CONFEDERATE HISTORY IN MEMORIALS.

Since July 21, 1863, when General Beauregard led his men to victory in the battle of Bull Run, up to the present time the Confederate soldier has been the pride of every Southern heart. No son of the South can make a prouder boast than that his father "wore the gray." No Southerner is better entertained than when listening to some venerable champion of the Confederacy tell of his victories and defeats, his struggles and hardships as he followed Lee in Virginia or warred with Bragg or Forrest in their arduous campaigns.

But in days to come who is to tell of these brave and noble deeds? The heroes are leaving us one by one, and soon the muffled drum's sad roll will have beaten its last tattoo, and the wearer of the gray will have wrapped his blanket about him and for the last time lain down to sleep beneath the stars. Shall we let them be forgotten? No! Our every fiber revolts at the thought! Then let us erect to them some monument that will perpetuate their glory through coming generations—not monuments of stone alone, but something that will warm the hearts of the youth and fire his breast to the noble deeds of his ancestors.

This has been attempted and to a marked degree accomplished by a company of prominent men of Nashville, Tenn., mainly sons of Confederate soldiers. The Southern Art Publishing Company was organized for the sole purpose of producing and distributing a series of Confederate war paintings, and Mr. Gilbert Gaul, National Academician, is the artist engaged to do the work. Mr. Gaul has made this kind of work a life study, and is universally accepted as the best painter of war subjects in America. His work on this series will add other laurels to his already heavy wreath, for each of the paintings is fit to be a masterpiece.

The exhibit of the Gilbert Gaul war pictures at the recent State Fair at Nashville, which was under the supervision of the Daughters of the Confederacy, was one of the most attractive as well as one of the most interesting exhibits on the grounds. The interest shown by the visiting throngs is only typical of the welcome these pictures are receiving not only as souvenirs of the honored soldier, but also as works of art which are to be valued for their decorative qualities as well as historical.