



ART, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME DRURY UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 603541
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 200	Technology in the Classroom	1
	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
	EDUC 364 EDUC 385	Methods of Teaching Art K-12 Secondary School Curriculum	1 1.5
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 308	Secondary Content Area Literacy	3
	EDUC 364	Methods of Teaching Art K-12	.5
	EDUC 385	Secondary School Curriculum	.5
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 302	Educational Psychology & Assessment	1
	EDUC 364	Methods of Teaching Art K-12	.5
	EDUC 385	Secondary School Curriculum	.5
d. Strategies for Content Literacy	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the Content Area	2 2
	e. Critical Thinking and Problem Solving	EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom
f. English Language Learning		EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom
	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
	EDUC 331 or EDUC 632	Content Area Literacy Literacy Instruction in the Content Area	1 1
		EDUC 340	Education of the Exceptional Child

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 207	Psychology of Human Growth & Development	3
b. Psychology/Education of the Exceptional Child	EDUC 340	Education of the Exceptional Child	2.5
c. Differentiated Learning	EDUC 364	Methods of Teaching Art K-12	1
	EDUC 385	Secondary School Curriculum	.5
d. Classroom Management	EDUC 361 or EDUC 608	Collaborative Classroom Environments Classroom Management for Teachers	3 3

e. Cultural Diversity	EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom	1 1
	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
f. Educational Psychology	EDUC 302	Educational Psychology & Assessment	2
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 304 or EDUC 638	Teaching in Diverse Classrooms Teaching and Learning in Diverse Classrooms	.5 .5
b. Legal/Ethical Aspects of Teaching	EDUC 200	Technology in the Classroom	1
	EDUC 205 or EDUC 203	Diversity & Social Justice in Education The American Classroom	1 1
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 308	Secondary Content Area Literacy	3
Professional Requirements - Total Semester Hours			34
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 201 or EDUC 208	Teacher Aide I or Introductory Practicum	1 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 303	Secondary Education Field Experience I	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 478	Student Teaching on the Secondary School Level	10
Field and Clinical Experiences - Total Semester Hours			12
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	ARTZ 111	Foundations of Studio and Design	3
2. Drawing (three semester hours)	ARTZ 123	Drawing	3
3. Painting (three semester hours)	ARTZ 230	Painting I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	ARTZ 260 or ARTZ 267	Photography I Digital Photography I	3 3
5. Ceramics (three semester hours)	ARTZ 240	Ceramics I	3
6. Sculpture (three semester hours)	ARTZ 250	Sculpture I	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	ARTZ 205	Weaving I	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	ARTH 151 or ARTH 152 or ARCH 251 or ARTH 153	History of Art & Architecture I History of Art & Architecture II History of Architecture, Urbanism & Art I Visual Literacy: Art History & Culture	3 3 3 3
9. Instructional Techniques for Art K-12 (three semester hours)	EDUC 364	Methods of Teaching Art K-12	3
10. Electives (three semester hours)	Choose one: ARTZ 200 ARTZ 210 ARTZ 211 ARTZ 290 ARTZ 301 ARTZ 302 ARTZ 312 ARTZ 323 ARTZ 325 ARTZ 326 ARTZ 327 ARTZ 330 ARTZ 331 ARTZ 332 ARTZ 335 ARTZ 338 ARTZ 340 ARTZ 341 ARTZ 342 ARTZ 343 ARTZ 345 ARTZ 350 ARTZ 351	Printmaking Graphic Design Digital Foundations Selected Topics Advanced Studio Advanced Studio Illustration Figure Drawing Graphic Design: Form & Content Graphic Design: Audience & Format Graphic Design: Integrated Practice Painting II Advanced Painting Painting Practice & Theory Painting: Studio Explorations Painting: The Expanded Field Ceramics II Ceramic Mold-Making & Slip Casting Ceramic Hand Building Ceramic Wheel Throwing Ceramics: Studio Explorations Sculpture II Contemporary Sculpture	3 3 3 3 1-3 1-3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

	ARTZ 352	Contemporary Sculpture II	3
	ARTZ 355	Sculpture: Studio Explorations	3
	ARTZ 358	Sculpture: The Expanded Field	3
	ARTZ 360	Photography II	3
	ARTZ 361	Alternative Photographic Processes	3
	ARTZ 364	Commercial Photography	3
	ARTZ 365	Photography: Studio Explorations	3
	ARTZ 368	Photography: The Expanded Field	3
	ARTZ 367	Digital Photography	3
	ARTZ 380	Field Studies: Design & Fine Art	3
	ARTZ 390	Selected Topics	3
	ARTZ 397	Internship	3
	ARTZ 398	Internship	3
	ARTZ 401	Advanced Studio	1-3
	ARTZ 402	Advanced Studio	1-3
	ARTZ 435	Painting: Contemporary Art Practice	3
	ARTZ 455	Sculpture: Contemporary Art Practices	3
	ARTZ 465	Photography: Contemporary Art Practice	3
	ARTZ 490	Selected Topics	3
	ARTZ 497	Internship	3
	ARTZ 498	Internship	3
	ARCH 356	History of Modern Architecture	3
	ARCH 426	Travel Journal: Mediterranean Cultures	3
	ARTH 350	Modern Art	3
	ARTH 356	Contemporary Art	3
	ARTH 360	History of Photography	3
Art Content Knowledge Area - Total Semester Hours			30

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