



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION  
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

**INSTRUMENTAL MUSIC, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>Culver-Stockton College</b>	EDUCATOR PREPARATION PROGRAM CODE <b>018750</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements**

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 313P EDU 402P	Methods in Elem Music/Field Experience Methods in Sec Music/Field Experience	* *
b. Instructional Strategies and Techniques in Content Area Specialty	EDU 313P EDU 402P	Methods in Elem Music/Field Experience Methods in Sec Music/Field Experience	* *
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 313P EDU 402P	Methods in Elem Music/Field Experience Methods in Sec Music/Field Experience	* *
d. Strategies for Content Literacy	EDU 335	Content Literacy	*
e. Critical Thinking and Problem Solving	EDU 335	Content Literacy	*
f. English Language Learning	EDU 289/219	ELL Strategies in the K-12 Setting	1

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDU 201 or PSY 301	Edu Needs for Child and Adolescent Dev Child and Adolescent Development	3 *
b. Psychology/Education of the Exceptional Child	EDU 325	Psych and Edu of Exceptional Children	3
c. Differentiated Learning	EDU 335 EDU 325	Content Literacy Psych and Edu of Exceptional Children	* *
d. Classroom Management	EDU 313P EDU 402P	Methods in Elem Music/Field Experience Methods in Sec Music/Field Experience	* *
e. Cultural Diversity	EDU 149 AND EDU 150  OR EDU 101  EDU 325 MUS 385	Explorations in Education AND Foundations of Education  OR Foundations and Philosophy of Education  Psych and Edu of Exceptional Children Diverse Styles of Music	3 *  *  3
f. Educational Psychology	EDU 201 or PSY 301	Edu Needs for Child and Adolescent Dev Child and Adolescent Development	* *

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 403	Student Teaching in Music	*
b. Legal/Ethical Aspects of Teaching	EDU 150 OR EDU 101	Foundations of Education OR Foundations and Philosophy of Education	*
4. Literacy to include Reading and Writing in the Content Area (Minimum of 3 semester hours)			
	Course Number	Course Title	Semester Hours
	EDU 335	Content Literacy	3
<b>Professional Requirements - Total Semester Hours</b>			<b>16</b>
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one1 semester hour with a minimum of 30 clock hours)	EDU 313P	Methods in Elem Music/Field Experience	*
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDU 402P	Methods in Sec Music/Field Experience	*
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDU 403	Student Teaching in Music	12
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>12</b>
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUS 101	Music Theory I	3
	MUS 102	Music Theory II	3
	MUS 201	Music Theory III	3
	MUS 202	Music Theory IV	2
	MUS 309	Music History I	3
	MUS 310	Music History II	3
	MUS 425	Choral and Instrumental Arranging	3
2. Piano (or proficiency) and Applied Major Instrument (9 semester hours)	MUS 121	Aural Skills 1	1
	MUS 122	Aural Skills II	1
	MUS 221	Aural Skills III	1
	OR		OR
	Proficiency	Proficiency Exam	0
	MUS 125	Class Piano I	1
	MUS 126	Class Piano II	1
	MUS 226	Class Piano III	1
	MUS 227	Class Piano IV	1
	OR		OR
	Proficiency	Proficiency Exam	0
	9 hours out of the following:	Private Lessons in...	9+
	MUS 133-134,433-434	Piano	
	MUS 135-136,435-436	Organ	
MUS 139-140,439-440	Brass		
MUS 141-142,441-442	Strings/Guitar		
MUS 143-144,443-444	Woodwinds		
MUS 145-146,445-446	Percussion		
MUS 151-152,451-452	Composition		
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MUS 247	Conducting	2
	MUS 418	Advanced Instrumental Conducting	2
	MUS 213	Percussion Techniques and Materials	1
	MUS 214	Strings Techniques and Materials	1
	MUS 215	Brass Techniques and Materials	1
	MUS 216	Brass Techniques and Materials II	1
	MUS 217	Woodwind Techniques and Materials	1
	MUS 218	Woodwind Techniques and Materials II	1
	MUS 105	Intro to Music Technology	3
	MUS 326	Instrumental Literature	3

4. Instrumental Ensemble (3 semester hours)	Choose three from: MUS 157 MUS 209 MUS 309 MUS 409 MUS 357 MUS 367 MUS 315 MUS 158 MUS 210 MUS 310 MUS 410 MUS 358 MUS 368 MUS 315	Symphonic Band Orchestra-sophomore Orchestra-junior Orchestra-senior Wind Ensemble Jazz Ensemble Camerata Symphonic Band Orchestra-sophomore Orchestra-junior Orchestra-senior Wind Ensemble Jazz Ensemble Camerata	3
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (6 semester hours)	EDU 313P EDU 402P	Methods in Elem Music/Field Experience Methods in Sec Music/Field Experience	3 3
<b>Instrumental Music Content Knowledge Area - Total Semester Hours</b>			<b>54-61</b>

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