



SPEECH AND THEATRE, GRADES 9-12 Master of Arts in Teaching

EDUCATOR PREPARATION PROGRAM NAME Fontbonne University	EDUCATOR PREPARATION PROGRAM CODE 038603
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU569	Critical Skills in Teaching Profession w/Field Experience	1
	OR		
	EDU269	Critical Skills in Teaching Profession w/Field Experience	
	OR		
	EDU531	The Contemporary Classroom	
	EDU575	Content Planning, Delivery and Assessment	1
b. Instructional Strategies and Techniques in Content Area Specialty	OR		
	EDU271	Content Planning, Delivery and Assessment	
	OR		
	EDU547	Curriculum Design, Assessment and Improvement	
	EDU518	Methods & Practicums for Mid/Sec/Comm. Education	2
	OR		
c. Assessment, Student Data, and Data-Based Decision-Making	EDU313	Methods & Practicums for Mid/Sec/Comm. Education	
	EDU575	Content Planning, Delivery and Assessment	1
	OR		
	EDU271	Content Planning, Delivery and Assessment	
	OR		
	EDU547	Curriculum Design, Assessment and Improvement	
	EDU597	The Instructional Process	1

d. Strategies for Content Literacy	EDU568 OR EDU268 OR EDU541 EDU550	Exploration of Learner Development OR Introduction to Learner Development OR Frameworks for Learning Reading & Writing in Content Area	.5 1
e. Critical Thinking and Problem Solving	EDU568 OR EDU268 OR EDU541 EDU597	Exploration of Learner Development OR Introduction to Learner Development OR Frameworks for Learning The Instructional Process	1 1
f. English Language Learning	EDU572 OR EDU270	Exploration of Learner Diversity OR Introduction to Learner Diversity	.5
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY200	Developmental Psychology	3
b. Psychology/Education of the Exceptional Child	EDU572 OR EDU270	Exploration of Learner Diversity OR Introduction to Learner Diversity	1
c. Differentiated Learning	EDU572 OR EDU270 EDU518 OR EDU313	Exploration of Learner Diversity OR Introduction to Learner Diversity Methods & Practicums for Mid/Sec/Comm. Education OR Methods & Practicums for Mid/Sec/Comm. Education	.5 .5
d. Classroom Management	EDU500	Classroom/Behavior Management Techniques	3
e. Cultural Diversity	EDU572 OR EDU270 EDU518 OR EDU313	Exploration of Learner Diversity OR Introduction to Learner Diversity Methods & Practicums for Mid/Sec/Comm. Education OR Methods & Practicums for Mid/Sec/Comm. Education	.5 .5
f. Educational Psychology	EDU568 OR EDU268 OR EDU541	Exploration of Learner Development OR Introduction to Learner Development OR Frameworks for Learning	1
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU568 OR EDU268 OR EDU541 EDU572 OR EDU270 OR EDU586	Exploration of Learner Development OR Introduction of Learner Development OR Frameworks for Learning Exploration of Learner Diversity OR Introduction to Learner Diversity OR Studies in Disabilities and Exceptionality	.5 .5

b. Legal/Ethical Aspects of Teaching	EDU569 OR EDU269 OR EDU531	Critical Skills in Teaching Profession w/Field Experience OR Critical Skills in Teaching Profession w/Field Experience OR The Contemporary Classroom	1
4. Secondary Literacy (Minimum of 6 semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	EDU550	Reading and Writing Across Curriculum	3
b. Instructional Interventions for Students with Reading Deficits	EDU553	Assessment and Teaching Students w/Reading Difficulties	3
Professional Requirements - Total Semester Hours			28
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	EDU569 OR EDU269 OR EDU531	Critical Skills in Teaching Profession w/Field Experience OR Critical Skills in Teaching Profession w/Field Experience OR The Contemporary Classroom	1
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDU518 OR EDU313 OR PER386	Methods & Practicum for Mid/Sec/Comm. Education OR Methods & Practicum for Mid/Sec/Comm. Education OR Teaching Speech and Drama in the Middle and Secondary School	1
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDU451	Student Teaching at Secondary Level	10
Field and Clinical Experiences - Total Semester Hours			12
C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)			
	Course Number	Course Title	Semester Hours
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	COM101	Communication in Everyday Life	3
	COM102	Public Speaking	3
	COM260	Media, Technology and Culture	3
	COM430 OR PER295	Argumentation, Advocacy and Debate OR Persuasion	3

2. Theatre (12 semester hours)	PER101 OR PER443	Theatre Appreciation OR Text Analysis	3
	PER121 OR PER 464	Stagecraft OR Production and Stage Management	3
	PER318 OR PER 518	Directing OR Directing	3
	PER111 OR PER145,245,345,445, 545,546	Performance Techniques OR Advanced Acting	3
3. Electives from Speech, Theatre, and/or Mass Communications (6 semester hours)	Choose Two:	Choose Two:	Choose Two:
	COM299	Message Analysis Strategies	3
	PER314	Multicultural Experiences in Performance	3
	PER326	Technical Production	3
	PER386	Teaching Speech & Drama in Middle and Secondary Schools	3
	PER441	Development of Dramatic Art	3
	PER371	Advanced Professional Speaking	3
	PER214	Playbuilding	3
	PER549	Playbuilding	3
	ENG313	Writing The One-Act Play	3
Content Knowledge Area - Total Semester Hours			30

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