



**INSTRUMENTAL MUSIC, GRADES K-12 – POST-BACCALAUREATE**

EDUCATOR PREPARATION PROGRAM NAME <b>DRURY UNIVERSITY</b>	EDUCATOR PREPARATION PROGRAM CODE <b>603541</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>	
a. Curriculum and Instructional Planning	EDUC 200 or SCI 621	Technology in the Classroom Educational Technology	1 1	
	EDUC 304 or EDUC 619 or EDUC 638	Teaching in Diverse Classrooms  Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	.5  1 1	
	MUSC 370 MUSC 375 EDUC 385	Elementary Music Methods Secondary Music Methods Secondary School Curriculum	1 1 1.5	
	b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 308	Secondary Area Content Literacy	3
		MUSC 370 MUSC 375	Elementary Music Methods Secondary Music Methods	.5 .5
EDUC 385		Secondary School Curriculum	.5	
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 302 or EDUC 605	Educational Psychology & Assessment Advanced Educational Psychology & Assessment	1 1	
	MUSC 370 MUSC 375	Elementary Music Methods Secondary Music Methods	.5 .5	
	EDUC 385	Secondary School Curriculum	.5	
d. Strategies for Content Literacy	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the Content Area	2 2	
	e. Critical Thinking and Problem Solving	EDUC 205 or EDUC 621 Or EDUC 203 or SS 624	Diversity & Social Justice in Education Social Justice & Diversity in Education  The American Classroom Home, School, & Community	.5 .5  .5 .5
f. English Language Learning		EDUC 205 or EDUC 621 Or EDUC 203 or SS 624	Diversity & Social Justice in Education Social Justice & Diversity in Education  The American Classroom Home, School, & Community	.5 .5  .5 .5
		EDUC 304 or EDUC 619 or EDUC 638	Teaching in Diverse Classrooms  Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	.5  .5 .5 .5

	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the Content Area	1 1
	EDUC 340 or EDUC 606	Education of the Exceptional Child Psychology of the Exceptional Child	.5 .5
<b>2. Individual Student Needs</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Psychological Development of the Child and Adolescent	EDUC 207 or EDUC 607	Psychology of Human Growth & Development  Psychology of Human Growth & Development	3  3
b. Psychology/Education of the Exceptional Child	EDUC 340 or EDUC 606	Education of the Exceptional Child Psychology of the Exceptional Child	2.5 2.5
c. Differentiated Learning	MUSC 370 MUSC 375  EDUC 385	Elementary Music Methods Secondary Music Methods  Secondary School Curriculum	1 1  .5
d. Classroom Management	EDUC 361 or EDUC 608	Collaborative Classroom Environments Classroom Management	3 3
e. Cultural Diversity	EDUC 205 or EDUC 621 Or EDUC 203 or SS 624  EDUC 304 or EDUC 619 or EDUC 638	Diversity & Social Justice in Education Social Justice & Diversity in Education  The American Classroom Home, School, & Community  Teaching in Diverse Classrooms  Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	1 1  1 1  .5  .5 .5
f. Educational Psychology	EDUC 302 or EDUC 605	Educational Psychology & Assessment Advanced Ed Psychology & Assessment	2 2
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	EDUC 304 or EDUC 619 or EDUC 638	Teaching in Diverse Classrooms  Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	.5  1 1
b. Legal/Ethical Aspects of Teaching	EDUC 200 or SCI 621  EDUC 205 or EDUC 621 Or EDUC 203 or SS 624	Technology in the Classroom Educational Technology  Diversity & Social Justice in Education Social Justice & Diversity in Education  The American Classroom Home, School, & Community	1 1  1 1  1 1
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	EDUC 308	Secondary Content Area Literacy	3
<b>Professional Requirements - Total Semester Hours</b>			<b>37-38</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 201 or EDUC 208	Teacher Aide I or Introductory Practicum	1 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 303 or EDUC 619	Secondary Education Field Experience I  Teaching in Diverse Classrooms w/Field Experience	1  3
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 478	Student Teaching on the Secondary School Level	10
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>12-14</b>

<b>C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUSC 117	Music Theory I	3
	MUSC 118	Music Theory II	3
	MUSC 217	Music Theory III	3
	MUSC 321	History of Music I	3
	MUSC 322	History of Music II	3
	MUSC 385	Instrumentation	2
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	Piano or MUAP 209 or MUAP 409	Piano Proficiency	2
		Applied Instruction Piano Major	1-2
		Applied Instruction Piano Major	1-2
	Choose in your principal Applied Instrument to include at least 7 hours:		
	MUAP 201	Applied Instruction Trumpet	1-2
	MUAP 202	Applied Instruction French Horn	1-2
	MUAP 203	Applied Instruction Trombone	1-2
	MAUP 204	Applied Instruction Baritone	1-2
	MUAP 205	Applied Instruction Tuba	1-2
	MUAP 206	Applied Instruction Percussion	1-2
	MUAP 207	Applied Instruction Organ	1-2
	MUAP 211	Applied Instruction Violin	1-2
	MUAP 212	Applied Instruction Viola	1-2
	MUAP 213	Applied Instruction Violin/Cello	1-2
	MUAP 214	Applied Instruction Double Bass	1-2
	MUAP 215	Applied Instruction Guitar	1-2
	MUAP 217	Applied Instruction Harp	1-2
	MUAP 218	Applied Instruction Flute	1-2
	MUAP 219	Applied Instruction Oboe	1-2
	MUAP 220	Applied Instruction Clarinet	1-2
	MUAP 221	Applied Instruction Alto Saxophone	1-2
	MUAP 222	Applied Instruction Tenor Saxophone	1-2
	MUAP 223	Applied Instruction Bassoon	1-2
	MUAP 401	Applied Instruction Trumpet	1-2
	MUAP 402	Applied Instruction French Horn	1-2
	MUAP 403	Applied Instruction Trombone	1-2
	MUAP 404	Applied Instruction Baritone	1-2
	MUAP 405	Applied Instruction Tuba	1-2
	MUAP 406	Applied Instruction Percussion	1-2
	MUAP 407	Applied Instruction Organ	1-2
	MUAP 411	Applied Instruction Violin	1-2
	MUAP 412	Applied Instruction Viola	1-2
	MUAP 413	Applied Instruction Violin/Cello	1-2
MUAP 414	Applied Instruction Double Bass	1-2	
MUAP 415	Applied Instruction Guitar	1-2	
MUAP 417	Applied Instruction Harp	1-2	
MUAP 418	Applied Instruction Flute	1-2	
MUAP 419	Applied Instruction Oboe	1-2	
MUAP 420	Applied Instruction Clarinet	1-2	
MUAP 421	Applied Instruction Alto Saxophone	1-2	
MUAP 422	Applied Instruction Tenor Saxophone	1-2	
MUAP 423	Applied Instruction Bassoon	1-2	
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MUSC 356	Conducting	3
	MUSC 360	Advanced Conducting & Literature	5
	MUSC 106	Percussion & String Methods	2
	MUSC 154	Woodwinds & Brass Methods	2
4. Instrumental Ensemble (three semester hours)	Choose appropriate ensemble to include at least 3 hours:		
	MUSC 127	Percussion Ensemble	.5
	MUSC 128	Percussion Ensemble	.5
	MUSC 129	Flute Ensemble	.5
	MUSC 131	Brass Ensemble	.5
	MUSC 133	Clarinet Ensemble	.5
	MUSC 135	Woodwind Quintet	.5
	MUSC 137	Jazz Ensemble II	1
	MUSC 139	Drury Wind Symphony	1
	MUSC 141	Jazz Ensemble I	1
	MUSC 143	Jazz Combo	1
	MUSC 155	Chamber Groups	.5

	MUSC 157 MUSC 159	String Quartet Chamber Orchestra/Springfield – Drury Civic Orchestra	.5 1
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUSC 370 MUSC 375	Elementary Music Methods Secondary Music Methods	3 3
<b>Instrumental Music Content Knowledge Area - Total Semester Hours</b>			<b>47-49</b>

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