



SPEECH AND THEATRE, GRADES 9-12

EDUCATOR PREPARATION PROGRAM NAME
DRURY UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE
603541

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 200	Technology in the Classroom	1
	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
	EDUC 375 EDUC 385	Speech/Theatre Methods Secondary School Curriculum	1 1.5
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 308	Secondary Content Area Literacy	3
	EDUC 375	Speech/Theatre Methods	.5
	EDUC 385	Secondary School Curriculum	.5
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 302	Educational Psychology & Assessment	1
	EDUC 385	Secondary School Curriculum	.5
d. Strategies for Content Literacy	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the Content Area	2 2
	e. Critical Thinking and Problem Solving	EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom
f. English Language Learning		EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom
	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the Content Area	1 1
	EDUC 340	Education of the Exceptional Child	.5

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 207	Psychology of Human Growth & Development	3
b. Psychology/Education of the Exceptional Child	EDUC 340	Education of the Exceptional Child	2.5
c. Differentiated Learning	EDUC 375	Speech/Theatre Methods	.5
	EDUC 385	Secondary School Curriculum	.5
d. Classroom Management	EDUC 361 or EDUC 608	Collaborative Classroom Environments Classroom Management for Teachers	3 3

e. Cultural Diversity	EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom	1 1
	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
f. Educational Psychology	EDUC 302	Educational Psychology & Assessment	2
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
b. Legal/Ethical Aspects of Teaching	EDUC 200	Technology in the Classroom	1
	EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom	1 1
4. Secondary Literacy (Minimum of six semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the Content Area	3 3
b. Instructional Interventions for Students with Reading Deficits	EDUC 308	Secondary Content Area Literacy	3
Professional Requirements - Total Semester Hours			37
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 201 or EDUC 208	Teacher Aide I or Introductory Practicum	1 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 303	Secondary Education Field Experience I	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 478	Student Teaching on the Secondary School Level	10
Field and Clinical Experiences - Total Semester Hours			12
C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)			
	Course Number	Course Title	Semester Hours
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	COMM 211	Presentational Speaking	3
	COMM 208	Introduction to Argumentation & Debate	3
	Choose two:		
	COMM 215	Foundations of Communication Theory	3
	COMM 216	Multimedia Storytelling	3
	COMM 221	Multimedia Writing	3
	COMM 226	Multimedia Production I	3
	COMM 285	Communications & Ethics	3
	COMM 332	Intercultural Communication	3
	COMM 351	Principles of Persuasion & Influence	3
	COMM 355	Organizational Rhetoric	3
	COMM 386	Web Communication	3
	COMM 387	Organizational Communication	3
	COMM 435	Organizational Crisis & Change	3
	COMM 444	Leadership Communication	3
2. Theatre (12 semester hours)	Choose four:		
	THTR 135	Introduction to Theatre	3
	THTR 140	Acting I	3
	THTR 265	Stagecraft	3
	THTR 282	Acting II	3
	THTR 320	Play Direction	3
3. Electives from Speech, Theatre, and/or Mass Communications (six semester hours)	Choose two:		
	COMM 215	Foundations of Communication Theory	3
	COMM 216	Multimedia Storytelling	3
	COMM 221	Multimedia Writing	3
	COMM 226	Multimedia Production I	3
	COMM 332	Intercultural Communication	3
	COMM 351	Principles of Persuasion & Influence	3
	COMM 355	Organizational Rhetoric	3
	COMM 386	Web Communication	3
	COMM 387	Organizational Communication	3
	COMM 435	Organizational Crisis & Change	3

	COMM 444	Leadership Communication	3
	THTR 177	Modern Dance	2
	THTR 240	Voice & Speech for Theatre	2
	THTR 255	Stage Makeup	2
	THTR 270	Stage Management	3
	THTR 271	Ballet I	2
	THTR 272	Ballet II	2
	THTR 276	Tap I	2
	THTR 277	Tap II	2
	THTR 278	Modern Dance II	2
	THTR 288	Jazz Dance	2
	THTR 290	Selected Topics	1-3
	THTR 303	Acting Workshop	3
	THTR 331	Scene Study	3
	THTR 340	History of Theatre: Origins to Renaissance	3
	THTR 341	History of Theatre: Renaissance to Romanticism	3
	THTR 343	History of Theatre: Realism to Contemporary	3
	THTR 349	History & Development of American Musical Theatre	3
	THTR 352	Theatre on Both Sides of the Pond: New York & London	3
	THTR 361	Costume Design	3
	THTR 365	Scene Design	3
	THTR 366	Stage Lighting	3
	THTR 367	Sound Design	3
	THTR 354	Writing for Stage & Screen	3
	THTR 379	Dance Workshop	2
	THTR 380	Dance Workshop	2
	THTR 390	Selected Topics	1-3
	THTR 420	Advanced Play Direction	3
	THTR 453	Dramatic Theory & Criticism	3
	THTR 454	Advanced Playwriting	3
	THTR 468	Advanced Projects in Production & Design	3
	THTR 481	Acting III	3
	THTR 490	Selected Topics	1-3
	THTR 493	Senior Capstone Project	3
Content Knowledge Area - Total Semester Hours			30

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