VISUAL ARTS GRADE LEVEL EXPECTATIONS

FINE ARTS AREAS:
   DA: Dance
   MA: Media Arts
   MU: Music
   TH: Theatre
   VA: Visual Arts

Secondary Music Areas:
   E – Traditional and Emerging Ensembles
   T – Music Technology
   C – Composition & Music Theory
   H – Harmonizing Instruments

The following coding system should be used to reference the GLEs:

STRANDS:
   Cr = Create
   Pr = Perform (Dance, Music, Theatre)/Present (Media Arts, Visual Arts)
   Re = Respond
   Cn = Connect

   Conceiving and developing new artistic ideas and work.
   Realizing artistic ideas and work through interpretation and presentation.
   Realizing, interpreting and sharing artistic work.
   Understanding and evaluating how the arts convey meaning
   Relating artistic ideas and work with personal meaning and external context.

BIG IDEAS:
   Use the numeral preceding the Big Idea

CONCEPTS/PROCESS COMPONENT:
   Use the capital letter designation

   Example: The Music GLE “Improvise rhythmic and melodic patterns and musical ideas for a specific purpose,” can be found in the Create strand (Cr), under the first Big Idea – Generate and conceptualize artistic ideas and work (1), in the concept/process component Imagine (A), in grade 2. Therefore, the code for that particular GLE is: MU:Cr1A.2a.
Foundations of Artistic Literacy

Artistic literacy is the knowledge and understanding required to participate authentically in the arts. Fluency in the language(s) of the arts is the ability to create, perform/present, respond, and connect through symbolic and metaphoric forms that are unique to the arts. It is embodied in specific philosophical foundations and lifelong goals that enable an artistically literate person to transfer arts knowledge, skills, and capacities to other subjects, settings, and contexts.

What it means to be artistically literate

Artistic Literacy is a necessary life and learning skill for all the citizens of our increasingly complex global society. Through the process of engaging the arts, students may develop “Artistic Literacy”—the ability to encode and decode (“read” and “write”) aesthetic wisdom that is expressed and received in symbolic and metaphoric forms that are unique to the arts. Artistic Literacy is not limited only to appreciating and practicing the arts; it is a vital life skill for citizens of our 21st Century world. Artistic Literacy allows us to read, write, and understand the symbols and metaphors in which so many current messages are encoded—messages that run the gamut of human activity from advertising, to politics, to religion. In doing this, the language of the arts helps to break down cultural barriers to knowledge and allows us to cross personal and cultural borders leading to better understanding of our self and others.

Artistically Literate Citizens will:

1. Use a variety of artistic media, symbols and metaphors to independently create and perform work that expresses and communicates their own ideas, and are able to respond by analyzing and interpreting the artistic communications of others.

2. Find at least one arts discipline in which they develop sufficient competence to continue active involvement in creating, performing, and responding to art as an adult.

3. Know and understand artwork from varied historical periods and cultures, and actively seek and appreciate diverse forms and genres of artwork of enduring quality/significance. They also seek to understand relationships among the arts, and cultivate habits of searching for and identifying patterns, relationships between the arts and other knowledge.

4. Find joy, inspiration, peace, intellectual stimulation, meaning, and other life-enhancing qualities through participation in all of the arts.

5. Seek artistic experience and support the arts in their local, state, national, and global communities.
**Things to consider:**

These grade level expectations are conceptual in nature, based on artistic processes, and provide the structure to support literacy in Dance, Media Arts, Music, Theatre and Visual Arts over the course of a lifetime. Philosophical Foundations and Lifelong Learning Expectations frame learning in the arts beyond school experiences to work and life experiences.

**Philosophical foundations and lifelong goals**

The philosophical foundations and lifelong goals establish the basis for the new GLEs and illuminate artistic literacy by expressing the overarching common values and expectations for learning in arts education across the five arts disciplines.

<table>
<thead>
<tr>
<th>Philosophical Foundation</th>
<th>Lifelong Goals</th>
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<tbody>
<tr>
<td><strong>The Arts as Communication</strong></td>
<td>Artistically literate citizens use a variety of artistic media, symbols and metaphors to independently create and perform work that expresses and communicates their own ideas, and are able to respond by analyzing and interpreting the artistic communications of others.</td>
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<tr>
<td>Participation in each of the arts as creators, performers, and audience members enables individuals to discover and develop their own creative capacity, thereby providing a source of lifelong satisfaction.</td>
<td>Artistically literate citizens find at least one arts discipline in which they develop sufficient competence to continue active involvement in creating, performing, and responding to art as an adult.</td>
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<tr>
<td><strong>The Arts as Culture, History, and Connectors</strong></td>
<td>Artistically literate citizens know and understand artwork from varied historical periods and cultures, and actively seek and appreciate diverse forms and genres of artwork of enduring quality/significance. They also seek to understand relationships among the arts, and cultivate habits of searching for and identifying patterns, relationships between the arts and other knowledge.</td>
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<tr>
<td>Throughout history the arts have provided essential means for individuals and communities to express their ideas, experiences, feelings, and deepest beliefs. Each discipline shares common goals, but approaches them through distinct media and techniques. Understanding artwork provides insights into individuals’ own and others’ cultures and societies, while also providing opportunities to access, express, and integrate meaning across a variety of content areas.</td>
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<tr>
<td><strong>Arts as Means to Wellbeing</strong></td>
<td>Artistically literate citizens find joy, inspiration, peace, intellectual stimulation, meaning, and other life-enhancing qualities through participation in all of the arts</td>
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<tr>
<td>Participation in the arts as creators, performers, and audience members (responders) enhances mental, physical, and emotional wellbeing.</td>
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<tr>
<td><strong>The Arts as Community Engagement</strong></td>
<td>Artistically literate citizens seek artistic experience and support the arts in their local, state, national, and global communities.</td>
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<td>The arts provide means for individuals to collaborate and connect with others in an enjoyable inclusive environment as they create, prepare, and share artwork that bring communities together</td>
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Portions of this work are based on the National Core Arts Standards (http://nationalartsstandards.org/). Copyright © 2015 National Coalition for Core Arts Standards/All Rights Reserved—Rights Administered by SEADAE. Sections highlighting anchor and performance standards, enduring understandings, and essential questions.

April 2019
Process Components

Each big idea is supported by a process component, an enduring understanding, and an essential question. These additional features should benefit educational leaders and teachers as they consider curricular models and structure lessons aligned to the GLEs. Grade Level Expectations describe more specifically what students should know and be able to do in each area of the fine arts and are expressed as measurable outcomes across the grades pre-kindergarten to eighth grade and into high school at three levels of proficiency.

Process components are the actions artists carry out as they complete each artistic process. Students’ ability to carry out these operational verbs empowers them to work through the artistic process independently. The process components played a key role in generating enduring understandings and performance standards, and serve as the action verbs that collectively build toward the artistic processes. Process components and their definitions are presented among supplemental resources. In the final presentation of standards individual arts disciplines have placed differing levels of emphasis on the process components. Music standards, in particular, place process components in a central role. Visual arts standards, on the other hand, place greater emphasis on enduring understandings and essential questions.
# CREATE

## 1. Generate and conceptualize artistic ideas and work.

**Enduring Understanding:** Creativity and innovative thinking are essential life skills that can be developed.

**Essential Question:** What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process?

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<tr>
<td>Play &amp; Ideation</td>
<td>Engage in self-directed play with materials</td>
<td>Engage in exploration and imaginative play with materials.</td>
<td>Engage collaboratively in exploration and imaginative play with materials.</td>
<td>Brainstorm, collaboratively, multiple approaches to an art or design problem.</td>
<td>Elaborate on an imaginative idea</td>
<td>Brainstorm multiple approaches to a creative art or design problem</td>
<td>Combine ideas to generate an innovative idea for art-making</td>
<td>Combine concepts collaboratively to generate innovative ideas for creating art</td>
<td>Apply methods to overcome creative blocks.</td>
<td>Document early stages of the creative process visually and/or verbally in traditional or new media</td>
<td>Use multiple approaches to begin creative endeavors.</td>
<td>Individually or collaboratively formulate new creative problems based on student’s existing artwork.</td>
<td>Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.</td>
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**National Standards**

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</table>
## 1. Generate and conceptualize artistic ideas and work.

**Enduring Understanding:** Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

**Essential Question:** How does knowing the contexts histories, & traditions of art forms help us create works of art & design? Why do artists follow or break from established traditions? How do artists determine what resources are needed to formulate artistic investigations.

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### Investigation

**Engage in self-directed, creative making**

- Engage collaboratively in creative art-making in response to an artistic problem.
- Use observation and investigation in preparation for making a work of art.
- Make art or design with available materials and tools to explore personal interests, questions, and curiosity.
- Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.
- Collaboratively set goals and create artwork that is meaningful and has purpose to the makers.
- Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.
- Formulate an artistic investigation of personally relevant content for creating art.
- Develop criteria to guide making a work of art or design to meet an identified goal.
- Collaboratively shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.
- Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

### National Standards

- VA:Cr1.2.PKa
- VA:Cr1.2.K
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### Process Standards

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### Content Standards

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**Draft Mar 2019**
**2. Organize and develop artistic ideas and work.**

**Enduring Understanding:** Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

**Essential Question:** How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

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<tr>
<td><strong>Skill Acquisition</strong></td>
<td>Use a variety of art-making tools</td>
<td>Through experimentation, build skills in various media and approaches to art-making.</td>
<td>Explore uses of materials and tools to create works of art or design.</td>
<td>Experiment with various materials and tools to explore personal interests in a work of art or design.</td>
<td>Create personally satisfying artwork using a variety of artistic processes and materials.</td>
<td>Explore and invent art-making techniques and approaches.</td>
<td>Experiment and develop skills in multiple art-making techniques and approaches through practice.</td>
<td>Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.</td>
<td>Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms and meanings that emerge in the process of art-making or designing.</td>
<td>Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</td>
<td>Engage in making a work of art or design without having preconceived plan.</td>
<td>Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.</td>
<td>Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.</td>
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| National Standards | VA:Cr2.1.PkA | VA:Cr2.1.K | VA:Cr2.1.1 | VA:Cr2.1.2 | VA:Cr2.1.3 | VA:Cr2.1.4 | VA:Cr2.1.5 | VA:Cr2.1.6 | VA:Cr2.1.7 | VA:Cr2.1.8 | VA:Cr2.1.I | VA:Cr2.1.II | VA:Cr2.1.III |
| Process Standards | 2.5, 3.1 | 1.1 | 1.1 | 1.1 | 1.1 | 1.1 | 1.1 | 1.1 | 1.1 | 1.1 | 1.1 | 1.2 | 1.2 |
| Content Standards | FA1 | FA1 | FA1 | FA1 | FA1 | FA1 | FA1 | FA1 | FA1 | FA1 | FA1 | FA1 | FA1 |
## CREATE

### Enduring Understanding:
Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

### Essential Question:
How do artists and designers care for & maintain materials, tools, & equipment? Why is it important for safety & health to understand & follow correct procedures in handling materials & tools? What responsibilities come with the freedom to create?

#### B. Safety & Ethics

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- **Share materials with others**
- **Identify safe and non-toxic art materials, tools and equipment.**
- **Demonstrate safe and proper procedures for using materials, tools and equipment while making art.**
- **Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.**
- When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.
- **Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.**
- **Demonstrate environmenta l implications of conservation, care, and clean-up of art materials, tools and equipment.**
- **Demonstrate awareness of ethical responsibility to oneself and others when posting and sharing images and other materials through the Internet, social media, and other communication formats.**
- **Demonstrate awareness of ethical responsibility to oneself and others when creating works of art and design.**
- **Demonstrate awareness of practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to making and distributing creative work.**
- **Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment.**
- **Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate awareness of ethical implications of making and distributing creative work.**
- **Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.**
## CREATE

### Enduring Understanding: People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

### Essential Question: How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

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<tr>
<td>Create and tell about art that communicate a story about a familiar place or object</td>
<td>Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.</td>
<td>Repurpose objects to make something new.</td>
<td>Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.</td>
<td>Document, describe, and represent regional constructed environments.</td>
<td>Identify, describe, and visually document places and/or objects of personal significance.</td>
<td>Design or redesign objects, places, or systems that meet the identified needs of diverse users.</td>
<td>Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicate information or ideas.</td>
<td>Select, organize, and design images and words to make visually clear and compelling presentations.</td>
<td>Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.</td>
<td>Redesign an object, system, place, or design in response to contemporary issues.</td>
<td>Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people’s lives.</td>
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### National Standards
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- VA:Cr2C.2.3.K
- VA:Cr2C.2.3.1
- VA:Cr2C.2.3.2
- VA:Cr2C.2.3.3
- VA:Cr2C.2.3.4
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### Process Standards
- 2.1, 2.5
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- 1.2.1.8
- 1.10
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### Content Standards
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### CREATE

**3. Refine and complete artistic work.**

**Enduring Understanding:** Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

**Essential Question:** What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

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<th>Reflect - Refine - Continue</th>
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- **Reflect** - Talk about personal artwork
  - Share and talk about personal artwork
  - Explain the process of making art while creating.
  - Use art vocabulary to describe choices while creating art.
  - Discuss and reflect with peers about choices made in creating artwork.
  - Elaborate visual information by adding details in an artwork to enhance emerging meaning.
  - Revise artwork in progress on the basis of insights gained through peer discussion.
  - Create artist statements using art vocabulary to describe personal choices in artmaking.
  - Reflect on whether personal artwork conveys the intended meaning and revise accordingly.
  - Reflect on and explain important information about personal artwork in an artist statement or another format.
  - Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.
  - Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

**National Standards**
- VA:Cr3.1.Pka
- VA:Cr3.1.K
- VA:Cr3.1.I
- VA:Cr3.1.2
- VA:Cr3.1.3
- VA:Cr3.1.4
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- VA:Cr3.1.II
- VA:Cr3.1.III

**Process Standards**
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**Content Standards**
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### PRESENT

**4. Select, Analyze, and interpret artistic work for presentation.**

**Enduring Understanding:** Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

**Essential Question:** How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

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</thead>
</table>

**Identify reasons for saving and displaying objects, artifacts, and artwork.**

Select art objects for personal portfolio and display, explaining why they were chosen.

**Explain why some objects, artifacts, and artwork are valued over others.**

Categorize artwork based on a theme or concept for an exhibit.

**Analyze how past, present, and emerging technologies have impacted the preservation and presentation of artwork.**

Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.

**Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.**

Develop and apply criteria for evaluating a collection of artwork for presentation.

Analyze, select, and critique personal artwork for a collection or portfolio presentation.

Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

**National Standards**

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**Process Standards**

<table>
<thead>
<tr>
<th>1.6, 1.8, 2.4</th>
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**Content Standards**

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<th>FA2, FA3, FA5</th>
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### 5. Develop and refine artistic techniques and work for presentation.

**Enduring Understanding:** Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

**Essential Question:** What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

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</thead>
<tbody>
<tr>
<td>Identify places where art may be displayed or saved.</td>
<td>Explain the purpose of a portfolio or collection.</td>
<td>Ask and answer questions such as where, when, why and how artwork should be prepared for presentation or preservation.</td>
<td>Distinguish between different materials or artistic techniques for preparing artwork for presentation.</td>
<td>Identify exhibit space and prepare works of art including artists’ statements, for presentation.</td>
<td>Analyze the various consideration for presenting and protecting art in various locations, indoor or outdoor settings, in temporary or permanent forms, and in physical or digital formats.</td>
<td>Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork.</td>
<td>Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.</td>
<td>Based on criteria, evaluate and analyze methods for preparing and presenting art.</td>
<td>Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</td>
<td>Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.</td>
<td>Investigate, compare, and contrast methods for preserving and protecting art.</td>
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**National Standards**

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<td>FA3, FA4, FA5</td>
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**Process Standards**

| 2.4, 3.6, 4.1 | 1.8 | 4.1 | 1.6 | 1.8 : 2.1 | 3.6 | 2.4 | 1.8 : 2.1 | 4.1 | 2.4 : 3.6 | 2.4 | 4.1 | 4.1, 3.8 |

**Content Standards**

| FA1, FA3 | FA1, FA3 | FA1, FA3, FA5 | FA1, FA4, FA5 | FA1, FA2, FA3, FA4, FA5 | FA1, FA2 | FA1, FA3, FA5 | FA1, FA5 | FA3, FA4, FA5 | FA1, FA2, FA3 |
## 6. Convey meaning through the presentation of artistic work.

### National Standards
- **VA:Pr6A.pk**
- **VA:Pr6A.k**
- **VA:Pr6A.1**
- **VA:Pr6A.2**
- **VA:Pr6A.3**
- **VA:Pr6A.4**
- **VA:Pr6A.5**
- **VA:Pr6A.6**
- **VA:Pr6A.7**
- **VA:Pr6A.8**
- **VA:Pr6A.I**
- **VA:Pr6A.II**
- **VA:Pr6A.III**

### Content Standards
- FA3, FAS
- FA3, FAS
- FA3, FAS
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- FA3, FAS
- FA3, FAS
- FA3, FAS
- FA3, FAS
- FA3, FAS
- FA3, FAS
- FA1, FA2, FA3, FA4, FA5

### Process Standards
- 1.6, 2.4
- 1.6, 2.4
- 2.4
- 4.1
- 2.1, 2.4
- 1.6, 1.8
- 2.4
- 2.4
- 1.6, 1.8
- 4.1
- 2.4, 4.1
- 3.4, 3.6, 4.1
- 3.4, 3.6, 4.1

### Enduring Understanding:
Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

### Essential Question:
What is an art museum? How does the presenting & sharing of objects, artifacts, & artworks influence & shape ideas, beliefs, & experiences? How do objects, artifacts, & artworks collected, preserved, or presented, cultivate appreciation & understanding?

### Present

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<tbody>
<tr>
<td>PreK</td>
<td>Identify where art is displayed both inside and outside of school.</td>
<td>Explain what an art museum is and distinguish how an art museum is different from other buildings.</td>
<td>Identify the roles and responsibilities of people who work in and visit museums and other art venues.</td>
<td>Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities.</td>
<td>Identify and explain how and where different cultures record and illustrate stories and history through art.</td>
<td>Compare and contrast purposes of art museums, art galleries, and other venues, as well as the types of personal experiences they provide.</td>
<td>Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.</td>
<td>Assess, explain, and provide evidence of how museums or other venues reflect history and values of a community.</td>
<td>Compare and contrast viewing and experiencing collections and exhibitions in different venues.</td>
<td>Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</td>
<td>Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.</td>
<td>Make, explain, and justify connections between artists or artwork and social, cultural, and political experiences.</td>
<td>Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.</td>
</tr>
</tbody>
</table>

- **Draft Mar 2019**
### 7. Perceive and analyze artistic work.

**Enduring Understanding:** Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

**Essential Question:** How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art?

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<td>Process Standards</td>
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</tbody>
</table>
7. Perceive and analyze artistic work.

**Enduring Understanding:** Visual imagery influences understanding of and responses to the world.

**Essential Question:** What is an image? Where and how do we encounter images in our world? How do images influence our views of the world?

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<th>B.</th>
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<td>VA:Re7B.k</td>
<td>VA:Re7B.1</td>
<td>VA:Re7B.2</td>
<td>VA:Re7B.3</td>
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<td>VA:Re7B.5</td>
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<td>VA:Re7B.7</td>
<td>VA:Re7B.8</td>
<td>VA:Re7B.I</td>
<td>VA:Re7B.II</td>
<td>VA:Re7B.III</td>
</tr>
<tr>
<td>Distinguish between images and real objects</td>
<td>Describe what an image represents.</td>
<td>Compare images that represent the same subject.</td>
<td>Categorize images based on expressive properties.</td>
<td>Determine messages communicate by an image.</td>
<td>Analyze components in visual imagery that convey messages.</td>
<td>Identify and analyze cultural associations suggested by visual imagery.</td>
<td>Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.</td>
<td>Analyze multiple ways that images influence specific audiences.</td>
<td>Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</td>
<td>Analyze how one's understanding of an image or images to influence ideas, feelings and behaviors of specific audiences.</td>
<td>Evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences.</td>
<td>Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.</td>
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**National Standards**
- VA:Re7.2.Pka
- VA:Re7.2.K
- VA:Re7.2.1
- VA:Re7.2.2
- VA:Re7.2.3
- VA:Re7.2.4
- VA:Re7.2.5
- VA:Re7.2.6
- VA:Re7.2.7
- VA:Re7.2.8
- VA: Re7.2.I
- VA: Re7.2.II
- VA: Re7.2.III

**Process Standards**
- 1.7
- 2.2
- 1.7
- 1.5
- 3.4
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- 3.4
- 3.4
- 4.6

**Content Standards**
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- FA3 FA5
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- FA3 FA5
### 8. Interpret intent and meaning in artistic work.

**Enduring Understanding:** People gain insights into meanings of artworks by engaging in the process of art criticism.

**Essential Question:** What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabularies help us understand and interpret works of art?

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<tbody>
<tr>
<td>Interpret art by identifying and describing subject matter.</td>
<td>Interpret art by identifying subject matter and describing relevant details.</td>
<td>Interpret art by identifying subject matter and identifying the characteristic of form.</td>
<td>Interpret art by analyzing context and analyzing the mood suggested by a work of art and describing relevant subject matter and characteristic of form.</td>
<td>Interpret art by analyzing the mood suggested by a work of art and describing relevant subject matter and characteristic of form.</td>
<td>Interpret art by analyzing characteristic of form and analyzing the mood suggested by a work of art and describing relevant subject matter and characteristic of form.</td>
<td>Interpret art by analyzing characteristic of form and analyzing relevant contextual information and analyzing subject matter, characteristic of form and mood.</td>
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**National Standards**

- VA:Re8.1.Pka
- VA:Re8.1.K
- VA:Re8.1.1
- VA:Re8.1.2
- VA:Re8.1.3
- VA:Re8.1.4
- VA:Re8.1.5
- VA:Re8.1.6
- VA:Re8.1.7
- VA:Re8.1.8
- VA:Re8.1.9
- VA:Re8.1.I0
- VA:Re8.1.I1

**Process Standards**

- 1.5
- 1.5
- 1.5
- 1.5, 2.2
- 1.5, 2.2
- 1.4
- 1.4
- 1.4, 1.7
- 1.4, 1.5
- 1.4, 1.5, 1.7
- 1.5
- 1.5
- 3.4, 3.5
- 2.2, 3.5

**Content Standards**

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### National Standards

- VA:Re9A.pka
- VA:Re9A.k
- VA:Re9A.1
- VA:Re9A.1.1
- VA:Re9A.1.2
- VA:Re9A.1.3
- VA:Re9A.1.4
- VA:Re9A.1.5
- VA:Re9A.1.6
- VA:Re9A.1.7
- VA:Re9A.1.8
- VA:Re9A.I
- VA:Re9A.II
- VA:Re9A.III

### Process Standards

- 1.4
- 1.5
- 3.5
- 3.5
- 3.5
- 1.7
- 1.7
- 3.5
- 1.7
- 2.2
- 2.3
- 6.3
- 4.4
- 3.5

### Content Standards

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### Enduring Understanding

People evaluate art based on various criteria.

### Essential Question

How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

### 9. Apply criteria to evaluate artistic work.

Select a preferred artwork. Explain reasons for selecting a preferred artwork. Classify artwork based on different reasons for preferences. Use learned art vocabulary to express preferences about artwork. Evaluate an artwork based on given criteria. Apply one set of criteria to evaluate more than one work of art. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. Develop and apply relevant criteria to evaluate a work of art. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. Create a convincing and logical argument to support an evaluation of art. Establish relevant criteria in order to evaluate a work of art or collection of works. Determine the relevance of criteria used by others to evaluate a work of art or collection of works. Construct evaluations of a work of art or collection of works based on differing sets of criteria.
## 10. Synthesize and relate knowledge and personal experiences to make art.

**Enduring Understanding:** Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

**Essential Question:** How does engaging in creating art enrich people’s lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

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<th>HS Advanced</th>
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</thead>
<tbody>
<tr>
<td>Synthesize</td>
<td>Explore the world using descriptive and expressive words and art-making.</td>
<td>Create art that tells a story about a life experience.</td>
<td>Identify times, places and reasons by which students make art outside of school.</td>
<td>Create works of art about events in home, school, or community life.</td>
<td>Develop a work of art based on observations of surroundings.</td>
<td>Create works of art that reflect community cultural traditions.</td>
<td>Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through artmaking.</td>
<td>Generate a collection of ideas reflecting current interests and concerns that could be investigated in art-making.</td>
<td>Individually or collaboratively create visual documentatio n of places and times in which people gather to make and experience art or design in the community.</td>
<td>Make art collaboratively to reflect and reinforce positive aspects of group identity.</td>
<td>Document the process of developing ideas from early stages to fully elaborated ideas.</td>
<td>Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.</td>
<td>Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.</td>
</tr>
</tbody>
</table>
## CONNECT

### 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

**Enduring Understanding:** People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

**Essential Question:** How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

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**Relate**

1. Recognize that people make art.
2. Identify a purpose of an artwork.
3. Understand that people from different places and times have made art for a variety of reasons.
4. Compare and contrast cultural uses of artwork from different times and places.
5. Recognize that responses to art change depending on knowledge of the time and place in which it was made.
6. Through observation, infer information about time, place, and culture in which a work of art was created.
7. Identify how art is used to inform or change beliefs, values, or behaviors of an individual or a society.
8. Analyze how art reflects changing times, traditions, resources, and cultural uses.
9. Analyze how response to art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.
10. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.
11. Describe how knowledge of culture, traditions, and history may influence personal responses to art.
12. Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
13. Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.

### National Standards

- VA:Cn11.1.Pka
- VA:Cn11.1.K
- VA:Cn11.1.1
- VA:Cn11.1.2
- VA:Cn11.1.3
- VA:Cn11.1.4
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- VA:Cn11.1.8
- VA:Cn11.1.I
- VA:Cn11.1.II
- VA:Cn11.1.III

### Process Standards

- 1.3
- 4.1
- 1.9.4.8
- 1.9
- 2.3
- 1.9
- 2.3
- 1.9
- 1.8.1.9
- 1.9.2.3
- 1.9
- 1.6
- 4.1

### Content Standards

- FA5
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**15 Draft Mar 2019**