



ART, GRADES K-12 – POST-BACCALAUREATE

EDUCATOR PREPARATION PROGRAM NAME DRURY UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 603541
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours	
a. Curriculum and Instructional Planning	EDUC 200 or SCI 621	Technology in the Classroom Educational Technology	1 1	
	EDUC 304 or EDUC 619 or EDUC 638	Teaching in Diverse Classrooms Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	.5 1 1	
	EDUC 364	Methods of Teaching Art K-12	1	
	EDUC 385	Secondary School Curriculum	1.5	
	b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 308 EDUC 364 EDUC 385	Secondary Area Content Literacy Methods of Teaching Art K-12 Secondary School Curriculum	3 1 .5
		c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 302 or EDUC 605	Educational Psychology & Assessment Advanced Educational Psychology & Assessment
EDUC 364 EDUC 385			Methods of Teaching Art K-12 Secondary School Curriculum	.5 .5
d. Strategies for Content Literacy	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the content Area	2 2	
e. Critical Thinking and Problem Solving	EDUC 205 or EDUC 621 Or EDUC 203 or SS 624	Diversity & Social Justice in Education Social Justice & Diversity in Education The American Classroom Home, School, & Community	.5 .5 .5 .5	
	f. English Language Learning	EDUC 205 or EDUC 621 Or EDUC 203 or SS 624	Diversity & Social Justice in Education Social Justice & Diversity in Education The American Classroom Home, School, & Community	.5 .5 .5 .5
		EDUC 304 or EDUC 619 or EDUC 638	Teaching in Diverse Classrooms Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	.5 .5 .5 .5
EDUC 331 or		Content Area Literacy	1	

	EDUC 632	Literacy Instruction in the Content Area	1
	EDUC 340 or EDUC 606	Education of the Exceptional Child Psychology of the Exceptional Child	.5 .5
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 207 or EDUC 607	Psychology of Human Growth & Development Psychology of Human Growth & Development	3 3
b. Psychology/Education of the Exceptional Child	EDUC 340 or EDUC 606	Education of the Exceptional Child Psychology of the Exceptional Child	2.5 2.5
c. Differentiated Learning	EDUC 364 EDUC 385	Methods of Teaching Art K-12 Secondary School Curriculum	1 .5
d. Classroom Management	EDUC 361 or EDUC 608	Collaborative Classroom Environments Classroom Management	3 3
e. Cultural Diversity	EDUC 205 or EDUC 621 Or EDUC 203 or SS 624 EDUC 304 or EDUC 619 or EDUC 638	Diversity & Social Justice in Education Social Justice & Diversity in Education The American Classroom Home, School, & Community Teaching in Diverse Classrooms Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	1 1 1 1 .5 .5 .5
f. Educational Psychology	EDUC 302 or EDUC 605	Educational Psychology & Assessment Advanced Ed Psychology & Assessment	2 2
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 304 or EDUC 619 or EDUC 638	Teaching in Diverse Classrooms Teaching in Diverse Classrooms w/Field Experience Teaching and Learning in Diverse Classrooms	.5 1 1
b. Legal/Ethical Aspects of Teaching	EDUC 200 or SCI 621 EDUC 205 or EDUC 621 or EDUC 203 or SS 624	Technology in the Classroom Educational Technology Diversity & Social Justice in Education Social Justice & Diversity in Education The American Classroom Home, School, & Community	.5 .5 1 1 1 1
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 308	Secondary Content Area Literacy	3
Professional Requirements - Total Semester Hours			34-35
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 201 or EDUC 208	Teacher Aide I or Introductory Practicum	1 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 303 or EDUC 619	Secondary Education Field Experience I Teaching in Diverse Classrooms w/Field Experience	1 3
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 478	Student Teaching on the Secondary School Level	10
Field and Clinical Experiences - Total Semester Hours			12-14
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	ARTZ 111	Foundations of Studio and Design	3
2. Drawing (three semester hours)	ARTZ 123	Drawing	3
3. Painting (three semester hours)	ARTZ 230	Painting I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ARTZ 200 or ARTZ 260	Printmaking Photography I	3 3

