



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION  
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

**ART, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>Culver-Stockton College</b>	EDUCATOR PREPARATION PROGRAM CODE <b>018750</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or grouplisted.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or grouplisted.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 402 OR EDU 316	Methods of Secondary Art OR Methods of Teaching Art K-12	*
b. Instructional Strategies and Techniques in Content Area Specialty	EDU 402 OR EDU 316	Methods in Secondary Art OR Methods of Teaching Art K-12	*
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 404 OR EDU 316	Tests and Measurements OR Methods of Teaching Art K-12	2 OR *
d. Strategies for Content Literacy	EDU 335	Content Literacy	*
e. Critical Thinking and Problem Solving	EDU 335	Content Literacy	*
f. English Language Learning	EDU 289/219	ELL Strategies in the K-12 Setting	1

**2. Individual Student Needs**

	Course Number	Course Title	Sem Hrs
a. Psychological Development of the Child and Adolescent	EDU 201 OR PSY 301	Edu Needs for Child and Adolescent Dev OR Child and Adolescent Development	3 *
b. Psychology/Education of the Exceptional Child	EDU 325	Psych and Edu of Exceptional Children	3
c. Differentiated Learning	EDU 335 EDU 325	Content Literacy Psycho and Edu of Exceptional Children	* *
d. Classroom Management	EDU 420 OR EDU 316	Classroom Organization and Management OR Methods of Teaching Art K-12	2/3 OR *

e. Cultural Diversity	EDU 149 AND EDU 150  OR EDU 101 EDU 325  Choose one from COM 204 COM214 COM 311 GEO 201 HIS 220 HIS 225 HIS 240 HIS 280 HIS 308 HIS 320 HIS 324 HSC 460 MUS 160 POS 210 POS 304 POS 489 PSY 326 REL 120 REL 320 PHI/REL 340 SOC 311 SPN 105 OR EXP 301/ (EDU/PSY/EDNG/ BIO/HIS/BUS/ART/ PED/MUS/CHE/LAW /REL/POS/CJ/THE/ SPM/ACT/FIN/HSC/CO M/ATR/SPN) 499	Explorations in Education AND Foundations of Education  OR Foundations and Philosophy of Education Psych and Edu of Exceptional Children  Interpersonal Communications Mass Media in Society Gender and Intercultural Communication Human Geography Latin America Modern China African American History Atlantic Revolutions War in Modern World History Modern Middle East Environmental History Health Promotion for Diverse and Special Pops Non-Western Music Politics of the Developing World Compar Politics and International Relations European Politics Social Psychology World Religions Peace and Violence in World Regions Philosophy of Religion Race and Ethnicity in the Region Beginning Spanish OR Travel Study	3 *  * *  3
f. Educational Psychology	EDU 201 OR PSY 301	Edu Needs for Child and Adolescent Dev OR Child and Adolescent Development	3 *
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	EDU 249 EDU 349 EDU 401	Sophomore Field Experience Junior Field Experience Student Teaching	* * *
b. Legal/Ethical Aspects of Teaching	EDU 150 OR EDU 101	Foundations of Education OR Foundations and Philosophy of Education	*
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	EDU 335	Content Literacy	3
<b>Professional Requirements - Total Semester Hours</b>			<b>19 - 23</b>
<b>B. Field and Clinical Experiences (Minimum of 10 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	EDU 249	Sophomore Field Experience	1
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDU 349	Junior Field Experience	1
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDU 401	Directed Student Teaching	12
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>14</b>

<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (3 semester hours)	ART 115	Two-Dimensional Design	3
2. Drawing (3 semester hours)	ART 119	Drawing I	3
3. Painting (3 semester hours)	ART 255	Painting	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (3 semester hours)	ART 230	Printmaking	3
	ART 117	Digital Studio	3
5. Ceramics (3 semester hours)	ART 245	Clay	3
6. Sculpture (3 semester hours)	ART 275	Sculpture	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (3 semester hours)	ART 375	Fibers	3
8. History, Theory, and Criticism in the Visual Arts (3 semester hours)	ART 340	Art History I	3
9. Instructional Techniques for Art K-12 (3 semester hours)	EDU 314	Methods of Teaching Elementary Art	3
	EDU 402	Methods of Secondary Art	3
	OR EDU 316	Methods of Teaching Art K-12	OR 3
10. Electives (3 semester hours)	Choose 1 from:		
	ART 331	Intermediate Printmaking	3
	ART 335	Intermediate Drawing: Figure Studies	
	ART 345	Intermediate Clay	
	ART 355	Intermediate Painting	
ART 361	Intermediate Digital Photography		
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>30 OR 33</b>

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