 | Music Theory IV | 3 |
| | PSMU312 | Sight Singing and Ear Training IV | 1 |
| | PSMU373 | Music History | 3 |
| | PSMU421 | Introduction to Orchestration | 2 |
| 2. Piano (or proficiency) and Applied Major Instrument (nine semester hours) | PSMA100 | Applied Piano | 2 |
| | PSMA130 | Applied Instrumental | 7 |
| 3. Instrumental Conducting, Techniques, and Literature (12 semester hours) | PSMU140 | Introduction to Worship | 2 |
| | PSMU322 | Instrumental Conducting | 2 |
| | PSME491 | Senior Conducting - Instrumental | 1 |
| | PSMU041 | Woodwind Methods | 2 |
| | PSMU051 | Percussion Methods | 2 |
| | PSMU052 | Brass Methods | 2 |
| | PSME150 | Instrumental Ensemble | 1 |
| | PSMU182 | Introduction to Music Technology | 2 |
| 4. Instrumental Ensemble (three semester hours) | PSME150 | Instrumental Ensemble | 5 |
| 5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours) | PSMU360 | Music and Movement for Early Childhood | 3 |
| | PSMU382 | Music for Teachers Pre-K to 6 th Grade | 3 |
| | PSMU441 | Music for Teachers 7 th – 12 th | 3 |
| Instrumental Music Content Knowledge Area - Total Semester Hours | | | 58 |