



VOCAL MUSIC, GRADES K-12 – POST-BACCALAUREATE

EDUCATOR PREPARATION PROGRAM NAME
DRURY UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE
603541

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETtransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETtransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours	
a. Curriculum and Instructional Planning	EDUC 200 or SCI 621	Technology in the Classroom Educational Technology	1 1	
	EDUC 304 or EDUC 619 or EDUC 638	Teaching in Diverse Classrooms Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	.5 1 1	
	MUSC 370 MUSC 375 EDUC 385	Elementary Music Methods Secondary Music Methods Secondary School Curriculum	1 1 1.5	
	b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 308	Secondary Area Content Literacy	3
		MUSC 370 MUSC 375	Elementary Music Methods Secondary Music Methods	.5 .5
EDUC 385		Secondary School Curriculum	.5	
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 302 or EDUC 605	Educational Psychology & Assessment Advanced Educational Psychology & Assessment	1 1	
	MUSC 370 MUSC 375	Elementary Music Methods Secondary Music Methods	.5 .5	
	EDUC 385	Secondary School Curriculum	.5	
d. Strategies for Content Literacy	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the Content Area	2 2	
	e. Critical Thinking and Problem Solving	EDUC 205 or EDUC 621 Or EDUC 203 or SS 624	Diversity & Social Justice in Education Social Justice & Diversity in Education The American Classroom Home, School, & Community	.5 .5 .5 .5
f. English Language Learning		EDUC 205 or EDUC 621 Or EDUC 203 or SS 624	Diversity & Social Justice in Education Social Justice & Diversity in Education The American Classroom Home, School, & Community	.5 .5 .5 .5
		EDUC 304 or EDUC 619 or	Teaching in Diverse Classrooms Teaching in Diverse Classrooms w/Field Experience	.5 .5

	EDUC 638	Teaching and Learning in Diverse Classrooms	.5
	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the Content Area	1 1
	EDUC 340 or EDUC 606	Education of the Exceptional Child Psychology of the Exceptional Child	.5 .5
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 207 or EDUC 607	Psychology of Human Growth & Development Psychology of Human Growth & Development	3 3
b. Psychology/Education of the Exceptional Child	EDUC 340 or EDUC 606	Education of the Exceptional Child Psychology of the Exceptional Child	2.5 2.5
c. Differentiated Learning	MUSC 370 MUSC 375 EDUC 385	Elementary Music Methods Secondary Music Methods Secondary School Curriculum	1 1 .5
d. Classroom Management	EDUC 361 or EDUC 608	Collaborative Classroom Environments Classroom Management	3 3
e. Cultural Diversity	EDUC 205 or EDUC 621 Or EDUC 203 or SS 624 EDUC 304 or EDUC 619 or EDUC 638	Diversity & Social Justice in Education Social Justice & Diversity in Education The American Classroom Home, School, & Community Teaching in Diverse Classrooms Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	1 1 1 1 .5 .5 .5
f. Educational Psychology	EDUC 302 or EDUC 605	Educational Psychology & Assessment Advanced Ed Psychology & Assessment	2 2
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 304 or EDUC 619 or EDUC 638	Teaching in Diverse Classrooms Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	.5 1 1
b. Legal/Ethical Aspects of Teaching	EDUC 200 or SCI 621 EDUC 205 or EDUC 621 Or EDUC 203 or SS 624	Technology in the Classroom Educational Technology Diversity & Social Justice in Education Social Justice & Diversity in Education The American Classroom Home, School, & Community	1 1 1 1 1 1
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 308	Secondary Content Area Literacy	3
Professional Requirements - Total Semester Hours			37-38
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 201 or EDUC 208	Teacher Aide I or Introductory Practicum	1 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 303 or EDUC 619	Secondary Education Field Experience I Teaching in Diverse Classrooms w/Field Experience	1 3
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 478	Student Teaching on the Secondary School Level	10
Field and Clinical Experiences - Total Semester Hours			12-14

C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUSC 117 MUSC 118 MUSC 217 MUSC 321 MUSC 322 MUSC 386	Music Theory I Music Theory II Music Theory III History of Music I History of Music II Choral Arranging	3 3 3 3 3 2
2. Piano (or proficiency) and Applied Voice (nine semester hours)	Piano or MUAP 209 or MUAP 409 Applied Voice may be repeated to meet minimum 7 hours: MUAP 224 MUAP 424	Piano Proficiency Applied Instruction Piano Major Applied Instruction Piano Major Applied Voice Applied Voice	2 1-2 1-2 1-2 1-2
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUSC 121 MUSC 356 MUSC 360 MUSC 120 or MUAP 224 MUSC 316	Ear Training & Sight Singing I Conducting Advanced Conducting & Literature Voice Class Applied Voice Vocal Diction & Pedagogy	1 3 5 1 1 2
4. Choral Ensemble (three semester hours)	Choose appropriate ensemble to include at least 3 hours: MUSC 145 MUSC 147 MUSC 149 MUSC 155	Chamber Choir Drury Singers Drury Chorale Chamber Groups	.5 1 1 .5
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUSC 370 MUSC 375	Elementary Music Methods Secondary Music Methods	3 3
Vocal Music Content Knowledge Area - Total Semester Hours			47-49

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