



**SPEECH AND THEATRE, GRADES 9-12**

|   |  |
|---|--|
| EDUCATOR PREPARATION PROGRAM NAME<br><b>CULVER-STOCKTON COLLEGE</b> | EDUCATOR PREPARATION PROGRAM CODE<br><b>018750</b> |
|---|--|

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 26 semester hours)**

| 1. Content Planning and Delivery                                     |                          |  |                |
|--|--------------------------|--|----------------|
|  | Course Number            | Course Title   | Semester Hours |
| a. Curriculum and Instructional Planning                             | EDU 402<br>EDU 360       | Methods in Secondary Speech/Theatre<br>Middle School Curriculum                        | *<br>3         |
| b. Instructional Strategies and Techniques in Content Area Specialty | EDU 402                  | Methods in Secondary Speech/Theatre  | 2              |
| c. Assessment, Student Data, and Data-Based Decision-Making          | EDU 404                  | Tests and Measurements   | 2              |
| d. Strategies for Content Literacy                                   | EDU 335                  | Content Literacy   | *              |
| e. Critical Thinking and Problem Solving                             | EDU 335                  | Content Literacy   | *              |
| f. English Language Learning   | EDU 319/419<br>EDU 325   | Literacy Diagnosis and Remediation<br>Psychology and Education of Exceptional Children | *<br>*         |
| 2. Individual Student Needs  |                          |  |                |
|  | Course Number            | Course Title   | Semester Hours |
| a. Psychological Development of the Child and Adolescent             | EDU 201<br>or<br>PSY 301 | Edu Needs for Child and Adolescent Dev<br>Child and Adolescent Development             | 3<br>*         |
| b. Psychology/Education of the Exceptional Child                     | EDU 325                  | Psychology and Education of Exceptional Children                                       | 3              |
| c. Differentiated Learning   | EDU 335<br>EDU 325       | Content Literacy<br>Psychology and Education of Exceptional Children                   | *<br>*         |
| d. Classroom Management  | EDU 420                  | Classroom Organization and Management  | 2/3            |

|   |  |  |                                       |
|---|--|--|---------------------------------------|
| e. Cultural Diversity   | EDU 149<br>AND<br>EDU 150<br><br>OR<br>EDU 101<br><br>EDU 325<br><br>Choose one from<br><br>COM 204<br>COM214<br>COM 311<br>GEO 201<br>HIS 220<br>HIS 225<br>HIS 240<br>HIS 280<br>HIS 308<br>HIS 320<br>HIS 324<br>HSC 460<br>MUS 160<br>POS 210<br>POS 304<br>POS 489<br>PSY 326<br>REL 120<br>REL 320<br>PHI/REL 340<br>SOC 311<br>SPN 105<br>OR<br>EXP 301/<br>(EDU/PSY/EDNG/<br>BIO/HIS/BUS/ART/<br>PED/MUS/CHE/LAW<br>/REL/POS/CJ/THE/<br>SPM/ACT/FIN/HSC/COM/<br>ATR/SPN) 499 | Explorations in Education<br>AND<br>Foundations of Education<br><br>OR<br>Foundations and Philosophy of Education<br><br>Psych and Edu of Exceptional Children<br><br>Interpersonal Communications<br>Mass Media in Society<br>Gender and Intercultural Communication<br>Human Geography<br>Latin America<br>Modern China<br>African American History<br>Atlantic Revolutions<br>War in Modern World History<br>Modern Middle East<br>Environmental History<br>Health Promotion for Diverse and Special<br>Pops<br>Non-Western Music<br>Politics of the Developing World<br>Compar Politics and International Relations<br>European Politics<br>Social Psychology<br>World Religions<br>Peace and Violence in World Regions<br>Philosophy of Religion<br>Race and Ethnicity in the Region<br>Beginning Spanish<br>OR<br>Travel Study | 3<br><br>*<br><br>*<br><br>*<br><br>3 |
| f. Educational Psychology   | EDU 201<br>or<br>PSY 301   | Edu Needs for Child and Adolescent Dev<br><br>Child and Adolescent Development   | 3<br><br>*                            |
| <b>3. Schools and the Teaching Profession</b>   |  |  |                                       |
|   | <b>Course Number</b>   | <b>Course Title</b>  | <b>Semester Hours</b>                 |
| a. Consultation and Collaboration   | EDU 249<br>EDU 349<br>EDU 401  | Sophomore Field Experience<br>Junior Field Experience<br>Student Teaching  | *<br>*<br>*                           |
| b. Legal/Ethical Aspects of Teaching  | EDU 150<br>OR<br>EDU 101   | Foundations of Education<br>OR<br>Foundations and Philosophy of Education  | *                                     |
| <b>4. Secondary Literacy (Minimum of six semester hours)</b>  |  |  |                                       |
|   | <b>Course Number</b>   | <b>Course Title</b>  | <b>Semester Hours</b>                 |
| a. Reading and Writing in the Content Area  | EDU 335  | Content Literacy   | 3                                     |
| b. Instructional Interventions for Students with Reading Deficits   | EDU 319419   | Literacy Diagnosis and Remediation   | 3                                     |
| <b>Professional Requirements - Total Semester Hours</b>   |  |  | <b>27</b>                             |
| <b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>  |  |  |                                       |
|   | <b>Course Number</b>   | <b>Course Title</b>  | <b>Semester Hours</b>                 |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)                        | EDU 249  | Sophomore Early Field Experience   | 1                                     |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)                    | EDU 349  | Junior Early Field Experience  | 1                                     |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | EDU 401  | Student Teaching   | 12                                    |
| <b>Field and Clinical Experiences - Total Semester Hours</b>  |  |  | <b>14</b>                             |

| <b>C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)</b> |   |   |                       |
|--|---|---|-----------------------|
|  | <b>Course Number</b>                          | <b>Course Title</b>                     | <b>Semester Hours</b> |
| 1. Speech (12 semester hours – must include a minimum of three hours of Debate)    | COM 115                                       | Fundamentals of Speech                  | 3                     |
|  | COM204  | Interpersonal Communications            | 3                     |
|  | COM 201                                       | Advanced Public Speaking                | 3                     |
|  | COM 233                                       | Argumentation and Debate                | 3                     |
| 2. Theatre (12 semester hours)   | THE 249                                       | Intro to Technical Theatre              | 3                     |
|  | THE 225                                       | Acting I                                | 3                     |
|  | THE 250                                       | Drafting and Rendering                  | 3                     |
|  | THE 318 or 319                                | Theatre History I or Theatre History II | 3                     |
|  | THE 360                                       | Directing                               | 3                     |
| 3. Electives from Speech, Theatre, and/or Mass Communications (six semester hours) | Choose two from:                              |   | 3                     |
|  | COM 214                                       | Mass Media and Society                  | 3                     |
|  | THE 209                                       | Makeup                                  |                       |
|  | THE 221                                       | Oral Interpretation                     |                       |
|  | THE 245                                       | Children's Theatre                      |                       |
|  | THE 303                                       | Scenic Design                           |                       |
|  | THE 304                                       | Voice and Diction                       |                       |
|  | THE 310                                       | Scene Painting                          |                       |
|  | THE 314                                       | Costuming                               |                       |
|  | THE 315                                       | Lighting Design                         |                       |
|  | THE 316                                       | Playwriting                             |                       |
|  | THE 317                                       | Stage Movement                          |                       |
|  | THE 326                                       | Acting II                               |                       |
|  | THE 327                                       | American Indian Performance             |                       |
|  | THE 328                                       | Applied Theatre Theories                |                       |
| THE 330  | Audition Techniques                           |   |                       |
| THE 335  | Musical Theatre History: Inception to Present |   |                       |
| <b>Content Knowledge Area - Total Semester Hours</b>                               |   |   | <b>31</b>             |

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6<sup>th</sup> Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email [civilrights@dese.mo.gov](mailto:civilrights@dese.mo.gov).