



ART, GRADES K-12

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| EDUCATOR PREPARATION PROGRAM NAME COLLEGE OF THE OZARKS | EDUCATOR PREPARATION PROGRAM CODE 004235 |
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

| | Course Number | Course Title | Semester Hours |
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| a. Curriculum and Instructional Planning | EDU 213 OR EDU 213 EDU 333 EDU 353 EDU 4103 OR AED 353 & AED 453 EDU 4102 | The Call to Teach, An Introduction to Teaching OR Orientation to Teach Analysis of Curriculum and Methods of Teaching Instructional Interventions Best Practices in Teaching K-12 Art OR Art Education Methods I & Art Education Methods II Implementation of K-12 Best Practices | 3 3 HLE 3 HLE |
| b. Instructional Strategies and Techniques in Content Area Specialty | EDU 201 EDU 211 EDU 4103 OR AED 353 & AED 453 EDU 4102 | Classroom Observation Classroom Participation Best Practices in Teaching K-12 Art OR Art Education Methods I & Art Education Methods II Implementation of K-12 Best Practices | 1 1 HLE HLE HLE |
| c. Assessment, Student Data, and Data-Based Decision-Making | EDU 423 | Educational Assessment and Data-Based Decision Making | 3 |
| d. Strategies for Content Literacy | EDU 363 OR EDU 393 | Methods of Teaching Literacy in the Content Areas OR Methods of Teaching Literacy in the Secondary School | 3 |
| e. Critical Thinking and Problem Solving | EDU 213 OR EDU 213 EDU 333 EDU 4103 OR AED 353 & AED 453 EDU 4102 | The Call to Teach, An Introduction to Teaching OR Orientation to Teach Analysis of Curriculum and Methods of Teaching Best Practices in Teaching K-12 Art OR Art Education Methods I & Art Education Methods II Implementation of K-12 Best Practices | HLE HLE HLE HLE |

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| f. English Language Learning | EDU 303 OR EDU 303 | Education of the Exceptional Learner OR The Exceptional Learner | 3 |
| 2. Individual Student Needs | | | |
| | Course Number | Course Title | Semester Hours |
| a. Psychological Development of the Child and Adolescent | EDU 203 OR PSY 213 & EDU 203 | Psychological Development of the Child and Adolescent OR Adolescent & Mid-Level Psychology & Child Growth & Development | 3 |
| b. Psychology/Education of the Exceptional Child | EDU 303 OR EDU 303 | Education of the Exceptional Learner OR The Exceptional Learner | HLE |
| c. Differentiated Learning | EDU 303 OR EDU 303 | Education of the Exceptional Learner OR The Exceptional Learner | HLE |
| | EDU 333 | Analysis of Curriculum and Methods of Teaching | HLE |
| | EDU 353 | Instructional Interventions | HLE |
| | EDU 4103 OR AED 353 & AED 453 | Best Practices in Teaching K-12 Art OR Art Education Methods I & Art Education Methods II | HLE |
| | EDU 4102 | Implementation of K-12 Best Practices | HLE |
| d. Classroom Management | EDU 213 OR EDU 213 | The Call to Teach, An Introduction to Teaching OR Orientation to Teach | HLE |
| | EDU 4103 | Best Practices in Teaching K-12 Art | HLE |
| | EDU 4102 OR AED 353 & AED 453 | Implementation of K-12 Best Practices OR Art Education Methods I & Art Education Methods II | HLE |
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| e. Cultural Diversity | EDU 303 OR EDU 303 | Education of the Exceptional Learner OR The Exceptional Learner | HLE |
| | EDU 333 | Analysis of Curriculum and Methods of Teaching | HLE |
| | EDU 4103 OR AED 353 & AED 453 | Best Practices in Teaching K-12 Art OR Art Education Methods I & Art Education Methods II | HLE |
| | EDU 4102 | Implementation of K-12 Best Practices | HLE |
| f. Educational Psychology | PSY 273 | Educational Psychology | 3 |
| 3. Schools and the Teaching Profession | | | |
| | Course Number | Course Title | Semester Hours |
| a. Consultation and Collaboration | EDU 303 OR EDU 303 | Education of the Exceptional Learner OR The Exceptional Learner | HLE |
| | EDU 4103 OR AED 353 & AED 453 | Best Practices in Teaching K-12 Art OR Art Education Methods I & Art Education Methods II | HLE |
| | EDU 4102 | Implementation of K-12 Best Practices | HLE |

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| b. Legal/Ethical Aspects of Teaching | EDU 213 OR EDU 213 EDU 303 OR EDU 303 EDU 333 EDU 4103 OR AED 353 & AED 453 EDU 4102 | The Call to Teach, An Introduction to Teaching OR Orientation to Teach Education of the Exceptional Learner OR The Exceptional Learner Analysis of Curriculum and Methods of Teaching Best Practices in Teaching K-12 Art OR Art Education Methods I & Art Education Methods II Implementation of K-12 Best Practices | HLE HLE HLE HLE HLE |
| 4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| a. Reading and Writing in the Content Area | EDU 363 OR EDU 393 | Methods of Teaching Literacy in the Content Areas OR Methods of Teaching Literacy in the Secondary School | HLE |
| b. Instructional Interventions for Students with Reading Deficits | EDU 353 | Instructional Interventions | 3 |
| Professional Requirements - Total Semester Hours | | | 29 |
| B. Field and Clinical Experiences (Minimum of ten semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours) | EDU 201 EDU 211 EDU 213 OR EDU 213 | Classroom Observation Classroom Participation The Call to Teach, An Introduction to Teaching OR Orientation to Teaching | HLE (20 clk hrs) HLE (20 clk hrs) HLE (2 clk hrs) |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours) | EDU 303 OR EDU 303 EDU 333 EDU 353 ----- EDU 363 Or EDU 393 ----- EDU 4102 | Education of the Exceptional Learner OR The Exceptional Learner Analysis of Curriculum and Methods of Teaching Instructional Interventions and Differentiated Learning ----- Methods of Teaching Literacy in the Content Fields OR Methods of Teaching Literacy in the Secondary School ----- Implementation of K-12 Best Practices | HLE (5 clk hrs) HLE (10 clk hrs) HLE (8 clk hrs) ----- HLE (8 clk hrs) ----- 2 (32 clk hrs) |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | EDU 441 EDU 45V | Classroom Leadership Student Teaching | 1 (1 week) 11 (13 weeks) |
| Field and Clinical Experiences - Total Semester Hours | | | 15+ |
| C. Art Content Knowledge Area (Minimum of 30 semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Design-Composition (three semester hours) | ART 113 | Two-Dimensional Design | 3 |
| 2. Drawing (three semester hours) | ART 123 AND ART 223 | Drawing I AND Drawing II | 3 3 |
| 3. Painting (three semester hours) | ART 243 | Painting I | 3 |
| 4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours) | ART 313 OR ART 283 | Printmaking OR Digital Photography & Digital Dark Room Techniques | 3 |
| 5. Ceramics (three semester hours) | ART 273 | Clay I | 3 |

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| 6. Sculpture (three semester hours) | ART 233 OR ART 133 | Three-Dimensional Design OR Three-Dimensional Design | 3 |
| 7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours) | ART 353 OR ART 263 | Fibers OR Intro to Fibers | 3 |
| 8. History, Theory, and Criticism in the Visual Arts (three semester hours) | ARH 273 AND ARH 283 | Art History I AND Art History II | 6 |
| 9. Instructional Techniques for Art K-12 (three semester hours) | EDU 4102 EDU 4103 OR AED 353 AND AED 453 | Implementation of K-12 Best Practices Best Practices in Teaching K-12 OR Art Education Methods I AND Art Education Methods II | HLE HLE |
| 10. Electives (three semester hours) | ARH 383 | Modern Art | 3 |
| Art Content Knowledge Area - Total Semester Hours | | | 33 |

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*HLE-Hours Listed Elsewhere