



VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME CULVER-STOCKTON COLLEGE	EDUCATOR PREPARATION PROGRAM CODE 018750
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 313P EDU 402P	Methods in Elementary Music/Field Experience Methods in Secondary Music/Field Experience	* *
b. Instructional Strategies and Techniques in Content Area Specialty	EDU 313P EDU 402P	Methods in Elementary Music Methods in Secondary Music/Field Experience	* *
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 313P EDU 402P	Methods in Elementary Music Methods in Secondary Music/Field Experience	*
d. Strategies for Content Literacy	EDU 335	Content Literacy	*
e. Critical Thinking and Problem Solving	EDU 335	Content Literacy	*
f. English Language Learning	EDU 289	ELL Strategies in the K-12 Setting	1

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDU 201	Educational Needs for Child and Adolescent Development	3
b. Psychology/Education of the Exceptional Child	EDU 325	Psychology and Education of Exceptional Children	3
c. Differentiated Learning	EDU 335 EDU 325	Content Literacy Psychology and Education of Exceptional Children	* *
d. Classroom Management	EDU 313P EDU 402P	Methods in Elementary Music Methods in Secondary Music/Field Experience	*
e. Cultural Diversity	EDU 149 AND EDU 150 OR EDU 101 EDU 325 MUS 385	Explorations in Education AND Foundations of Education OR Foundations and Philosophy of Education Psych and Edu of Exceptional Children Diverse Styles of Music	3 * * 3
f. Educational Psychology	EDU 201	Educational Needs for Child and Adolescent Development	*

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 403	Student Teaching in Music	*
b. Legal/Ethical Aspects of Teaching	EDU 150 OR EDU 101	Foundations of Education OR Foundations and Philosophy of Education	*
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDU 335	Content Literacy	3
Professional Requirements - Total Semester Hours			18
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDU 313P	Methods in Elementary Music/Field Experience	3
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDU 402P	Methods in Secondary Music/Field Experience	3
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU 403	Student Teaching in Music	12
Field and Clinical Experiences - Total Semester Hours			18
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUS 101	Music Theory I	3
	MUS 102	Music Theory II	3
	MUS 201	Music Theory III	3
	MUS 202	Music Theory IV	2
	MUS 309	Music History I	3
	MUS 310	Music History II	3
	MUS 425	Choral and Instrumental Arranging	3
2. Piano (or proficiency) and Applied Voice (nine semester hours)	MUS 121	Aural Skills 1	1
	MUS 122	Aural Skills II	1
	MUS 221	Aural Skills III	1
	OR	OR	OR
	Proficiency	Proficiency Exam	0
	MUS 125	Class Piano I	1
	MUS 126	Class Piano II	1
	MUS 226	Class Piano III	1
	MUS 227	Class Piano IV	1
	OR	OR	OR
	Proficiency	Proficiency Exam	0
	MUS 131	Private Lessons in Voice	1
	MUS 132	Private Lessons in Voice	2
	MUS 231	Private Lessons in Voice	1
	MUS 232	Private Lessons in Voice	2
MUS 331	Private Lessons in Voice	1	
MUS 332	Private Lessons in Voice	2	
MUS 431	Private Lessons in Voice	1	
MUS 432	Private Lessons in Voice	2	
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUS 247	Conducting	2
	MUS 419	Advanced Choral Conducting	2
	MUS 324	Choral Techniques I	1
	MUS 325	Choral Techniques II	1
	MUS 224	Choral Literature I	1
	MUS 225	Choral Literature II	1
	MUS 203	Singer's Diction I	1
	MUS 204	Singer's Diction II	1
	MUS 105	Intro to Music Technology	3

4. Choral Ensemble (three semester hours)	MUS 155	Collegiate Choir	2
	MUS 156	Collegiate Choir	2
	Choice of MUS 359 or MUS 361	Concert Choir	2
	And MUS 360 or MUS 362	Chamber Choir	
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	EDU 313	Concert Choir	2
	EDU 402P	Chamber Choir	
Vocal Music Content Knowledge Area - Total Semester Hours			59-66

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