



VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME
CENTRAL METHODIST UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE
630984

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ED370MV MU314 MU316	The Teaching of Music in High School Choral Techniques Choral Literature	0 0 0
b. Instructional Strategies and Techniques in Content Area Specialty	ED370MV ED369	The Teaching of Music in High School Elementary School Music Methods	0 0 0
c. Assessment, Student Data, and Data-Based Decision-Making	ED376 OR ED370MV	Methods & Materials for Teaching Music Classes OR The Teaching of Music in High School	3
d. Strategies for Content Literacy	ED471	Reading and Writing in the Content Area	0
e. Critical Thinking and Problem Solving	ED370MV ED471	The Teaching of Music in High School Reading and Writing in the Content Area	0 0
f. English Language Learning	ED101 ED471	Foundations of Education, Diversity, and ELL Reading and Writing in the Content Area	2 0

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PY223	Developmental Psychology	3
b. Psychology/Education of the Exceptional Child	PY342 PY343	Psychology of the Exceptional Child Practicum for PY342	2 0
c. Differentiated Learning	ED370MV PY342	The Teaching of Music in High School Psychology of the Exceptional Child	0 0
d. Classroom Management	ED376 OR ED313	Methods & Materials for Teaching Music Classes OR Classroom & Behavior Management	0 3
e. Cultural Diversity	ED471	Reading and Writing in the Content Area	0
f. Educational Psychology	PY210	Educational Psychology	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED370MV	The Teaching of Music in High School	0
b. Legal/Ethical Aspects of Teaching	ED101	Foundations of Education, Diversity, and ELL	0

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)

	Course Number	Course Title	Semester Hours
	ED471	Reading and Writing in the Content Area	3

Professional Requirements - Total Semester Hours 16

B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED102	Field Experience I (18 hours)	1
	ED105	Field Experience II (12 hours)	0
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	PY343	Practicum for PY342 (20 hours)	1
	ED370MV	Practicum in conjunction with course (25 hrs)	0
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ED462	Student Teaching	8
Field and Clinical Experiences - Total Semester Hours			10
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MU150	Introduction to Western Music (2-hour class)	1
	MU107	The Theory and Practice of Music I	3
	MU108	The Theory and Practice of Music II	3
	MU117	Aural Skills I (1-hour class)	.5
	MU118	Aural Skills II (1-hour class)	.5
	MU207	The Theory and Practice of Music III	3
	MU217	Aural Skills III (1-hour class)	.5
	MU335	Choral Arranging (2-hour class)	1
	MU465	Form and Analysis	2
	MU321	Music History I	3
	MU322	Music History II	3
	MU423	American Music History	3
	MU471	Composition	2
	2. Piano (or proficiency) and Applied Voice (nine semester hours)	MU131	Keyboard Techniques I
MU132		Keyboard Techniques II	1
MU141		Learning to Sing	1
MLX100		Applied Lessons	7
MLX300		Applied Lessons	5
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MU117	Aural Skills I (1-hour class)	.5
	MU118	Aural Skills II (1-hour class)	.5
	MU129	Guitar Techniques	1
	MU150	Introduction to Western Music (2-hour class)	1
	MU214	Basic Conducting	2
	MU241	Diction for Singers	3
	MU217	Aural Skills III (1-hour class)	.5
	MU314	Advanced Choral Conducting	2
	MU316	Choral Techniques (2-hour class)	1
MU324	Choral Literature	2	
4. Choral Ensemble (three semester hours)	MU045	Conservatory Singers	2
	MU041	Chorale	2
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	ED369	Elementary School Music Methods	3
	ED370	The Teaching of Music in High School	2
	MU316	Choral Techniques (2 hour class)	1
	ED376	Methods and Materials for Teaching Music Classes	0
Vocal Music Content Knowledge Area - Total Semester Hours			64

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