



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME DRURY UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 603541
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 200	Technology in the Classroom	1
	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms	.5
		Teaching and Learning in Diverse Classrooms	.5
	MUSC 370	Elementary Music Methods	1
	MUSC 375	Secondary Music Methods	1
EDUC 385	Secondary School Curriculum	1.5	
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 308	Secondary Content Area Literacy	3
	MUSC 370	Elementary Music Methods	.5
	MUSC 375	Secondary Music Methods	.5
	EDUC 385	Secondary School Curriculum	.5
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 302	Educational Psychology & Assessment	1
	MUSC 370	Elementary Music Methods	.5
	MUSC 375	Secondary Music Methods	.5
	EDUC 385	Secondary School Curriculum	.5
d. Strategies for Content Literacy	EDUC 331 or EDUC 632	Content Area Literacy	2
		Literacy Instruction in the Content Area	2
e. Critical Thinking and Problem Solving	EDUC 205 or EDUC 203	Diversity & Social Justice in Education	.5
		The American Classroom	.5
f. English Language Learning	EDUC 205 or EDUC 203	Diversity & Social Justice in Education	.5
		The American Classroom	.5
	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms	.5
		Teaching and Learning in Diverse Classrooms	.5
	EDUC 331 or EDUC 632	Content Area Literacy	1
		Literacy Instruction in the Content Area	1
	EDUC 340	Education of the Exceptional Child	.5

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 207	Psychology of Human Growth & Development	3
b. Psychology/Education of the Exceptional Child	EDUC 340	Education of the Exceptional Child	2.5
c. Differentiated Learning	MUSC 370	Elementary School Methods	1
	MUSC 375	Secondary School Methods	1
	EDUC 385	Secondary School Curriculum	.5
d. Classroom Management	EDUC 361 or EDUC 608	Collaborative Classroom Environments	3
		Classroom Management for Teachers	3

e. Cultural Diversity	EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom	1 1
	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
f. Educational Psychology	EDUC 302	Educational Psychology & Assessment	2
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
b. Legal/Ethical Aspects of Teaching	EDUC 200	Technology in the Classroom	1
	EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom	1 1
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 308	Secondary Content Area Literacy	3
Professional Requirements - Total Semester Hours			37
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 201 or EDUC 208	Teacher Aide I or Introductory Practicum	1 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 303	Secondary Education Field Experience I	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 478	Student Teaching on the Secondary School Level	10
Field and Clinical Experiences - Total Semester Hours			12
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUSC 117 MUSC 118 MUSC 217 MUSC 321 MUSC 322 MUSC 385	Music Theory I Music Theory II Music Theory III History of Music I History of Music II Instrumentation	3 3 3 3 3 2
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	Piano or MUAP 209 or MUAP 409	Piano Proficiency Applied Instruction Piano Major Applied Instruction Piano Major	2 1-2 1-2
	Choose in your principal Applied Instrument to include at least 7 hours:		
	MUAP 201	Applied Instruction Trumpet	1-2
	MUAP 202	Applied Instruction French Horn	1-2
	MUAP 203	Applied Instruction Trombone	1-2
	MUAP 204	Applied Instruction Baritone	1-2
	MUAP 205	Applied Instruction Tuba	1-2
	MUAP 206	Applied Instruction Percussion	1-2
	MUAP 207	Applied Instruction Organ	1-2
	MUAP 211	Applied Instruction Violin	1-2
	MUAP 212	Applied Instruction Viola	1-2
	MUAP 213	Applied Instruction Violin/Cello	1-2
	MUAP 214	Applied Instruction Double Bass	1-2
	MUAP 215	Applied Instruction Guitar	1-2
	MUAP 217	Applied Instruction Harp	1-2
	MUAP 218	Applied Instruction Flute	1-2
	MUAP 219	Applied Instruction Oboe	1-2
	MUAP 220	Applied Instruction Clarinet	1-2
	MUAP 221	Applied Instruction Alto Saxophone	1-2
	MUAP 222	Applied Instruction Tenor Saxophone	1-2
	MUAP 223	Applied Instruction Bassoon	1-2
	MUAP 401	Applied Instruction Trumpet	1-2

	MUAP 402 MUAP 403 MUAP 404 MUAP 405 MUAP 406 MUAP 407 MUAP 411 MUAP 412 MUAP 413 MUAP 414 MUAP 415 MUAP 417 MUAP 418 MUAP 419 MUAP 420 MUAP 421 MUAP 422 MUAP 423	Applied Instruction French Horn Applied Instruction Trombone Applied Instruction Baritone Applied Instruction Tuba Applied Instruction Percussion Applied Instruction Organ Applied Instruction Violin Applied Instruction Viola Applied Instruction Violin/Cello Applied Instruction Double Bass Applied Instruction Guitar Applied Instruction Harp Applied Instruction Flute Applied Instruction Oboe Applied Instruction Clarinet Applied Instruction Alto Saxophone Applied Instruction Tenor Saxophone Applied Instruction Bassoon	1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MUSC 356 MUSC 360 MUSC 106 MUSC 154	Conducting Advanced Conducting & Literature Percussion & String Methods Woodwinds & Brass Methods	3 5 2 2
4. Instrumental Ensemble (three semester hours)	Choose appropriate ensemble to include at least 3 hours: MUSC 127 MUSC 128 MUSC 129 MUSC 131 MUSC 133 MUSC 135 MUSC 137 MUSC 139 MUSC 141 MUSC 143 MUSC 155 MUSC 157 MUSC 159	Percussion Ensemble Percussion Ensemble Flute Ensemble Brass Ensemble Clarinet Ensemble Woodwind Quintet Jazz Ensemble II Drury Wind Symphony Jazz Ensemble I Jazz Combo Chamber Groups String Quartet Chamber Orchestra/Springfield – Drury Civic Orchestra	.5 .5 .5 .5 .5 .5 1 1 1 1 .5 .5 1
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUSC 370 MUSC 375	Elementary Music Methods Secondary Music Methods	3 3
Instrumental Music Content Knowledge Area - Total Semester Hours			47-49

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